

Val 2. ~~Serials~~ Sub ~~50-156~~ C-E

*Interviews
Order*

FBI - CENTRAL RECORDS CENTER

LA - LOS ANGELES

INTERVIEWS

Class / Case #	Sub	Vol.	Serial #
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FEDERAL BUREAU
of
INVESTIGATION

Bureau File Number

See also Nos.

Volume Number
Serials

CLASSIFICATION NO.

INTERVIEWS

PERSON INTERVIEWED: CAESAR, Thane DATE/TIME 6-5-68

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS Lockheed Aircraft PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

TAPED INTERVIEW #28929 TRANS. #3

Subject stated that on 6-4-68, he was employed as a security officer for Ambassador Hotel. During Kennedy's speech subject was assigned to hallway outside pantry doors. After Kennedy's speech the senator came through hallway and entered pantry through subject's post. Subject followed Kennedy into pantry attempting to stay close to his right side. Subject stated that as Kennedy reached the steam tables in pantry that subject had a hold of Kennedy's right arm to assist him through the crowd. Kennedy turned to his left pulling his right arm from subject. Subject grabbed Kennedy's right arm and was pushing people to keep them from pressing too close. Subject looked up and saw an arm and a gun. Subject reached for his gun but shots were being fired by suspect. Subject ducked and fell backwards hitting the ice boxes. Kennedy fell in front of subject. Blood was coming down the right side of Kennedy's face. Subject observed that several people had grabbed the suspect and were attempting to remove the gun from his hand. Subject did not see the face of suspect but recalls that suspect must have been short as he could not see his head over the crowd.

Suspect appeared to be reaching or arching his arm over a group of men who were in front of Kennedy.

Subject observed the gun to be a revolver which looked and sounded like a .22 cal. Subject observed the gun being fired but did not have a chance to react. Subject did not see suspects face.

56-LA-156 SUBC-E

bju/10-23-68

1 TRANSCRIPT OF RECORDED INTERVIEW OF
2 THANE CESAR
3 RECORDED AT RAMPART DETECTIVE DIVISION
4 JUNE 5, 1968
5 QUESTIONED BY: SGT. R. L. CALKINS [REDACTED] HOMICIDE DIVISION
6 SGT. M. J. McGANN [REDACTED] HOMICIDE DIVISION
7 REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

8 (*) INDICATES UNINTELLIGIBLE CONVERSATION.

9 Q Sit down on the other side over there and be
10 right with you. What is your name?

11 A Cesar.

12 Q Cesar?

13 SGT. McGANN: He started to fill out a report
14 and everything and never finished it.

15 Q Okay. What's your first name?

16 A Thane, T-h-a-n-e.

17 Q C-e--

18 A --s-a-r.

19 Q Okay. Mr. Cesar, my name's Calkins and his
20 name is McGann. We work downtown, central, Homicide.
21 You're a special officer employed by--

22 A Ace Guard Service.

23 Q Ace Guard Service?

24 A Retired after tonight. I like those quiet jobs.

25 Q Where do you work out of?

26 A You mean--

Q The office?

A Well, see, I don't--I think I might have a card

1 here.

2 Q Okay.

3 A Actually, I don't work out of a office because,
4 actually, whenever he needs us, he just calls us and tells
5 us where--

6 Q I see. Who's "he?"

7 A Tom Spangler. He's one of the guys that was
8 giving the name and the address.

9 Q That's 8720 Woodley Avenue?

10 A Right.

11 Q In Sepulveda. The phone number is 894-5717?

12 A Right.

13 Q Do you have another job also, Mr. Cesar?

14 A A Yes, I do.

15 Q Your boss, your immediate supervisor's name is
16 Tom Spangler?

17 A That's right. That's the only one I've ever
18 dealt with.

19 Q Okay. Real good.

20 A That's his home phone number. If you want his
21 home phone number, that's his home phone.

22 Q Let's see. What's that?

23 A That is his home phone number. That's in Simi.

24 Q 805--

25 A Uh huh (yes).

26 Q --526-9660. What did he do, phone you up tonight

1 or--and tell you that he wanted you down at the Ambassador
2 Hotel?

3 A I got home from work at 4:30, and he called me
4 about quarter to five, and I wasn't going to work, but I
5 decided to and--

6 Q What is your normal business?

7 A I'm a maintenance plumber at Lockheed.

8 Q You work at Lockheed Aircraft?

9 A Right.

10 Q What department?

11 A 3922 Maintenance, plant B-5.

12 Q You work days?

13 A Right, 7:00 to 3:30.

14 Q Seven a.m. to 3:30?

15 A Right.

16 Q And you got home from work there tonight and
17 you got a phone call from Mr. Spangler?

18 A To go to work.

19 Q To go to work at the Ambassador Hotel. What
20 time did he tell you to report there?

21 A I was supposed to be there at 6:00 and I got
22 there five after.

23 Q Who did you report to there?

24 A Let's see. I got the name here. Well, I reported
25 to the security shack-down at the bottom of the stairs?

26 Q Uh huh (yes).

1 A And then they took me up to--paper right here;
2 took me up to this guy, Gardner. He's the head security
3 guy here.

4 Q Mr. Gardner?

5 A At the Ambassador.

6 Q Is that room 724?

7 A That was beeper number. He had a little page
8 boy.

9 Q And what did he tell you to do?

10 A Well, this is his sergeant here, this guy and--

11 Q That's K-a-w-a-l-e-e?

12 A Kawalee, I guess.

13 Q Kawalee?

14 A And he took me down to the Ambassador Room first
15 and stationed me on the front door and then there was three
16 of us on the front door there, the main door, and everybody
17 that wanted to take a tour through the building and check
18 all the exits and make sure there wasn't kids trying to
19 sneak in.

20 Q Uh huh (yes).

21 A And from there, oh, I'd say about 8:30, I went
22 down to the ballroom, which is downstairs--

23 Q Uh huh (yes).

24 A --and was there for a while; I'd say about a half
25 hour.

26 Q Was that the Embassy Ballroom?

1 A Uh huh (yes). Let's see, this is where I was,
2 right here, at this door.

3 Q Uh huh (yes).

4 A And he took me down to--golly. They called it
5 the ballroom, but I think it was right underneath this.

6 Q Below the Embassy Ballroom?

7 A Uh huh (yes).

8 Q Uh huh (yes).

9 A There's another ballroom. I don't know exactly
10 what they called it, but we went down the stairs and back
11 around. It seemed like it was under there.

12 Q Uh huh (yes).

13 A But I was there for about half an hour, an hour
14 and a half, and then from there I came back up here and
15 right here this is a hallway here leading into the kitchen
16 area and I stood guard right here at this kitchen area
17 because people were trying to sneak in through the press
18 room here and through here to get back into the Embassy
19 Room and the Fire Department at that time didn't want any
20 more people in there. So--

21 Q Uh huh (yes).

22 A --we were covering all the entrances then, so
23 that nobody would come in, and we were only letting the
24 press in at that time, if they had a press card.

25 Q You were standing here?

26 A Yeah. There's a swinging door right here. That's

1 where I was.

2 Q And they were coming down this way right here?

3 A They were coming in through the press room and
4 through this swinging door to get through here into the
5 Embassy Room.

6 Q Now, the press room, is the Colonial--

7 A Colonial Room.

8 Q That's the same, right?

9 A Right.

10 Q Right. They were just using it as temporary
11 press room?

12 A Right.

13 Q I see.

14 Q They were walking down--did the party, the
15 Kennedy party was supposed to come down this way here?

16 A Yeah. This is where they came down originally,
17 through here, or actually they came through here.

18 Q And from where you were, could you see them
19 coming or anything?

20 A Well, now, this was earlier in the night. Now,
21 around--I would say around eleven o'clock, they transferred
22 me to this door right here--

23 Q Uh huh (yes).

24 A --and I stayed there until Kennedy came through,
25 and when Kennedy came through the first time.

26 Q When he was going to the--

1 Q People were pressing in pretty close?

2 A Right. Now, at that time, I just happened to
3 look up and that's when I seen--all I could see was an arm
4 and a gun.

5 Q Uh huh (yes).

6 A And I reached for mine, but it was too late.
7 He had done fired five shots and when he did, I ducked
8 because I was as close as Kennedy was, and, from what I can
9 remember, from what I did, I grabbed for the center and
10 fell back. When I ducked, I threw myself off balance and
11 fell back and when I hit--there's iceboxes right here;
12 right in this area, there's iceboxes, and I fell against
13 that and then the Senator fell right down in front of me
14 and then I turned around; then seen blood coming down
15 this side of his face.

16 Q Which side is that?

17 A Right. Well, see, he was laying back this way.
18 It would be his right side.

19 Q Right side of his face?

20 A Right. And I reached down to--really, then,
21 I was in pandemonium. I did look up to see that everybody
22 that was in the area had grabbed this gun. There must
23 have been 12 guys and all they were doing was kicking him
24 and beating him and trying to get the gun away from him,
25 because one guy did force his hand up and he did have the gun
26 in the air.

1 A To the stage, right.

2 Q Yeah.

3 A All I did was hold the people back and, of
4 course, I was stationed here when he came out.

5 Q Uh huh (yes).

6 A And at that time I was right behind him all the
7 way down to where the steam tables was.

8 Q Uh huh (yes).

9 A And then, just as he got to the steam table,
10 I was up to him where I had ahold of his arm here. I
11 was pushing people away from the other arm.

12 Q You were on--

13 Q You were on which side of him?

14 A I was on his right side.

15 Q His right side?

16 A Yes.

17 Q Uh huh (yes).

18 A And at that moment when we got on the edge of
19 the steam table, he had reached out and sort of turned
20 to shake hands with somebody.

21 Q Turned to his left?

22 A Well, he was walking this way and he turned
23 just like this, just his body, because, when he did, my
24 hand broke loose--sort of broke loose, away from his arm,
25 and, of course, I grabbed it again because people were all
26 over the place.

1 Q Uh huh (yes). Did you get a good look at this
2 guy?

3 A I never seen his face because he was a short
4 man. He was standing behind the camera, crews and all I
5 could see was his hand and the gun. His face was immediately
6 hidden from me. That's how short he was.

7 Q Did you get a look at the gun?

8 A I really didn't get a real good look at it.
9 I knew it wasn't a .38 when it went off because I've
10 shot a .39 and a .22, and I can tell the difference.

11 Q What kind of gun did you think it was?

12 A I suspected it was a .22. Now, I mean right
13 or wrong, I can't be an expert at it from just the sound,
14 but it didn't sound like a .38 to me.

15 Q Now, I'll show you a gun here, serial number
16 H53725. Does that appear to be similar to the gun that
17 you saw?

18 A Well, to be honest with you, all I can say that
19 I can remember is looking up and seeing the end of the gun.
20 It appeared to be a .22. It appeared to me to be a .22.

21 Q Was it a revolver?

22 A Yes, it looked like a revolver because as soon
23 as I looked up and spotted it, the shots went off; so it
24 was an instantaneous thing. I mean, I didn't have a second
25 chance, you know, to get a good look at it or him, but I did--
26 I did look up just as I say and to me it looked like he was

1 arching his arm a little bit like he was getting over the
2 group of men in front of him.

3 Q Reaching around somebody or something?

4 A Yeah. This is why I suspected he was short
5 also. I didn't see his face.

6 Q Uh huh (yes).

7 A And, in fact, there was so many guys that jumped
8 on him, I did not see his face afterwards; and then, of
9 course, after I did turn around and saw them jump on him,
10 two or three guys fell back against me again. I don't
11 know where they came from and then Murphy--I think it was
12 Murphy, one of the security guards--grabbed--helped me
13 up and he says, "Let get out in front here and stop the
14 pandemonium," because we knew what was going to happen.
15 And so I got up and went with him. We went out to these
16 swinging doors and held the people back because this corridor
17 was just loaded with people.

18 Q Uh huh (yes).

19 A Because we knew what was going to happen.

20 Q Who was on this door here.

21 A I don't know. You mean after the shooting?

22 Q No, before the shooting?

23 A Well, I was until, I would say, about 9:30,
24 ten o'clock; then they moved me up here to this door
25 because this is where they were heading, so we figured we'd
26 let them--if they finally mingled in here, we'd concentrate,

1 too, on this point right here and try to--

2 Q In other words, so far as you know, nobody was
3 on this door here then at the time?

4 A No, that was it. When we--when the Senator
5 came out, nobody--no security guard, nobody was in this
6 kitchen here; so this man could have walked in at any
7 time.

8 Q Nobody was here then?

9 A Nobody was here.

10 Q Could have come in as free as anything?

11 A Right. Anybody could have walked in there.

12 Q Which was a bad situation.

13 A Which was a bad situation, but they just didn't
14 have the help. They didn't ask for the help and they
15 should have.

16 Q All-righty. We'll reproduce this. We've got
17 our machine here.

18 A I don't care.

19 Q Do you want this?

20 A No.

21 Q Okay, Cesar. You going into semi-retirement?

22 A I am. I don't know about anybody else down
23 there.

24 Q Okay.

RECORDED
INDEXED

Suppl. to L-2, K-29

INTERVIEWS

FILE # K-30

TAPE # 29219

PERSON INTERVIEWED: CARREON, Henry A. DATE/TIME 6-28-68 10:40AM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 1838 Workman St., L.A. PHONE CA 1-0312

BUSINESS ADDRESS 4215 E. Gleason, East L.A. PHONE 262-6382

Tape #29219 Side #1-2nd

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

ON the above date and time, Carreon was interviewed at his place of employment.

Carreon stated he and David Montellano (K-29) arrived at the San Gabriel Valley Gun Club about 11:00AM on 6-4-68. After receiving their targets they went directly to the rifle range (addendum). Carreon did not notice any one on the pistol range at that time.

When they arrived on the rifle range there was a family already firing on the rifle range. They have been ID as George Mioch (L-2), Mara Mioch (I-452) (daughter of George), Corliss Edwards (I-450), & her son Robert Edwards (I-451).

Carreon fired his pistol & Montellano fired his rifle. After Carreon fired his pistol about 6 times the range master came out of the control tower and told him he could not fire his pistol on the rifle range. Carreon left Montellano and went to the pistol range at about 11:30AM.

He did not have a conversation with anyone on the rifle range, however, the lady (Mrs. Edwards) did tell him she didn't think pistol firing was allowed on the rifle range.

Henry Left the rifle range for the pistol range at about 11:30AM. Montellano remained on the rifle range. The Mioch group was also firing on the rifle range when Henry left.

Henry took up a position on target #18 after arriving at pistol range. When he got to the pistol range he noticed a male cauc 30's 6' 210 blk hair lt. comp. unk. clothing firing a Ruger Luger on target #23 or #24.

Henry did not notice any one else on the range except for Sirhan who was firing to his left on target #4 or #5. Henry noted that Sirhan was firing rapid fire from his position.

The Mioch group arrived on the pistol range at approx. 11:45AM and took a position on target #13. A short time later Montellano arrived at Henry's

kv/8-13-68

continued

position from the rifle range.

After arriving at the pistol range, Montellano commented about Sirhan's rapid firing & the loud sound from the gun. Montellano approached Sirhan and asked if the weapon was a 35 cal. . Sirhan replied "No, it's a 22 Cal. ." Henry, Montellano and Sirhan had a short conversation regarding weapons, ammo, & firing techniques. Sirhan stated he thought the Minnie Mags were the best in 22 cal. bullets.

Henry is of the opinion the Mioch group left the range prior to his conversation with Sirhan.

During the conversation with Sirhan, Henry noted approx 8 boxes of shells in front of Sirhan's position. Most of the boxes were yellow in color, however at least one box was red. Henry estimated that 4 or 5 of the boxes were empty.

Henry noted that after firing his rev. he would take a small screw driver and eject the casings in front of him. Henry estimated that there were 300 casings in the pile.

Henry & Montellano left the range about 1:00PM. At that time Sirhan was still firing.

While Henry was on the pistol range he did not see Sirhan have a conversation with anyone else. Henry was on the pistol range the entire time Mrs. Corliss Edwards was & did not see Mrs. Edwards even in the vicinity of Sirhan's position.

Henry states the range master did not come on to the pistol range while he was there. Mioch set up the targets for his group.

Henry described Sirhan's weapon as a 22 cal. Iver Johnson blue steel in color with a short barrel.

V C3

K-30

6-5-68
5:00 A.M.

CARREON, Henry A., 1838 Workman, Los Angeles
DOB=10-30-48
Playground director at Marianna Street Elementary School
Attends East Los Angeles College

STATEMENT:

Yesterday, 6-4-68, I arrived at San Gabriel Gun Range approximately 11:00 A.M. with David Montellano for practice shooting. We both were shooting on the range when we decided to shoot David's pistol, a .22 magnum Colt. I was using it and then we both decided to use the gun for about an hour, then we both changed over from the rifle range to the pistol range. As I left to go to the restroom, upon returning I found David talking to an individual who was also shooting at the pistol range. The man he was speaking to was as follows: Male, 5'5", 135-145 pounds, dark complexion, curly hair, very thin, Cuban or Mexican decent with a red spot on his left cheek. At this time I found David Questioning this guy about his pistol and asking him whether or not it was a .38 or whatever it was. At this time the person informed us that it was a .22 caliber. After asking him if it was a single or double action, he seemed very confused as to what the pistol was. Then he asked me if I did much hunting and I said no, that we had just started learning about guns. He replied that he had just started himself. Right next to the pistol he was shooting I guess there was about 5 or 6 boxes on the ground (empty), but to his left there was approximately 300 expended casings. I asked him what make the gun was and he showed no reaction to my question, so I asked him again what make the gun was and he finally came out and said Iver-Johnson and turned the gun around, showing me where the name was written on the gun. A significant point that caused us to go over to this individual from the very beginning was that on the range you are only supposed to shoot a single-action and then pause, whereby this individual would shoot very rapidly until all the bullets from his chamber were empty; after a period of 15 to 30 minutes we left him. He spoke very quickly, sometimes pausing before he spoke, not very sure of himself. At times you could hardly understand him because he spoke so fast. On 6-5-68 at approximately 1:30 A.M. I was told that Senator Robert F. Kennedy had just been shot. After hearing the description of the suspect over the television, I began thinking about back at the range and that maybe this guy could possibly be the suspect being held at the police station. Knowing that they didn't show the face of the suspect on the television, I waited until they described the weapon, which was exactly like the one I had seen at the pistol range. The gun's description that I saw at the range was a .22 caliber Iver-Johnson, 8 shot pistol. I wrote this information down on a card when I phoned the police station at 2:30 A.M. on 6-5-68. At approximately 4:15 A.M., on 6-5-68, an officer came to David's house and identified himself as Officer Estrella, Los Angeles Police Department, Homicide Division, who had some mugs with him. Of the 6 mugs, I picked one, which in my mind was the same guy that I saw at the range. On the mug, the

6-5-68
5:00 A.M.

CARREON, Henry A.

following was there: C6-5-68, Los Angeles PO, J BK 495 139. On my own free will I came down to the police station to dictate this statement. I have this in full and I consider it accurate.

Henry A. Carreon (signed)

RECORDS
CHECKED

(X)✓

INTERVIEWS

FILE # I-2199

PERSON INTERVIEWED: CARRILLO, Henry DATE/TIME 6-17-68 5 PM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 2967 W. San Marino PHONE DU 37575

BUSINESS ADDRESS 3400 Wilshire PHONE DU 77011 Ext. 360-61

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

In photo taken by L.A. City Fireman. Wearing white shirt. Back to camera. Balding spot on back of head. Was working in an area around a partition from the employees eating area; approx. 18 paces from the shooting. Heard 2 shots, a pause and then more shots. Ran into shooting area saw Kennedy on floor. Ran back (18 paces) to call ambulance, but someone was on his line. Ran back again to try to help victims and at this time the photo was taken. This photo shows witness struggling with suspect.

kw/8-27-68

INVESTIGATORS MAKING INTERVIEW: Patchett/MacArthur/Collins

2025 RELEASE UNDER E.O. 14176

APPROVED BY:
S/Lt. Pena

[Signature]

Informants Name:

CARRILLO, HENRY

Business Address & Phone:

3400 Wilshire DU 77011 EXT 360-61

Residence & Phone:

2967 W. SAN MARINO

DU: 37575

Investigator Receiving Info:

PATCHETT - MACARTHUR - COLLINS

Date & Time Received:

6-17-68 5:00 PM

INFORMATION:

IN PHOTO TAKEN BY L.A. CITY FIREMAN. WEARING WHITE SHIRT. BACK TO CAMERA. BALDING SPOT ON BACK OF HEAD. WAS WORKING IN AN AREA AROUND A PARTITION FROM THE EMPLOYEES EATING AREA; APPROX 18 PACES FROM THE SHOOTING. HEARD 2 SHOTS, A PAUSE AND THEN MORE SHOTS. RAN INTO SHOOTING AREA SAW KENNEDY ON FLOOR. RAN BACK (18 PACES) TO CALL AMBULANCE BUT SOMEONE WAS ON HIS LINE. RAN BACK AGAIN TO TRY TO HELP VICT'S AND AT THIS TIME THE PHOTO WAS TAKEN. THIS PHOTO SHOWS WITS STRUGGLING WITH SUSP.

ASSIGNED TO:

ABOVE TEAM

ACTION TAKEN - RESULTS:

Date/Time Completed:

ABOVE

Approved By:

LT. PENA

1
LA 56-156
RJL/mcr

The following is a transcription of an interview with [REDACTED] by members of the Los Angeles Police Department on July 1, 1968, which was made available on August 1, 1968, by Sergeant MIKE NIELSEN to SA R. J. LA JEUNESSE, JR. ^{2M}

2
LA 56-156
RJL/mcr

F.B.I.

IV

INTERVIEW [REDACTED] [REDACTED]

TAPE NO. 29209

TRANSCRIPT #43
EXTRA COPY

1 TRANSCRIPTION OF TAPE RECORDING
2 OF INTERVIEW OF [REDACTED]
3 TAKEN AT 17012 MOONCREST DRIVE
4 ENCINO, CALIFORNIA
5 MONDAY, JULY 1, 1968, 6:45 P.M.
6 QUESTIONED BY: SGT. C. E. COLLINS, [REDACTED]
7 REPORTED AND TRANSCRIBED BY SHARON THIELMAN, CSR

8

9 SGT. COLLINS: This is Sgt. Charles E. Collins. The
10 date is July 1, 1968, 6:45 P.M. We are at 17012 Mooncrest
11 Drive, Encino. I am interviewing [REDACTED].
12 [REDACTED] is [REDACTED] [REDACTED] went to the Hotel on the night
13 of the shooting as an observer.

14 BY SGT. COLLINS:

15 Q Now, [REDACTED] when you arrived at the Hotel, what
16 time was it?

17 A It was approximately 8:30.

18 Q And where did you go after arriving at the Hotel?

19 A Well, we went straight to the Embassy Room because--
20 like everybody else-- it was upstairs and downstairs and we
21 went upstairs but there were a lot of people standing in
22 front of the door trying to get in, in the Embassy Room.

23 Q All right. Were you admitted to the Embassy Room?

24 A Well, they weren't letting anybody in without press
25 passes so we didn't even try and we saw Laurie Porter's
26 father, who's running for State Senator, and he said that he
probably couldn't get us in because they were checking. But

1 then we saw the doors to the side of the hallway that was
2 leading up to the Embassy Room and went through there and
3 through the kitchen area into the ballroom.

4 Q All right. You said "we," who were you with?

5 A I was with Corky McMahon, Laurie Porter and Scott
6 Howard.

7 Q Corky McMahon; is that M-C-M-A-H-O-N?

8 A Yes.

9 Q And Scott Howard?

10 A Yes.

11 Q And Laurie Porter?

12 A Yes.

13 Q And all of you went through the swinging doors into
14 the kitchen?

15 A Yes.

16 Q Where did you go from there?

17 A We went through the kitchen area into this little
18 hall and then out and we came out right directly on the side
19 of the stage. We came out on the, ah, I'd say the east side
20 of the stage.

21 Q All right. And you were in the Embassy Room at
22 that time. What did you do from that time which would be
23 about 9:00 o'clock--

24 A Uh-huh.

25 Q --until the time that the Senator gave his speech?

26 A Well, just walked around first and we were talking

1 and then I saw Ira Goldstein. My girlfriend had been talking
2 to him and she said, "Hello," and I had known him a little bit
3 previously and he said, "Hello," and then he walked away and
4 then later I saw him again. And Laurie had met another one
5 of my girlfriends there and they were talking to someone and
6 Corky and Scott were standing and talking and so I said that
7 I was going-- that Ira was going to show me around. Since
8 he was working with the press, he was going to show me, you
9 know, how things worked and how they planned everything. So,
10 he was just showing me around. We walked outside and off
11 the terrace and went down the stairs and the security guard
12 let us by because Ira told him what he was doing. And we
13 went there and went through like the NBC room and I guess it
14 was CBS and someone had a room there and you could see on
15 the cameras what was happening. And then after looking there,
16 we went back up the stairs. The guard let us by again. And
17 we just kind of walked around and talked.

18 Q All right. At the time that the Senator came in
19 to give his speech, where were you at that time?

20 A Well, I was at the doors, ah, the front doors where
21 everybody really walks into the Embassy Room. They expected
22 him to come in that way, most of the reporters and newsmen
23 did, because I was talking to the cameramen there and they
24 were waiting for him to come in. They said he'd come in this
25 door and so I was standing there.

26 Q And did you see him come into the room?

1 A No, because he came in through the back way. I
2 guess it was through the kitchen area he came in.

3 Q All right. What did you do when you were aware
4 that he was on the stage?

5 A I tried to get to the stage. Actually, I was
6 pushed to it anyway because I had no choice. And so I got
7 in the crowd and I was listening and I was pretty close to
8 the front but I decided that I didn't want to be close, that
9 close together in the crowd, and that I could hear and under-
10 stand it better if I was out of the crowd. So, I pushed my
11 way back out of the crowd.

12 Q All right. What occurred then?

13 A I saw Ira and we were standing there talking for a
14 while, listening to the speech and then we walked up on the
15 side-- the same area that I had come in from originally through
16 the kitchen on the west-- on the east side of the kitchen.

17 Q That would be to the right of the stage?

18 A Yes. To the right of the stage, on the east of
19 the stage. I, ah, there was a table there and Ira was
20 standing on it and he was, ah, ah, watching the Senator and
21 I was sitting down on the table and I was just listening.

22 Q All right. At some time about then, did you go
23 back to the kitchen area?

24 A Yes, there was a-- someone, I don't know, a newsman
25 or whatever, I'd seen before eating a sandwich and I was
26 kidding him and I told him that I was hungry. And then he

1 must have recognized me or remembered because when he went
2 by he goes, "If you are really hungry, there are some sand-
3 wiches," and he walked, I thought, back into the kitchen
4 area but, you know, I guess he was just walking back to the
5 area.

6 Q All right. Did you walk back into the kitchen?

7 A Yes, with Ira.

8 Q You and Ira Goldstein went back into the kitchen?

9 A Uh-huh.

10 Q All right. Now, after you were in the kitchen
11 about two minutes, did something unusual happen?

12 A Yes, the Senator and his party came walking through
13 and I didn't even know they were coming that way. I was
14 quite surprised.

15 Q All right. When you saw the Senator, what happened
16 at that time?

17 A Well, we stepped back to make way for them because
18 we knew they would be in kind of a hurry. Just kind of a
19 natural thing to stay out of the way because they were
20 walking. And he saw me and he smiled and he put his hand
21 out to shake my hand and we shook hands and then we, ah, he
22 took about two steps and I guess he was just about to shake
23 Ira's hand and he was shot. Or someone was shot. I heard
24 two shots. Two definite shots. And someone fell back against
25 me to the floor and then I heard-- I went to the side of the
26 wall.

1 Q All right. Let me go back just a little bit.

2 A Uh-huh.

3 Q You shook hands with the Senator and then he took
4 three or four steps. How much time do you think passed from
5 the time that he left you until you heard the first shot?

6 A About five seconds.

7 Q All right. Now, what did the shots sound like to
8 you?

9 A It sounded like cap gun shots to me.

10 Q And you heard two shots?

11 A Two definite shots, someone fell back and then the
12 rest of the shots came.

13 Q All right. And this person that fell down by you,
14 was this a man or a woman?

15 A It was a man.

16 Q Do you know who that man was now?

17 A No, I don't.

18 Q All right.

19 A I know someone fell but--

20 Q All right. What did you do when that man fell?

21 A Well, he fell against me and then fell to the
22 floor and then this woman next to me screamed and kind of
23 snapped me out of it. So, I wanted to stay to the wall
24 because I knew someone was shooting. I realized at that time
25 what was going on even though it was so unbelievable. So,
26 I tried to stay against the wall, only it wasn't flat, so I

1 kind of had to lean over, I know that, and I kept pushing
2 out like away from the bullets but in the direction they
3 were coming because they were barrelling in that way. And
4 I worked my way out of the kitchen area.

5 Q Did you ever see the man that was firing the shots?

6 A No.

7 Q Did you ever see the gun?

8 A No.

9 Q The man that fell, would you say that he was hit
10 by the first or second shot or some shots later?

11 A Well, he had to have been hit by the first or
12 second shot because there were two definite shots and then
13 someone-- he fell and then the rest of the bullets came
14 afterwards.

15 Q All right. Were you aware that your friend Ira
16 had been shot?

17 A No, not at all. As a matter of fact, I didn't know
18 until I got home because I wondered what happened to him but
19 I got out of there so fast and I figured in all the commotion
20 he probably was just closed up in the room but I wasn't sure.

21 Q You did not see him after the first shot?

22 A No, I didn't.

23 Q Were you aware of where he was before the first
24 shot in relation to where you were standing?

25 A Yes, he was standing right next to me.

26 Q And you've indicated on this diagram that you were

1 standing in the main kitchen at this doorway that goes back
2 to the employees' kitchen?

3 A No.

4 Q Right by the cabinet?

5 A No, it wasn't-- I think it was between the cabinet
6 and the table more.

7 Q The cabinet and the table?

8 A It wasn't by the doorway, I know that though.

9 Q All right. In front of the cabinet and on this
10 diagram is indicated "screen." You're between the end of the
11 screen and the table or just in front of that table?

12 A Uh-huh.

13 Q And Ira was standing generally--

14 A Well, he was standing to my left or--

15 Q To your left and closer to Senator Kennedy or
16 further away?

17 A When he was shot?

18 Q Yes.

19 A Close.

20 Q He was closer?

21 A Uh-huh.

22 Q All right. Then you moved back against this table
23 and then where did you go?

24 A I worked my way out of the kitchen area and then
25 as soon as I got out, the doors were closed. And, ah, I
26 went into the room area between the ballroom and the kitchen

1 and it was just about a minute, a woman was talking, trying
2 to calm me down. And then I walked into the ballroom again
3 and found my friend.

4 Q And when was it that you left the Hotel?

5 A Well, it took me probably-- this happened-- the
6 whole thing happened about 12:15. About 12:30 I was on the
7 ballroom. I must have left about quarter to 1:00 or 1:00 or
8 something like that.

9 Q 12:45 or 1:00--

10 A Yes, took us about a half an hour by the time we
11 got out of there and got the car started and whatever.

12 Q All right. What were you wearing that night?

13 A I was wearing a white dress with kind of like a
14 white floral print also. It's a beige lined dress.

15 Q It had a floral print on it?

16 A Yeah. Not really floral but, I mean, well--

17 UNIDENTIFIED VOICE: ***

18 Q All right. And did you get some blood on you?

19 A Yeah, I had blood on my dress and on my forehead.

20 Q Now, prior to this time, have you been interviewed
21 by other officers?

22 A Yes, I have.

23 Q You were interviewed by the FBI?

24 A Yes, I was.

25 Q Do you remember the agent's name?

26 A Yes, Willie White.

1 Q And there was some officer that interviewed you
2 from Van Nuys?

3 A Yes. They were doing it for Rampart Detectives.

4 Q All right. You mother's brought me the dress now
5 and I see it's white. It's all white. There are no other
6 colors. What would you call this, stitching or embroidering?

7 UNIDENTIFIED VOICE: Embroidery. It's embroidery.

8 A Yeah, but it's--

9 UNIDENTIFIED VOICE: ***

10 Q Did you have a necklace or anything around your
11 neck that night?

12 A I had a pin on, I know that. It was like a gold
13 pin.

14 Q Uh-huh. And these are what, three-quarter length
15 sleeves, would you say?

16 A No, that's a full length sleeve.

17 Q Full length sleeve?

18 A Yeah. It's a bell sleeve.

19 UNIDENTIFIED VOICE: ***

20 Q Okay. And is there anything else now that you
21 think we've missed at this point that you'd like to add to
22 this interview?

23 A Ah, not that I know of. That's about everything.

24 Q What's your date of birth?

25 [REDACTED]

26 Q [REDACTED] All right. That will be the end of this

1 interview. Thank you very much.

2

RAMPART DETECTIVE DIVISION

P-52

PHONE CALLS - JUNE 7, 1968

KENNEDY SHOOTING DR 68-521 466

CASSYD, SYD (Wit.)
Reporter for Hollywood Box Office
and Publication - HO 51186

6-7-68 10:12am
Norris 5868

Was present at west end of podium when Kennedy and party left.
Mr. Cassyd left the building, going down the stairs at back end
of alcove near podium and exited northwest corner of building
onto driveway, running N/S at west side of hotel. It was very dark
and he walked about 30 feet toward Seventh St. and noted a dark
full sized automobile that appeared expensive parked on east side
of driveway facing north. A Caucasian girl was sitting behind
the wheel (NFD). Cassyd very familiar with Ambassador Hotel and
feels it was unusual parking place. Cassyd not aware of shooting
at the time.

12/10
CHECKED

(X)✓

INTERVIEWS

FILE # I-3318

PERSON INTERVIEWED: CETINA, Gonzalo Carrilo DATE/TIME 9-11-68 5:30 PM

SEX M RACE Mex HAIR Blk EYES Brn HT 5-5 WT 170 DOB 12-12-30

RESIDENCE ADDRESS 1525 S. Magnolia PHONE 389-6860

BUSINESS ADDRESS 3400 Wilshire Blvd. PHONE 387-7011

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Witness is a waiter at the Ambassador Hotel & on the night of 6-4-68 was working the service bar of the Palm Court. At approx. 10 PM witness & another waiter, name unk, were in the vicinity of the Venetian Room. The other waiter went into the men's rest room near the Venetian Room and witness remained outside the rest room waiting for the other waiter. Witness states he was approached by a person who he identifies as the suspect, Sirhan B. Sirhan. Witness states Sirhan commented, "It's sure crowded in here". He then asked witness "Will you hold my drink (Witness described the drink as a clear liquid in a Tom Collins glass). Witness agreed and took the drink from suspect. Suspect then stated "Can I use one of the chairs?" indicating to a large stack of chairs which were piled in the hallway nearby. Witness told suspect it would be alright if he took one of the chairs. The other waiter came out of the rest room. He & witness resumed their duties. Business was slow in the Palm Court area so witness transferred his activities to the kitchen area near the Embassy ballroom. Witness was making sandwiches when Senator Kennedy came through the kitchen on his way to make his speech. Witness states that he shook hands with the Senator. While the Senator was making his speech, witness took a tray of sandwiches & delivered them into the Anteroom. While in the Anteroom, he overheard the Senator make the remark regarding Dodger pitcher, Don Drysdale. Witness then went into the pantry area where he had left a sandwich & a coke on a shelf under the first steam table. Witness picked the sandwich & the coke & at this time he observed the suspect, Sirhan standing directly across from him next to the east end of the large ice machine. After finishing the sandwich, witness went over to where another member of the kitchen help was talking to two Kennedy girls (witnesses Sullivan & Locke). He ID the kitchen help as Michelle Laguerre. Witness then placed himself near the large partition just west of the ice machine. At this time he observed Mr. Uno Timinson walk by and then Senator Kennedy passed. As the Senator passed, a young man hollered at the Senator & appeared to hand the Senator a large yellow envelope (this person ID as W. Rich). A few seconds later witness states he heard what he thought were 2 or 3 balloons breaking. But when he observed a man fall next to him & the man was bleeding from the head, he knew the noise he heard were shots. (This victim ID as victim Schrade) Witness states he thought victim Schrade was dead. At this time witness states he ducked behind the partition. When the shooting

M.S.

kw/9-16-68

(Continued)

INVESTIGATORS MAKING INTERVIEW:
MacARTHUR/PATCHETT/COLLINS

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

L. J. Pena

5/6

CETINA-Continued

stopped, witness went into the kitchen area & stood near the chef's office. Witness did not go back into the pantry area & states that he did not see the police come & take the suspect away. Witness states that he is positive the person he observed & talked to near the Venetian Room rest room & the person observed in the kitchen are the suspect, Sirhan.

Supple
I-296

INTERVIEWS

FILE # I-490

PERSON INTERVIEWED: CONNIE CHANCELLOR

DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 4001 NEBRASKA AVE N/W WASH. DC PHONE (202) EM 2-4000

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

MRS CHANCELLOR IS THE WIFE OF JOHN
CHANCELLOR NBC NEWSMAN WORKING OUT OF THE
WASH. D.C. OFFICE AT ABV. ADDRESS AND PHONE.

F.A. 302 m. n. 1646 New Haven Division

P. 369 p. rpt. dtd. 10/10/68

Sgt. W. Gutierrez, LAPD, SUS, advised 10/11/68

156-156-P.D.

SEARCHED _____	INDEXED _____
SERIALIZED _____	FILED _____
OCT 11 1968	
FBI - LOS ANGELES	

[Signature]

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

Person(s) Interviewed: ROY RINGER
RINGER VIVIAN ✓

ce 6-18-68
 Time 9:04 PM

Business Address & Phone 19158 PACIFIC COAST HWY MALIBU 456-2485

Residence Address & Phone SAME AS ABV

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

ROY RINGER M.C. 8-18 5-11 160 GRY BIV.

VIVIAN RINGER F.C. 9-11-21 5-4 140 BRN BRN

THE RINGERS WERE MEMBERS OF KENNEDY'S
STAFF AND AT THE STAFF TABLE ^{FRONT OF SPEAKERS PLATFORM} BEFORE DURING
AND AFTER THE SHOOTING. THEY DID NOT SEE
ANY ONE THEY KNEW TAKING PICTURES OR DID THEY
SEE A WOMAN IN A POLKA DOT DRESS.

MR & MRS RINGER WERE ABLE TO ID THE
MUG OF SIRHAN.

MR RINGER SAID A FRIEND OF HIS A JUDY
ROYER SAID THAT SHE SAW SIRHAN APPROX
ONE HOUR PRIOR TO THE SHOOTING. JUDY ROYER
WAS INTERVIEWED ON 6-7-68 FILE # I 68.

OTHER MEMBERS OF THE STAFF AND PRESS
THAT THE RINGERS SAW AT THE HOTEL ARE AS
FOLLOWS.

- 70 PIERRE SALINGER ✓ Add & Phone UNK
- 91 LUCY SALINGER ✓ Add UNK. Phone 466 5875
- 70 TERRY MAHER ✓ Add & Phone UNK
- 70 LLOYD HEARN ✓ " " "
- 71 FRANK MANHEWICK ✓ " " "
- 70 THOMAS LEES CONGRESSMAN UNK Add & Phone

- CONT -

Investigators making interview

LEES

approved by:

LT. High

Person(s) Interviewed: _____

to _____

Time _____

Business Address & Phone _____

Residence Address & Phone _____

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

to CONNIE CHANCELLOR UNK Add & Phoneto MRS & MRS THOMAS BRADEN " "to CARMINE & LEW WARSCHAW " "to JACK SMITH LA TIMESto LORD RAY BRITISH NEWS PAPERMANSUSIE & KAREN WHO WERE MEMBERS OF SENATOR
KENNEDY'S PRESS DEPT. UNK WHAT THEIR LAST NAMES
ARE.

Investigators making interview

approved by: _____

I-114

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 11, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: CLARK, ALVIN 10:00am
280 Claremont Street
Pasadena, California

INTERVIEWED BY: E. DOHERTY
FBI, LOS ANGELES

Alvin Clark, 280 Claremont Street, Pasadena, California was interviewed by the FBI, LOS ANGELES, he is a male negro mid 40's and is employed as a garbage collector for the Sanitation Department, Pasadena, California. He became acquainted with SIRHAN SIRHAN in connection with his employment. He knew SIRHAN as SAUL and every Wednesday usually had a drink with SIRHAN at the Orange Julius stand. On the Wednesday after MARTIN LUTHER KING'S assassination, SIRHAN (SAUL) and he talked about this assassination and SIRHAN asked him what he thought of ROBERT KENNEDY. He told SIRHAN he intended to vote for KENNEDY. SIRHAN stated "Why do you want to vote for him. I'm going to kill the S.O.B." CLARK did not at that time take this statement seriously. On the Wednesday before KENNEDY'S assassination he again talked to SIRHAN who seemed to be happy and who mentioned that he had won and lost \$100.00 the day or so previous. SIRHAN mentioned he would be going to the library later on that Wednesday. CLARK appears to feel somewhat responsible for KENNEDY'S death and is emotional about being interviewed.

X
TAPE # 29041
NO Transcript

#1-202

FILE COPY

Interview of Humphrey Otto
Cordero, 912 South Maple Avenue,
Los Angeles, California, on
June 5 and June 6, 1968

On June 5 and June 6, 1968, Humphrey Otto Cordero voluntarily appeared at the Los Angeles Office of the FBI, accompanied by his friend, Enrique Rabago, and furnished information, in the form of a signed statement, relative to their chance meeting with an individual at the Ambassador Hotel on the evening of June 4, 1968.

Cordero advised that he and Rabago traveled to the Ambassador Hotel to observe the Kennedy Headquarters and upon arriving at approximately 9:00 to 9:30 p.m., they became separated in the crowd. Cordero stated that after looking for Rabago for approximately five minutes, he walked to the porch area in the front entrance of the Ambassador Hotel where he saw Rabago talking to another individual who was sipping from a drink. Cordero stated that he walked up to Rabago and after asking him where he had been, suggested that he and Rabago return to the main lobby of the Ambassador Hotel. Cordero stated that Rabago objected stating that he was not dressed properly to which he, Cordero, said, "Look at that guy standing next to you. He's dressed in the same manner as we are". Cordero disclosed that the individual he had used as an example replied to him, "Why shouldn't we go in there. We're putting them in office. I just came from the Rafferty Campaign Center and Lounge. As I walked in the hostess looked down at me because they were dressed like millionaires and I was dressed like this. I took out a \$20 bill, bought a drink and left her the change. Then she was all smiles. It goes to show its not how you look its what you have got". Cordero stated that this individual appeared to be extremely aggravated because of the fact that he was looked down upon by rich people and Cordero advised that he said to him that those "rich people looked at me as if I was dirt". Cordero stated that this individual, whom he later positively identified from photographs as being identical to Sirhan Bishara Sirhan, told him that he had "showed them", indicating the rich people, by his actions involving the \$20 bill.

FILE COPY

Cordero advised that he definitely received the impression from this conversation with Sirhan that he was generally discontent and disgruntled "with rich people" because of the incident occurring in the Rafferty Lounge.

Cordero stated that his conversation with this individual lasted only a few minutes and terminated when Rabago walked away from the group and was followed closely by himself, Cordero.

Cordero advised that at no time did he observe this individual speak to anyone but himself or Rabago and he advised further that neither he nor Rabago saw this individual again during that evening.

Cordero advised he and Rabago remained at the Ambassador Hotel until 10:15 or 10:30 p.m., at which time they left for their homes in Rabago's panel truck.

Cordero advised that later in the early morning hours of June 5, 1968, he first heard of the attach on Senator Kennedy, and that same afternoon, June 5, 1968, he met Enrique Rabago in downtown Los Angeles, at which time Rabago advised him that the individual accused of shooting Senator Kennedy was the same as the man in the Ambassador Hotel on the previous evening.

Cordero stated that he and Rabago purchased a later edition of a Los Angeles newspaper, at which time he, Cordero, immediately recognized the photograph of the individual appearing on the front page who was accused of shooting Senator Kennedy as being the same man he had spoken to on the previous evening at the Ambassador Hotel. Cordero again positively stated that this man was identical with Sirhan Bishara Sirhan.

Cordero described the individual with whom he conversed at the Ambassador Hotel on June 4, 1968, as follows:

FILE COPY

Sex
Race
Height
Weight
Complexion
Hair
Age
Characteristics

Male
White
5'5"
Very slight, about 125 pounds
Dark
Dark, very kinky
Early 20's
Appears to be Latin;
appears intelligent.

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68 521 466

Jordan #7167

COREY, Beverley Lee
6376 Yucca Ave. Apt. 101, Hollywood
PH: HO 463 2151 Ext. 101

Statement of Beverley Lee Corey, AKA Monroe (divorced) stage name Jenenne (phonetic), has lived there 2 years. Interviewed at approximately 10:15 p.m. Room B, Ramp. Dets., 2710 W. Temple St.

Subject stated that she has never seen Sirhan Sirhan. She has known Adel for 2 years but has seen quite a bit of him the past two months professionally as a dancer.

Her story of her whereabouts on 6-4-68 from 8 p.m. is same as subject Barbara Antoinette Khoury. She went to Khoury's house approximately 8 to 8:15 p.m., went to House of Pancakes on Sunset near La Brea. Stayed for an hour or so then went to the Pantages Theater and saw "Boom". Got out approximately 12:30 a.m. and went directly home to Khoury's home. Watched T.V. most of the night.

The following day, 6-5-68, subject and Khoury left Khoury's home at approximately 12 to 12:15 p.m. and drove to the Sirhan residence, 696 E. Howard St. in Pasadena. Subject stated that she had some friends that lived in the second house over from the Sirhan residence. Subject went with Barbara Khoury who said she wanted to comfort the Sirhan family.

Subject born in Oakland, California. Claims never out of U.S. until one week ago when she went to Mexico over week end. Subject states that all Arabs are very nationalistic and feel very strongly about Arab, Israeli war. Denies any knowledge of the murder or any plot to kill Kennedy, etc.

RAMPART DETECTIVE DIVISION

I 75B

INTERVIEWS

JUNE 7, 1968

KENNEDY SHOOTING

DR 68- 521 466

JUDYTH COURTNEY, 8631 Willis Ave., Apt. 40, Panorama City, tel: 893-2981. F, Cauc., housewife, age 19, B. 9/16/48, 5'3"; 135; brn., hazel. Judyth's statement is same as Eldonna Rindone's, with the following exceptions:

No. 1 - She described the suspect as M, Jewish, 22, 5'7", 130, black, curly hair, too long, greasy, as having an olive complexion, very bad, with dark eyes & average ears.

She said she saw him on at least 3 occasions & on one of these he was wearing a rust-colored jacket, poss. a windbreaker. She also said he carried under his left arm something like a roll poster.

No. 2 - She said the suspect made at least 2 separate attempts to get by the guard who was stationed at the base of the staircase alongside the kitchen door.

Sgt. P. J. Long # 5752,
Van Nuys Dets.

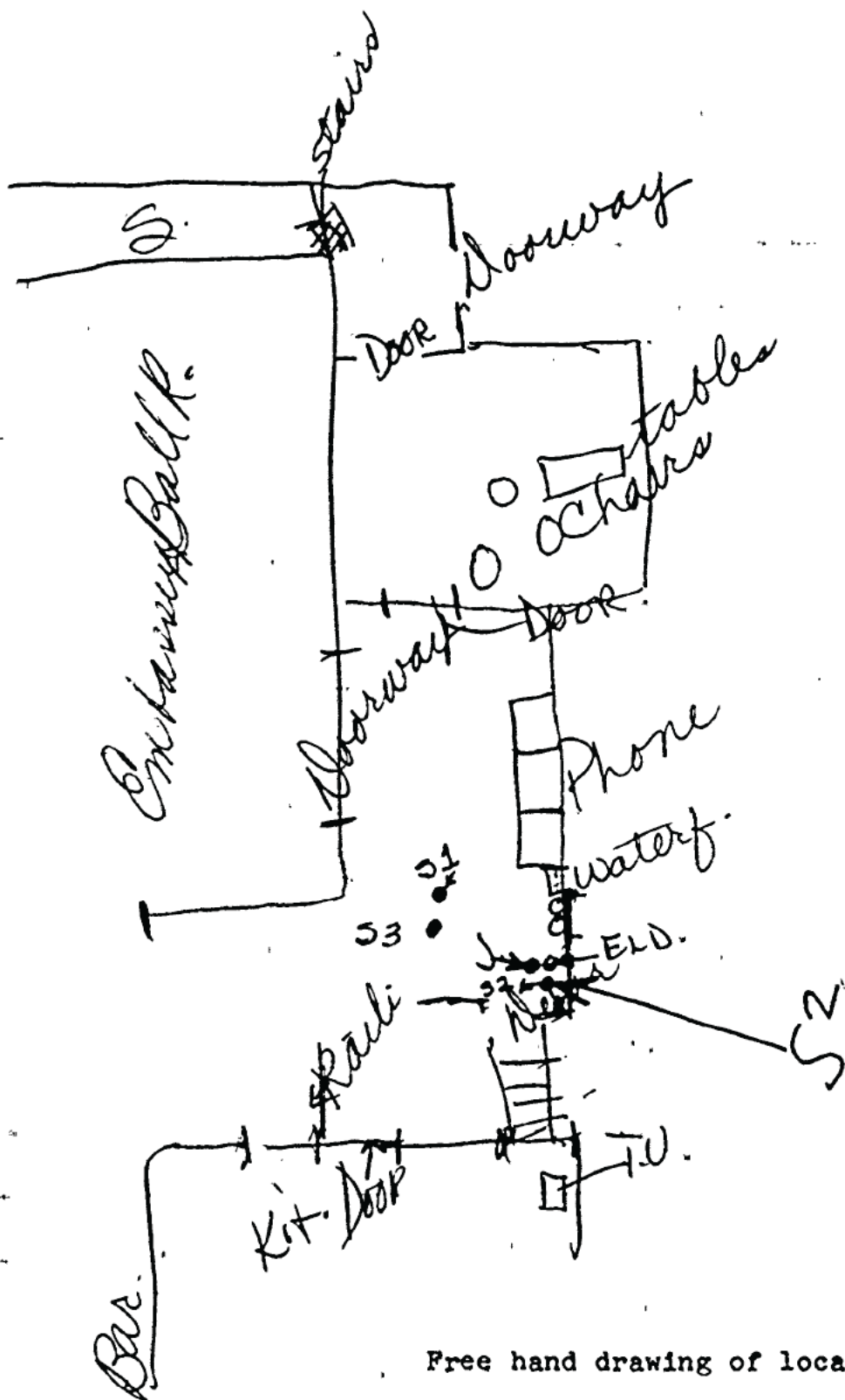
Interviewed 6/7/68, 9:00PM.

JUDYTH COURTNEY
8631 WILLIS. APT #40
893 2981
HOUSEWIFE

SEP 16, 48
5'3 135 Ben Aug.

I 75-C

MALE - Jewish - 22
5'7" - 130 lb. - Black
Curley - Too long - green
BAD complexion -
DARK EYES - AVER. EAR
1ST TIME SAW him
white shirt - Rust
Color jacket - left
ARM ROLLED DOOR
OTHER THINGS.



51 11:20
52 11:25
53 11:35

Free hand drawing of locations having reference to her statements. By Judyth Courtney on June 7, 1968, 9 P.M. at her home address. Witness by Sgt. Long, [REDACTED]

Ben Aug 571C

1
LA 56-156
RJL/vaa

On September 26, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), S.U.S. Unit, made available a copy of an interview conducted by the LAPD with Dr. NATHAN LEWIS COZEN. The interview is as follows:

56-156-P.S.

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 1 1968	
FBI — LOS ANGELES	

(X) FILE COPY

FILE # I-1473

INTERVIEWS

PERSON INTERVIEWED: DR. NATHAN LEWIS COZEN DATE/TIME 6-17-68 3:35PMSEX M RACE cauc HAIR blk EYES brn HT 5-7½ WT 145 DOB 8-14-11

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 6221 Wilshire Blvd, #203, L.A. PHONE 933-5977

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY, & HOW)

Witness has not been interviewed by the FBI or news media. Witness was contacted by telephone on the morning of June 5, 1968, by Mrs. Stroll. Witness was informed that the victim, Irwin Stroll was at Central Receiving Hospital, and plans were being made to transport him to the Midway Hospital, 5925 W. San Vicente, L.A. #938-3161. Mrs. Stroll further related that her son had been shot at the Ambassador where Senator Kennedy had also been shot. Witness arrived at the hospital about one or one-thirty in the morning.

The victim Stroll was examined. He was very excited, and complained of pain in his left leg. There was bleeding from the wound located in the mid third of the lower left leg. It was swollen and tender. X-rays were taken and preparations were made to operate. Witness obtained the services of a general surgeon Dr. Sherwood Fineberg, #278-1148. Both agreed the bullet should be removed. The bullet was imbedded deep in the calf next to the bone. The operation was performed and witness removed the bullet. Witness could not determine the caliber, did not mark it, and possibly will not be able to identify it later. The bullet was flattened and deformed. This bullet was released to a LAPD detective shortly after the operation.

kcv/7-25-68

INVESTIGATORS MAKING INTERVIEW:

S/Bowles

2025 RELEASE UNDER E.O. 14176

APPROVED BY:
S/Lt. Pena

RAMPART DETECTIVE DIVISION

INTERVIEWS - KENNEDY SHOOTING JUNE 5, 1968

DR#68-521 466

INTERVIEW OF ETHEL CREHAN, 1001 FISH CANYON, DURANTE, PH:359 6493

Bus: 334 2811 TEMP.

PERSONAL INTERVIEW 6-7-68 2:30 PM

On 6-7-68, 2:30 P.M., CREHAN contacted this Dept. stating she had information. Lfcr. sanford interviewe d Mrs. Crehan, and she stated, "AI was working at Kennedy Campaing Hdgtrs, 701 N. Azusa, Azusa, on May 30, 1968. During the afternoon hours, 3 persons entered. One, which walked to a co-workers' desk (BOTTING, LAVERN), and asked if Kennedy would be back in Azusa. He further stated he was from Pasadena Campaign Hdgtrs for Kennedy. The 3-persons then left unknown direction on vehicle. Mrs. Crehan positively ID SIRHAN SIRHAN as the person asking the information. Mrs. Crehan described the other two as below: #1, F M 19, but made-up to look 23/25 yrs, 5-8, thin. Brn, Blond hair bouffant styled wearing heavy make-up. #2 - M 21, light complexion: Blk hair, blk leather jkt. Mrs. Crehan described Sirhan as follows:

Male Arab 18/25, 5-5, 150, blk acne face.

Dark looking wearing white shirt, grn pants, dark sweater or jacket.

(OFCR. FRED ROSAILING #12173 & James Sanford #11167

INTERVIEWS - JUNE 8, 1968
3:30 P.M.

KENNEDY SHOOTING

DR 68 521 466
Kilpatrick #11137

REINKE, Donald
1843 Cherokee, Los Angeles
PH: 387 7011

FARRAR, Gail
4159 La Rica, Baldwin Park
PH: ED 23311

I.D. of Wm. F. Crossen as leaving floor plan of Ambassador hotel.

William F. Crossen (LA #899 445-C) was arrested on 6-6 at L.A.

International Airport for 647f P.C. At the time of -his arrest,
he had in his possession numerous papers (Item 52 Prop. Rpt.)

similar to a floor plan (Item 28 Prop. Rpt.) of the Ambassador
Hotel which was turned in to the Police Department by employees
of the Ambassador Hotel (Bkd to John Doe #1 6-5-68 1:30 a.m.).

Photos of Wm. Crossen were taken to witnesses (Reinke, Donald and
Farrar, Gail) and both identified Crossen as the man who -had left
the floor plan. They stated they had observed Crossen in the
hotel 6-4-68 between noon and 5 p.m. He (Crossen) wondered about
the hotel stopping at the desk several times and stated the security
of the hotel was very poor. He stated someone could hide behind
the cameras and that they (?) better be careful. Miss Farrar states
(Crossen) gave her the impression that he knew something was going
to happen. He (Crossen) asked for a floor plan of the hotel and
after being refused proceeded to make his own which he gave to the
desk man (Reinke) before he left. Both witnesses (Reinke and Farrar)
state he (Crossen) made no threats and seemed very concerned over
security. They describe Crossen as a M/C, 40, unkempt, wearing a
baggy light gray suit.

KENNEDY SHOOTING

I-85
~~P-68~~
68 521466

INTERVIEW 6-8-68 3³⁰ P. BY M.A. KILPATRICK
WIT. 1- REINKE, DONALD LEE
WIT. 2- FARRAR, GAIL —

11137
METRO

ID OF WM F. CROSSEN AS LEAVING FLOOR PLAN OF AMBASSADOR HOTEL

WILLIAM F. CROSSEN (LA# 899445-C)
WAS ARRESTED ON 6-6 AT L.A. INT'L NAT'L
AIRPORT FOR 647 & P.C. AT THE TIME
OF HIS ARREST HE HAD IN HIS POSSESSION
NUMEROUS PAPERS (ITEM 52 PROP. REPT) SIMILAR
TO A FLOOR PLAN (ITEM 28 PROP. REPT) OF THE AMB HOTEL
WHICH WAS TURNED IN TO THE P.D. BY
EMPLOYEES OF THE AMB HOTEL (BRO
TO JOHN DOE #1 6-5-68 1³⁰ A).

PHOTOS OF WM CROSSEN WERE TAKEN
TO WITS (REINKE, DONALD & FARRAR, GAIL)
& BOTH I.D.'ED CROSSEN AS THE MAN
WHO HAD LEFT THE FLOOR PLAN. THEY
STATED THEY HAD OBS'D CROSSEN IN THE
HOTEL 6-4-68 BETWEEN NOON & 5⁰⁰ P. HE
(CROSSEN) WANDERED ABOUT THE HOTEL
STOPPING AT THE DESK SEVERAL TIMES
& STATED THE SECURITY OF THE HOTEL WAS
VERY POOR. HE STATED SOMEONE COULD

I-859
~~P-687~~

HIDE BEHIND THE CAMERAS & THAT THEY(3)
BETTER BE CAREFUL, MASS FARRAR STATES
(CROSSEN) GAVE HER THE IMPRESSION THAT HE
KNEW SOMETHING WAS GOING TO HAPPEN. HE
(CROSSEN) ASKED FOR A FLOOR PLAN OF THE
HOTEL & AFTER BEING REFUSED PROCEEDED
TO MAKE HIS OWN WHICH HE GAVE TO THE
DESK MAN (REINKE), BEFORE HE LEFT.

BOTH WITS (REINKE & FARRAR STATE TO (CROSSEN)
MADE NO THREATS & SEEMED VERY CONCERNED
OVER SECURITY, THE DESCRIBE CROSSEN
AS A MC 40 UNKNOWT WEARING A BAGGY
LT GRAY SUIT.

REINKE, DONALD L 1843 CHENOCKE LA 3877011
FT DESK

FARRAR, GAIL - 4159 LA RICA BALDWIN PK ED 23311
3877011 X
FT DESK

M.A. KILPATRICK 11137
METRO

Supple

INTERVIEWS

FILE # I 2829

I 2066

PERSON INTERVIEWED: Richard Croft

DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS Tulsa, Okla

PHONE _____

BUSINESS ADDRESS _____

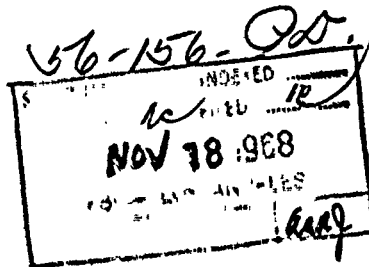
PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Not Associated With The RFK
Campaign. Attends Univ. of Tulsa

Called informant and she stated that the only info she
could add is that he goes to college in Tulsa.

OUT OF TOWN UNABLE TO LOCATE.



INVESTIGATORS MAKING INTERVIEW:

POTEETE

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

INTERVIEWS

FILE #

I 2829

PERSON INTERVIEWED:

Supple
I 2066
Grove
Richard Crow

DATE/TIME

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS

Tulsa, Okla

PHONE

BUSINESS ADDRESS

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

AKA. GARY DAUGHTERMAN

FILE # 1-2066

WORDS
USED
PERSONINTERVIEWS
FILE COPY

INTERVIEWED: GARY W. DOTTERMAN

DATE/TIME 8/21/68 5PM

M RACE CAUC HAIR BLO EYES H2L HT 5-11 WT 200 DOB 6/11/44

RESIDENCE ADDRESS 13115. BALTIMORE AVE, TULSA OKLAHOMA 918-583-2880
BUSINESS ADDRESS 3155. BOULDER AVE, " " " PHONE 918-583-2161
EXT 838

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

MR DOTTERMAN WAS ON THE R.F.K. ADVANCE STAFF. HE WAS STAYING IN ROOM 455 IN THE AMBASSADOR HOTEL ON 6/4/68. AT 6PM HE WENT TO THE HOTEL COFFEE SHOP, ATE DINNER AND THEN WENT TO THE EMBASSY ROOM WHERE HE SPENT THE EVENING, LEAVING ONLY A FEW TIMES TO VISIT THE LOBBY AREA. MR DOTTERMAN WAS ON THE STAGE IN THE EMBASSY ROOM WHEN SENATOR KENNEDY FINISHED HIS SPEECH AND SENATOR KENNEDY WALKED OFF THE STAGE. A FEW MOMENTS LATER A YOUNG MAN (M/L, DK RIMMED GLASSES, BLUE SPORT COAT) STAGGERED THROUGH THE DOORS EAST OF THE STAGE INTO THE EMBASSY RM. YELLING "I'VE BEEN SHOT, I'M GOING TO DIE." MR. DOTTERMAN WHILE ESCORTING THIS MAN THROUGH THE LOBBY HEARD FROM AN UNK PERSON THAT SENATOR KENNEDY HAD BEEN SHOT. MR. DOTTERMAN TOOK THIS MAN TO THE PARKING LOT. PUT HIM IN A CAB, AND INSTRUCTED

C-CONT.

INVESTIGATORS MAKING INTERVIEW 25 RELEASE UNDER E.O. 14176 APPROVED BY: 11/25/8

INTERVIEWS

FILE #

I-2066

PERSON INTERVIEWED: GARY W. DOTTERMAN

DATE/TIME

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____

PHONE _____

BUSINESS ADDRESS _____

PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

THE DRIVER TO TAKE HIM TO A HOSP. MR. DOTTERMAN THEN RETURNED TO THE EMBASSY ROOM AS THE POLICE WERE REMOVING SIRHAN B. SIRHAN MR DOTTERMAN FOLLOWED SIRHAN TO THE PARKING LOT WHERE HE WATCHED THE POLICE PUT SIRHAN IN A POLICE CAR. AT THIS TIME HE OBS SENATOR KENNEDY BEING LOADED INTO AN AMBULANCE. MR DOTTERMAN THEN AGAIN RETURNED TO THE EMBASSY ROOM, REMAINED THERE UNTIL 2:00AM AND THEN WENT TO HIS ROOM WHERE HE WATCHED T.V. UNTIL 10:00AM.

OTHER OBS. AT HOTEL.

* ✓ RICHARD CROW OR CROWE, TULSA OKLA.

* ROBERT DUMONT, TULSA OKLA.

* CHUCK OR CLARK THAIR, SPERRY OKLA.

BOB BROWN, NEGRO, WASHINGTON D.C.

I-504

JERRY BRUNO

I-301

* MR. DOTTERMAN WILL UPON REQUEST CONTACT CROW/

INTERVIEWS

PERSON INTERVIEWED: GEORGE W. DOTTERMAN

DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

DUMONT, AND THAIR AND HAVE THEM CALL
L.A.P.D.

MR. DOTTERMAN TOOK NO PICTURES AND WAS
NOT BEEN INTERVIEWED BY ANYONE ELSE
REGARDING THE R.F.K. SHOOTING.

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

FILE COPY

TRANSCRIPT OF RECORDED INTERVIEW
OF MRS. MARGARET C. CROWE

TAKEN AT 1300 TOPEKA STREET, PASADENA
JULY 18, 1968, 9:00 A.M.

QUESTIONED BY: SGT. P. ALEXANDER #7369, S.U.S.
OFFICER J. B. PURMER #11658, S.U.S.
PRESENT: MR. WALTER CROWE, SR.

ALSO WALTER
CROWE SR.

TRANSCRIBED BY: IRENE MEEK, I.A.D.
ASSISTED BY: SGT. P. ALEXANDER &
OFFICER J. B. PURMER

(*) INDICATES UNINTELLIGIBLE CONVERSATION

Q BY SGT. ALEXANDER: Well, let me start this, Mrs.
Crowe, by getting your full name.

A It's Margaret.

Q M-a-r-g-a-r-e-t?

A Yeah.

Q Middle initial?

A C. Crowe, C-r-o-w-e.

Q Okay, it's 9 a.m. Your business address and phone?

A Uh, well, I work for Pasadena City Schools.

Q Is there any particular phone number?

A Well, there is, but I don't know what it is right off
hand. Board of Education.

Q What is your occupation?

A Teacher in the Children's Center.

Q And this is 1300--

A Uh huh.

Q --Topeka, and that's Sycamore--

A 47064.

Q 470--

A --64.

Q --64. May I have your date of birth, Mrs. Crowe?

56-156- (PS)

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 24 1969	
FBI - LOS ANGELES	

A Uh, January 18th, 1915.

Q And your height please?

A I'm 5 foot 4.

Q And your weight, if you don't mind.

A Well--about 130.

Q Okay. We are mainly interested in Sirhan, of course.

A Uh huh.

Q I'd like to show you a picture of him I've got here and see if you can recognize the picture.

A Uh huh, yeah, that looks very much like him. I never saw him with his hair all bushy. I know that first picture, that had his hair was all bushed up.

Q Good morning, sir.

MR. CROWE: Good morning. I'm Mr. Crowe.

OFFICER PURMER: How do you do, sir.

MR. CROWE: How do you do.

SGT. ALEXANDER: I'm Sgt. Alexander and this is Officer Purmer.

MR. CROWE: Both of the--

OFFICER PURMER: How do you do, Mr. Crowe.

MR. CROWE: --L.A.P.D.

OFFICER PURMER: Yes, sir.

MR. CROWE: Well, uh, I understand that you are going to interview about 4,000 people--

OFFICER PURMER: Yes.

MR. CROWE: --by what Yorty has to say.

Q BY SGT. ALEXANDER: This is probably the picture that you saw.

A That's one that I saw and I would never know him from that picture. Never.

Q Well, he was a little messed up there after he had been taken into custody by several people out there.

A Yeah, right.

Q This--from what I've learned so far, your son and Sirhan went to school together.

A They did. They went--

Q Probably this is--

A --to Longfellow, and they went up to Elliott and Muir and he was at P.C.C. also, but they weren't bosom buddies. As a matter of fact, there--there is a lady two houses down from us that used to hire Sirhan all the time as a gardener.

Q I see.

A And of course, Walter did my yard, and I remember that, the day they saw each other. Walter was out there mowing and he was mowing and they waved back and forth and then later on at P.C.C., Walter took Arabic and Sirhan was in his class (*)

Q Uh, what can you recall specifically about Sirhan, anything you know that comes to your mind.

A Well, you know, I worked at Westminster Nursery School--

Q Uh huh.

A --with his mother, and he--he used to bring his mother to work in the morning. Uh, well, he, uh, I didn't see an awful lot of him except that he brought his mother to work, uh, recently, because it was about three years ago Walter went over to UCLA, you know.

Q Yes.

A And during that time he didn't have anything to do with him. And that was my brilliant idea that, you see, I had been working over at Westminster with his mother, Mary Sirhan.

Q Uh huh.

A And so when Walter came home, Walter lived over at UCLA, when he came home, I said, to him, "Why don't you call him up? Just for old time's sake."

Q Oh, I see.

A And so Walter did, and Sirhan came over and they went out and had a coke together. Well, I'm sorry I ever did that. If I had any idea at all, you know, that anything like this was going to happen, I positively would not have done it. But anyhow, why--and I asked Walter, I remember it quite clearly--clearly (*) Well, we couldn't communicate. He said he felt that there was a sort of a barrier up there and he--and he felt that--because he had had the opportunity to go on to college that he was resentful.

Q That Sirhan was resentful?

A Uh huh.

Q Of his further education?

A Uh huh.

Q Can you recall what motivated you to have your son call Sirhan?

A Well, Yes. I can tell you. I saw his mother every day and, uh, of course, the two boys had gone to the same schools and they had known each other in classes, and I just thought it was the friendly thing to do.

Q Oh, I see. Uh, did his mother, Sirhan's mother, ever ask that you have your son get in touch with Sirhan?

A No, she never did.

Q Had there been some trouble in the Sirhan family or something that sort of motivated you to--

A No.

Q --try to help them or anything of that nature? I understand that--

A As far as I knew there was no trouble. Because, uh, she never mentioned any trouble at all. As a matter of fact, when we were talking and I told her that Walter was over at UCLA, she said, "Well, Sirhan is going to go to Cal State."

Q Oh, I see.

A But there--an incident did happen at Westminster that I don't know whether I should bring up or not, but it might help a little bit. I, uh, was a teacher there, and I got some Israeli records to play for my children, you know, Israeli dances?

Q Uh huh.

A And it never occurred to me that there would be any feeling, I mean, I suppose I should have thought of it, but I didn't, and so I put one on and played it and when that record was over with, she came in and just tore it right straight off the phonograph--rip. My brand new record. And there was a needle scratch right straight across it.

Q I'll be darned.

A And so I said to Mrs. Robinson, I looked kind of burned up about it because it was an expensive record, and she said,

"Don't ever play Israeli music in here."

Q Mrs. Sirhan said that?

A No, no, no, Mrs. Robinson.

Q Oh, Mrs. Robinson said that.

A Mrs. Robinson. Don't ever play Israeli music again.

MR. CROWE: Mrs. Robinson is the head of the (*)

A The director.

Q Oh, I see.

A Uh huh.

Q Why do you think that she said this, out of concern for Mrs. Sirhan or--

A Uh, no.

Q --from her own motivation?

A No, no, no, no, they had had another Israeli record there before my Israeli record, and she apparently had shown that she did not want that played, and I just didn't--walked into it by bringing in more of that kind of music.

Q Oh, I see. Did Sirhan ever visit in your home?

A Yes, about three years ago when they were taking Arabic together, he did.

MR. CROWE: You know, I could never tell him from his brother.

OFFICER PURMER: They look--

MR. CROWE: His name is Munir.

OFFICER PURMER: --quite a bit alike.

A And, uh, he was a very quiet person. He was well mannered, very well mannered, very quiet and polite, and--but you didn't feel like you really knew him. I mean, he gave you--

I don't know, there was just something about him, maybe it was because he was Arabic or something, I mean, you never really felt like you got to him, the real person underneath, but I can remember his--of course, his sister was alive at that time and he was--he visited about the time that his sister was alive, so I can't remember what his sister died of. She died a couple of years ago--oh, how long ago (*)

Q I haven't got the exact date on it. I do understand that he did lose--

A Uh huh.

Q --a sister.

A Adela or something or other.

Q I didn't know whether it was through accident--

A No.

Q --or ill health.

A Leukemia, she died of leukemia.

Q Leukemia.

A But anyhow, why he used to--he came when they were taking Arabic, and I remember one time I asked him about Jordan because I was kind of interested, you know, somebody that had actually been there and find out about it, and he told me about how he used to play in the streets in Jordan and that he had been to the Via Del Rosa (phonetic) and he had been to all those places and everything in Jordan, but there was no, uh, apparent horrors, he didn't tell me any horrors, he just told me about his childhood experiences in playing out in the streets.

MR. CROWE: I think that would be normal when talking to somebody else, to give them an idea of your background--

A In fact, I was surprised when I found out that there had been any--any horrors in his life in Jordan because I didn't know that. I did know that there was a deep hatred of the Jewish people, but I didn't know the reasons for it.

Q Well, this--this seems to have been a family trait among all of them and Mary Sirhan was apparently the most anti-semitic of the whole lot.

A Right, right, I agree with you.

Q She probably engendered this--

A (*) in her children.

Q --in her children.

A I think you're 100% right.

Q What type of lady did she seem to be?

A Mary?

Q Is she a teacher also?

A No, she was a housekeeper. Well--everyone liked her over there, we were all very--she was very accommodating, I mean, she would just do anything for you, and she was a hard worker and she didn't, you know, I mean, she'd do really hard work, scrub floors and clean out the lockers and anything that was real hard, and then at Christmas time we always had a party and we would exchange gifts so we always--we would give Luch one big gift, you know, from all of us, but not Marry. Mary would give everybody a single gift. And this was kind of embarrassing to me because I didn't want to go out and buy a gift for everybody when you can put them together, you know.

Q Yeah.

A But she was very anxious for people to like her. You--other than that, I mean, other than the fact she (*) had this deep hatred underneath it all, why she seemed like a nice person.

Q Well, of course, we never know exactly what motivates people to their hatreds and so forth. Now, she may have suffered greatly.

A I didn't--I honestly, I think that boy must have gone off his rocker. I don't--I just can't--can't figure it any other way. But I don't know anything about him for the last three years or what transpired (*) When he was at P.C.C., he seemed like an ambitious, extremely ambitious boy and a hard worker.

MR. CROWE: Apparently the whole family had a great deal of drive.

A You know--

MR. CROWE: (*)

A Well, I must admit I don't know what happened in the last three year or two years with him, except that she said that he was at Hollywood Park and he fell off a horse when he had an accident and apparently he was in the hospital for awhile and that--you see, I hadn't seen him for three years, and then he would drive his mother to work and use Adel's car, a VW, and I said, "Hello," you know, and he seemed very, very nervous, very, very high strung.

Q Well, you probably heard Mayor Yorty's comments or have heard reference made to Mayor Yorty's comments that there was some sort of conspiracy or something of that nature involved in--

A No, I just do not think so. I think he--he was either high on something or he was momentarily off his rocker or something like that, but I think that this was something that those people came over here with.

MR. CROWE: Or the other possibility that he was somehow rejected somewhere a short time before.

Q Did you ever--

A No, this is the possibility because, you know, of course, the history of his older brother that was rejected by that girl.

Q I didn't--

OFFICER PURMER: This investigation has been split up into so many phases that--

SGT. ALEXANDER: See, we have--

OFFICER PURMER: Sometimes we learn things--

MR. CROWE: Well, it would certainly be part of this investigation.

A Well, you didn't know that Adel--

Q BY SGT. ALEXANDER: Well, I have a slight knowledge that he was going to bomb her car or something.

A He cut the brakes on her car because she rejected him.

Q Yeah. I understood that there was something like that.

A And this could be that something of that had transpired that--

MR. CROWD: But it would have to be that type of a rejection.

A --I didn't know about at all.

MR. CROWE: That's the point. It could be almost any nature where he might have felt that he was being discriminated against in some way or slighted. They have an apparently tremendous self-pride and, well, they're not oriental people, but when they lose face--

A They're all mixed up (*) I mean they are (*) just people that (*)

MR. CROWE: (*)

Q I don't really know that much about (*)

MR. CROWE: Arabs.

A Yeah, Arabs.

MR. CROWE: No, I don't think so.

Q They are sort of a--

OFFICER PURMER: Well established. They were in that particular area a thousand years before Christ.

Q BY SGT. ALEXANDER: I think they're ^{Semitic} fanatic, aren't they?

MR. CROWE: Yeah--no, they're Hamitic.

Q Hamitic?

MR. CROWE: Jewish are Semitic and Arabs are Hamitic, but they are allied peoples.

A Well, now, Mrs. (*) who lives two houses from us knew his mother and knew the family much better than I do and she told me he used to do this yard work for her and she told me that the reason he--this was during high school--and the reason that he quit working for her was one day he was ranting around about the Jews and she said to him, well, she said, after all they have to have some place to live. They have been put out

of Europe and they should have somewhere to go, and he got so mad at her, he walked off the job and never came back.

OFFICER PURMER: It was a real sore spot.

A Uh huh.

Q BY SGT. ALEXANDER: Did you ever hear Sirhan express any political viewpoints or--

A No.

Q --express any membership in any organizations--

A Huh uh.

Q --or had no knowledge of anything of that nature?

A But I wouldn't because my contacts with him were--were, I mean, wouldn't--were (*) talking about a thing like this.

Q BY OFFICER PURMER: Was Sirhan and Walter close friends?

A Only in the Arabic class.

Q This--was this the height of their friendship at P.C.C.?

A Yes, yes, it was, uh huh. Yeah.

MR. CROWE: The other neighborhood children that Walter associated with were here much more often.

A Oh, yeah.

MR. CROWE: For one thing, the Sirhans live a considerable further distance away. And as Walter had contemporaries living within a block or two of us.

A He was more friendly with the people that lived right around here than he was with them, but when they took Arabic there at P.C.C., it was a night class and Mr. DeBonus (phonetic), I think that's the name of the man, DeBarris, or something like that.

MR. CROWE: The Arab teacher?

A Yeah, I don't remember his name. Wanted them all to get together and practice with each other, you know.

Q BY SGT. ALEXANDER: I see.

A And, of course, Sirhan really didn't need to take Arabic, but, he, I guess, wanted an easy credit or something and so they did, they would sit and practice back and forth their Arabic and I know it helped Walter a lot because Walter ended up with an "A" in class, but that was the end of it. During that time, too, that was when his sister was living and during that time he brought records, Arabic records that they had brought from Jordan--get off there, Andrew--and they used to sit and play the records, and then one time his sister came, I don't remember ^{her} the name, Adela, and she danced with the Arabic records. And--now settle down, will you? It's all right.--

MR. CROWE: Well, wasn't that the teacher that tried to get Walter to go--

A Walter to go to the University of Beirut, yeah.

MR. CROWE: Scholarship.

A Right, he had a scholarship all lined up for Walter at the University of Beirut.

MR. CROWE: But he was an Arab himself, wasn't he? I think he was.

A I think he was an Arab. I don't even remember his name, but DeBabbas, oh, it was some crazy name, and that was--that was the height of their friendship right there.--I don't want you to--sit down--

Q BY SGT. ALENXADER: Well, one of the main reasons we were interested in speaking to your son, of course, we spoke at length to him--

A Uh huh.

Q --I think we have had two interviews with him that lasted a couple of hours each and it was because of your son's political affiliations now. That he's--

A Just exactly what are my son's political affiliations?

Q Well--he expressed to us that he has communist beliefs and is a member of the Communist Party. Now, whether it is a social--in a social function or what, I don't know exactly, but you see this thing that--this Pandora's box that Mayor Yorty opened up has--

A Yes.

Q --has thrown a scare into everybody and--

A What is that? Oh, you mean about the communists.

Q About the communist--

A Oh, oh, I see.

Q --conspiracy, you see.

A I thought you were talking about the one on Sunset Boulevard.

Q So here we have Sirhan acquainted with a young man who has gone through college and adopted some political beliefs or feelings that you might associate with communism and then your son, of course, expressed to us that he felt he was a communist whatever a communist is.

A I don't think Walter really knows what he is.

MR. CROWE: I think it's more a case of status and social inclination than anything else.

A No, I'll tell you. I think that they should screen teachers a little bit more than they do because this anti-- I don't know, anti-establishmentarianism, I guess you call it, seemed to start with these boys at Muir. All of them, Tom Good, the whole bunch took a political science course down there at Muir.

Q Right.

A And this teacher was not supposed to be a communist (*) but he imbues this kind of thing in these boys, and then they--they kept taking political science courses and political science courses and, of course, Walter was a history major at UCLA and--but I don't think, I wouldn't blame UCLA for it. I would really think it started in high school because it started from the preachings of the political science teacher.

Q Well, I'm more or less inclined to agree with you. I have spoken at length to your son and we--we established quite a bit of rapport and he was quite confiding in me, and I believe, like you, that it's sort of a social contact type of thing combined with his probably having been imbued with some of these theories--

A Uh huh.

Q --because he mentions that--that he did pick up some of his what ^{you}one might term leftist ideas or sentiments when he was in high school.

A Uh huh, uh huh.

Q And then, of course, he continued in these endeavors as he went through college--

A Uh huh.

Q --and so forth.

A Uh--

MR. CROWE: That same group, remember, went also down there to the--what is it--the Quakers, the Friends meetings.

A Uh huh, during high school.

MR. CROWE: During the time at Muir.

Q It seems like a lot of kids that are interested in social gatherings and so forth, I understand that your son even went to a few Organization of Arab Students meetings with Sirhan.

A Oh, did he?

Q Yeah, as a--

A Yes.

Q --social type of thing.

A I think he mentioned that, I think during the time they took that Arabic class, they did, as I remember.

Q Pardon me.

A You are not allergic to cats, are you?

Q I may be.

A I think they did, now that you mention it, but it was during the time he was taking that Arabic course. Now, I think he took two years of Arabic. I think he took two years of Arabic and he was so enthused about it that this teacher had wanted him to have this scholarship to the University of Beirut and we sat around here on needles and pins wondering if Walter was going to go to Beirut and, uh, then at the very last minute, why it seemed that he had applied too late and he couldn't get it.

MR. CROWE: Well, I also had some rather strong objections to it, too.

Q Well, you mentioned Tom Good. His name has come up in this investigation also. Why he lived just around the corner here?

A Tom Good--he doesn't--he's in San--I mean, he does, his family does, but he's at San Jose State College. Yes, he lives on Elizabeth Street which is Halstead and one block down. He again was in this political science class, and I think that they--they join these clubs and they like to sit and discuss and--

MR. CROWE: They felt that they were intellectuals, didn't they?

A Yes, I think this was it, too.

MR. CROWE: That was the whole thing.

A I think they feel that their interest is intellectual.

MR. CROWE: And I think they are interested in those so-called social events that the Friends Church have there on (*) Road.

A I think it's part of this generation.

MR. CROWE: It was just a framework to further this idea and they thought that being intellectuals, this made them at least the equal of kids from Flintridge, see?

A Yes, there's a lot of that.

MR. CROWE: Two areas of conflict here.

A Well, you see, I guess you're not familiar here, you're from the Los Angeles Police Department.

MR. CROWE: (*)

Q Well, I think I--

A Well, Muir used to be sort of a--well, I won't say a schizophrenic school. There was the people that were very wealthy from La Canada and Flintridge, and then there were the people from Altadena, and then there were the ordinary people. -- Here's Robb. We don't need him.

MR. CROWE: (*)

OFFICER PURMER: Hi.

VOICE: Hi. (*)

MR. CROWE: Hi, Dan.

A And these poor fools that came from Pasadena, they were sort of outcasts because you either had a choice of being with the very, very poor people--

MR. CROWE: Rather ridiculous actually.

A --or you were not accepted by the very wealthy because you weren't in that field, so there you were. You form your own social group and one of the ways that they formed their own social group was to have, well, political meetings. It's a very bad situation and it has been changed to some extent because La Canada has opened their own high school, but it still is over there.

MR. CROWE: It was a source of actual conflict.

A I mean, you had--you have the--

MR. CROWE: (*)

A --mixed schools and about 70% Negro.

MR. CROWE: The Negro content wasn't quite that high.

A It wasn't that high then. Well, it was about 50%, probably 50% Negro, and you had a big choice because you joined with the Negroes and became part of that group or you formed your own group --and you were not, positively not accepted by

the La Canada group.

Q BY SGT. ALEXANDER: A lot of that splinter group thing goes on in high school.

MR. CROWE: But Sirhan--

A Oh, well, Sirhan, of course, he--

MR. CROWE: I wonder if he belonged to any group?

A I think he was sort of a loner, but he--the only group he could join was the one that was political and I suppose he was quite--did a lot of talking in it. (*)

Q BY OFFICER PURMER: How close were Walter, Tom and Sirhan to each other?

A Not very close. Especially within the last few years because Walter has been--Walter is over at UCLA, he was over there, he has been over there for three years, and Tom Good has been up at San Jose State and they have had very little contact and Sirhan was here in Pasadena and there was nothing in common.

MR. CROWE: Actually, during this period Walter had much more frequent associations with--

A ^{I guess they call it} ~~just because~~ Sirhan was--is that right? ^{don't they} Sirhan?

Q I really don't know the correct pronunciation.

MR. CROWE: --with (*)

A I always called him (*) and I think that's probably wrong, I probably should have called him Sirhan. I noticed he corrected the judge, Sirhan.

Q He is probably hypersensitive about that.

A He's hypersensitive about everything.

BY OFFICER PURMER:

Q /I would think so.

BY SGT. ALEXANDER: ^{PURMER}

Q /Going back to the meeting that Walter had with Sirhan,

that was initiated by conversation with Walter, is there anything at all that you can recall about that, the time, about how long ago that was?

A Well, it was before the--I would say about two or three weeks before the assassination, I think, looking back.

ALEXANDER
Q Do you recall if he--if he went or got in contact with Sirhan immediately after you mentioned this to him or--

A no.

Q --he waited awhile?

A (*)

Q He didn't appear anxious to get in touch with Sirhan?

A No, he didn't, no, it was my idea. I wanted to-- Mary Sirhan had been nice to me, she had done some nice things over at the church, and I thought it would be a nice thing for (*) these people seem to have this great--sort of deep feeling of inferiority, I don't know what it was, and I wanted to establish the fact that just because I happened to be a teacher and she happened to be a housekeeper and all those kind of things that I didn't feel any barrier, see. And that's why I made him call.

PURMER
Q Did--what do you know about the meeting, I mean, did Walter-- meet him some place?

A Well, I can say this--

Q (*)

A (*) just exactly what I do know about it. He came to the house--

Q Sirhan?

A he had--Sirhan--he had his brother's car, a little VW,

and he was all nice and clean, I mean, as I recall, he had black pants and a white shirt, he was smiling, and then they went out and they only weren't gone too long. I would say that they weren't gone more than two hours, and then I said to Walter, because I was anxious to see what, you know, they had in common or if there was anything, any friendship or anything, and I said, well, what do you--how--what do you think of him? And he said, well, that he felt that there was a barrier there and there was this feeling that, well, I don't want to say inferiority, but a difference; that you got to go to college and I didn't. (*)

Q Did he mention specifically anything that they discussed?

A No, he didn't. He said they didn't discuss politics. He said Sirhan told him he was not interested in politics because he wanted to get a good job; that he wasn't interested in politics. That there was--that was all they talked about as far as I know.

Q Did Walter say where they had gone?

A Someplace to get a coke.

Q I see.

A I don't know where.

Q And do you recall what times this is from approximately? I know you mentioned two hours but--

A Well, it was after dinner because we had had our dinner and I would guess, looking back, around from 7 to 9 o'clock.

Q I see.

A I think, yeah, and that--that was all there was to it

and I'm sure that they hadn't been in contact with each other before that because when I saw Sirhan over there, he--he wanted to know where Walter was and how Walter was and everything. And he certainly wouldn't have asked me that if he knew.

ALEXANDER
Q When Walter was going to UCLA, did he live at home or did he live out?

A No, no, he lived over at UCLA. He had an apartment over there for awhile and then he was in the co-op.

Q Oh, I see. But he didn't live at home all the time?

A No, no.

Q So he was completely estranged from this area--

A Uh huh.

Q --associations--

A Uh huh.

Q --his previous associations?

A (*)

MR. CROWE: Well, I'm sorry he wasn't home. He worked carrying newspapers (*)

A That was three years ago when he was at home three years ago and after that he was over at--he had an apartment--

MR. CROWE: That was the reason for working down there, to get the money so he could pay for the apartment.

A Yeah. He lived on Barrington Place, 2430 Barrington apartments. The boys all got together and furnished it. We still have some furniture out in back (*) and then he moved over to the co-op and he lived there.

Q I understand he's back at the co-op now.

A He's back at the co-op now. Is he living there, I

mean, he's got room there.

Q Yes.

A Oh, he has a room there. Oh, I didn't know that.

MR. CROWE: Well, this gives him a good deal of freedom, I suppose.

A We don't see much of him now. Every once in awhile he comes home for a weekend. That's all.

MR. CROWE: (*) *and, when we do see him he's usually very neat,*
*very alert, **

A He had excellent grades at UCLA. I suppose you know that.

Q Yeah.

A He was on the Dean's list at UCLA, graduated with-- well, we have a letter from the Dean that says he had a ~~4.0~~ 4.0 average.

MR. CROWE: Well, he must have been doing something right somewhere.

Q Well, he has apparently applied himself diligently. He had excellent grades his last few semesters at P.C.C., too.

A He was *a 4.0 average here too.*
(*) ~~this~~ year.

Q Well, he has done very well, *academically.*

A i mean, it was nothing--I don't know what Sirhan's grades were, but I don't think they were anything like that, so the people that Walter associated with were people that were you know, students that had good grades, like Larry Rakowski? (phonetic) I understand he's a *practically* (25) straight "A" student and he and Walter were very close friends. Larry works for the Los Angeles County, *as a social worker* (25) but Walter wants to go back and get his Masters and PhD. And naturally, because with the draft

situation (*)

ALEXANDER

Q Well, I believe we have taken up enough of your morning. I'd like to get a little information from you, Mr. Crowe, if we can consider this as having interviewed you also.

MR. CROWE: All right.

Q What is your birthdate, sir?

MR. CROWE: Birthdate?

Q Yes.

MR. CROWE: 5-17-11.

Q 5-17-11.

MR. CROWE: Right.

Q And your height?

MR. CROWE: Five-seven and a half, or it was.

Q And your weight?

MR. CROWE: Well, now it's about 145 to 148, should be 135.

Q And your business address?

MR. CROWE: Right here.

Q Are you self-employed?

MR. CROWE: Yes, periodically. I was constantly for the last 13 years manufacturing in small instrument gears.

Q Oh, I see.

A And then I ran into a very ^{narrowing market} (*) things to taxes, ^{thanks} things-
to--well, combination of circumstances. ^{thanks} Defense Department
doesn't help very much ^{then} have a little ruling that makes it ^{more} ~~(*)~~ profitable
for private manufacturers to do the work themselves, they get 8%
above that on cost. To farm it out, they only get 2%.

Q I'll be darned.

A This has been so since 1956.

PULMER
Q It doesn't help the little businessman any.

A (MR. CROWE: 'No, it doesn't. (*) a year gross (*)
above that it does help because that part you can take care of
a complete (*) (Balance of remarks unintelligible)

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 9/9/68

Re: WALTER CROWE

On 9/6/68, a copy of an interview of WALTER CROWE conducted by the Los Angeles Police Department on 7/8/68, in connection with a polygraph interview was obtained.

This interview is 72 pages in length and is attached hereto.

RJL/fpd
(1)

56-156-
SEARCHED INDEXED
SERIALIZED FILED
SEP 10 1968
FBI - LOS ANGELES

56-LA-156 SUBC-E

2025 RELEASE UNDER E.O. 14176

Crowe. Polygraph

F.B.I.

3

FORMER/ALEXANDER
INVESTIGATORS

INTERVIEW OF WALTER CROWE

JULY 8, 1968

TAPE # 29303

TRANSCRIPT # 35

56-LA-156-SUBC-E

1 TRANSCRIPT OF TAPE RECORDED
2 INTERVIEW OF WALTER CROWE
3 TAKEN IN POLY "A", PARKER CENTER
4 JULY 8, 1968, 9:00 P.M.
5 QUESTIONED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S.
6 TRANSCRIBED BY: IRENE MEEK, I.A.D.

7 (*) INDICATES UNINTELLIGIBLE CONVERSATION

8

9 Q BY LT. HERNANDEZ: ...has a tendency to psycho-
10 logically affect you in a way that you think you're going to
11 get shocked or something. The fact of the matter is that,
12 needless to say, this investigation of Sirhan and the tragedy
13 of the assassination will go down in history as probably one
14 of the worst things that happened in this famous town of ours,
15 you know, and we have created a special task force to inves-
16 tigate this thing, and these fellows are working and I have
17 been assigned the responsibility for talking and doing any
18 interviews or post interrogations and lie detector testing on
19 any of the people that have been coming up, not because they
20 think they are necessarily involved in the thing, but they
21 don't want to risk the possibility of not discovering infor-
22 mation that might be relevant to the assassination. So, what
23 we'll do first, with your permission, I'll talk to you and
24 then we'll find the reason as to why, in your mind, they want
25 me to give you a lie detector test. Apparently you know some-
26 thing or you talked to somebody, you were present, and saw
certain things that occurred, you know. Were you at the
Ambassador Hotel the night of the assassination? Did you have
any--well, what's--what's your connection here, if any? Do

1 you know Sirhan or do you know Kennedy or what's--what's the--

2 A Yeah, I knew Sirhan.

3 Q You knew Sirhan. Well, that's, that's probably the
4 thing there, then. So, did you know him socially, academical-
5 ly, or out of school, or--

6 A Socially in school.

7 Q Well, why, in your mind, do they want you to take a
8 lie detector test?

9 A They want me and they want to find out about--I
10 think, you know, the political nature of--to what extent this
11 could be political to what extent (*)

12 Q Do you know or do you have some idea?

13 A I have ideas.

14 Q What is your idea?

15 A I think that politics, I mean, is, you know, his
16 Arab nationalism, was a--a rationalization, you know, more
17 than, you know--yeah, more than a motive for the act. It's
18 very hard to tell. I didn't see him for two and a half years
19 except for, you know, briefly one night and at that time I,
20 you know, form very few opinions about him, so the whole thing
21 has been my just mulling over, you know, what happened, and
22 obviously I was looking for a--an explanation, and I am
23 looking, you know, trying to figure out what was going on in
24 his mind, you know.

25 Q Did he ever tell you in any of the conversations you
26 had with him about anything regarding plans or intentions or

1 even thinking along the lines of assassinating anyone?

2 A No. I have been trying to remember if he mentioned
3 Kennedy and I don't--I don't know, you know, if he did that
4 night. I--I can't recall him mentioning Kennedy, but you
5 know, but I am not sure, maybe he did. He might have said
6 something.

7 Q Did he--is it possible he mentioned someone else
8 other than Kennedy?

9 A No, he didn't--I mean, no, he didn't talk about
10 assassinating anybody, things like that.

11 Q Did he talk about desires or motives that he had or
12 feelings that he had against, strongly against anyone in
13 political office?

14 A Johnson.

15 Q What was the strongest statement he made against
16 him?

17 A Hmmm. I can't recall any statement, but I can't say
18 that Johnson was--trying to think of something. I can't re-
19 call any statement.

20 Q Well, you see, I've heard comments on the street,
21 in the office here, police officers come in and they bring a
22 person in for whatever reason, there is idle conversation that
23 maybe is not meaningful to the men that are making it, but
24 it's some feeling or--or at least they have a tendency to feel
25 a certain way regarding a person and rash statements that are
26 made that are not really, on the surface aren't anything except

1 that they're kind of drastic if you really stop and analyze
2 what they're saying, and I know that probably you have heard
3 people say, "Well, you know, that s.o.b., I'd like to do him
4 in," or, you know, and "he should be hung," or statements like
5 this. Did Sirhan ever make any statements like this that
6 maybe you thought were just passing remarks that not really
7 had any deep seated foundation to them?

8 A Well, uh, he could have. He was that kind of a guy.
9 I can't--I can't recall, I mean, I can't quote, I don't have a
10 quote.

11 Q Uh huh.

12 A But he, you know, he was that kind of guy.

13 Q Well, this is the thing here, is if you believe one
14 thing with the polygraph, that's the amazing thing about this
15 instrument, it's not--it's a piece of instrument, it's cold,
16 it's a machine--

17 A Uh huh.

18 Q --but it records physiological responses which occur
19 within a person's autonomic nervous system, and it's what you
20 really, sincerely believe that will show, and right now in
21 just discussing this thing, you say that he could have. If I
22 were to ask you a question, to the best of your knowledge, did
23 Sirhan ever make a statement about shooting Kennedy, and right
24 now within your mind, you know either way whether he did or he
25 didn't, you know, you can't say, well, he might have because
26 you know when you say he might have, when you really don't

1 know, it will show that you don't know, but if you say, he
2 might have, and in truth you actually do know, as a matter of
3 fact, that he made any statement along these lines, of course,
4 you would respond--I'll get--I'll get into this, the responses
5 and deceptive--or indicative of deception, responses that are
6 what we call truthful patterns, you know, I'll get into that
7 with you. First of all, let me do this. Let me begin with
8 the first step here.

9 A Sir? What are my rights?

10 Q Well, you have every right to refuse to take the lie
11 detector.

12 A What were to happen if I was to refuse?

13 Q Well, like I tried to explain to you, these fellows
14 out here are investigating any possible avenue that has--we
15 cannot afford--we cannot afford--and I'm talking about we, my
16 responsibility is to talk to people like I'm talking to you.
17 Sgt. Alexander out there is one of the investigators assigned
18 to the case, and they're going down here and when something
19 comes up that has to be checked out, and names, like your name
20 obviously is in file already, in connection with this. And I
21 have talked to--

22 A Uh--

23 Q Pardon me?

24 A Uh--

25 Q I've talked to many people in here that really were
26 at a--at a cocktail lounge and were seen talking to Sirhan,

1 but they had no knowledge about the man's political life or
2 his feelings or anything else, but the fact is that they were
3 seen there. So naturally, they come and they talk to the
4 fellows and they find out from the extent of their conversation
5 whether this was it or whether there was something else, you
6 see.

7 A Yeah.

8 Q But this is completely confidential in here. We are
9 trying to determine one thing and that is what, if any, con-
10 nection you might have had with Sirhan.

11 A Okay, I'll take it. I'll take the test.

12 Q Now, let me say this, in all fairness to you, if at
13 any time that you're in the room that you are wondering or
14 concerned about something, just feel free and ask a question,
15 and I'll answer you truthfully to the best of my ability.

16 A Well, I--I was told to get a lawyer. I was told
17 that if people came again, that I should see him in the pre-
18 sence of a lawyer because, you know, I don't know how your
19 report's going to come out.

20 Q You mean as far as what?

21 A I don't know how you're going to interpret what I'm
22 saying. Hell, I don't--

23 Q Okay, okay, fine. Well, this is a very--this is a
24 very intelligent question that you're asking here. You don't
25 know. In other words, you don't know whether if you answer
26 me truthfully, I'm going to think that you're lying to me.

1 A No.

2 Q The only fair way for me to proceed in here is to
3 show you and give you a control test.

4 A Uh huh.

5 Q You see? And this control test has to be composed
6 of something that you, yourself, know, you see? Something
7 that you know about.

8 A To be true.

9 Q To be true. And then I want you--but let me--let me
10 get into the areas first, you know, but, first, I want you--
11 I have to show you that in all fairness to you, I don't want
12 you to be psyched out to the point that you're going to say,
13 well, even if I say the truth, he might think that I'm lying
14 to him, you see?

15 A Uh huh.

16 Q So I have to prove to you what happens in here. In
17 other words, I have to prove to you that if you tell me the
18 truth, I'll know you're telling me the truth.

19 A Uh huh.

20 Q And the only way I can do this is by giving you a
21 control test, and I'll explain that to you later. First of
22 all, what is your last name, sir?

23 A Crowe, C-r-o-w-e.

24 Q C-r-o-w-e. And your first name?

25 A Walter.

26 Q Okay, now, just answer yes or no. Don't tell me,

1 but just answer yes or no.

2 A Yes.

3 Q Okay. Walter is your first name. Today is the 8th.

4 A Yeah. What time is it?

5 Q Nine-ten.

6 A Will this take an hour or--

7 Q An hour, maybe, at the most. Or I won't say at the
8 most. At the most, an hour and a half. Do you have something
9 that you have that's bothering you at this present that you
10 have to take care of?

11 A Well, you know, I left my little brother at home.

12 Q Has he been told?

13 A Yeah. Yeah.

14 Q Well, it's 9:10, but--

15 A Yeah.

16 Q How old is he?

17 A He's 9. Nine. I'll get somebody.

18 Q Well, would you feel better if somebody went down
19 there and picked him up and brought him down here?

20 A No. I'm not--my mom will be home.

21 Q Oh.

22 A (*)

23 Q Do you live in Los Angeles?

24 A Both Pasadena and Los Angeles.

25 Q See, the reason there's some of these things open,
26 I'm leaving open, so--because we can make these tests with

1 this information that we have here then. Are you married
2 right now?

3 A No.

4 Q And how old are you?

5 A Twenty-two.

6 Q Okay. I'm going to give you a piece of paper here,
7 Walter. What I'd like you to do, first of all in this control
8 test here, is I want you to write, if you will, five, six names
9 which could be your middle name. Any six. You select them
10 yourself. One of the times I want you to write in here your
11 true middle name. The true name that you have as your middle
12 name. The five other times I want you to use a fictitious
13 name. Now, they don't have to be in sequence. Any one of the
14 six names that you desire, I want you to write your true mid-
15 dle name. Don't let me know which one it is when you give the
16 card back to me. You understand?

17 A Uh huh.

18 Q In other words, five of these will be fictitious,
19 one will be a true middle name, which is your middle name.
20 You understand?

21 A Uh huh.

22 Q Okay. Would you do that for me please while I am
23 writing. Okay. If you will write, you say you live both in
24 Pasadena and Los Angeles. Give me six street names, any of
25 which could be your address in Pasadena, let's use Pasadena,
26 and one of the times I want you to write the true street where

1 you do, in fact, live. But, again, don't let me know which
2 one it is.

3 A Okay. Now, I mean, you're going to clue me in on as
4 to how this is going?

5 A Oh, yes. I'll tell you very definitely, yeah. Okay,
6 here's the thing now. Before I start, I want to get into a
7 little further depth here as far as your knowledge of Sirhan.
8 Were you--where did you first know this man?

9 A Uh, first time I saw him was in elementary school.

10 Q What school is this?

11 A Uh, Longfellow.

12 Q Okay, and then did you attend--well, did you live
13 close to each other?

14 A Uh, well, I don't know where he lived at that time,
15 but the first address, but he lived, yeah, about three blocks
16 away from me the first time I realized where he was living.

17 Q And then did you continue going through school with
18 him?

19 A Yeah. He went to Elliott. I didn't see much of him
20 there. That was junior high school.

21 Q Uh huh.

22 A And then in Muir.

23 Q Muir did you say?

24 A Yeah. High School.

25 Q And what about Pasadena City College? Did you go
26 there?

1 A Yeah.

2 Q Did you attend school there at Pasadena City College
3 with him?

4 A Yeah.

5 Q Did you have any courses with him there?

6 A Yeah.

7 Q What courses did you attend with him?

8 A Uh, basic history, I guess, 1A, or something.

9 Q Uh huh. Remember the professor's name there that
10 you had?

11 A Mr. Shearer (phonetic).

12 Q Shearer is it?

13 A Shearer. Mr. Shearer.

14 Q I've heard and I've never talked to Sirhan, but I've
15 heard that through his high school years, that he had a fairly
16 good scholastic record through elementary, junior high and
17 senior high schools, and then I've heard also that at P.C.C.
18 his grades just fell to the complete extreme, where he had
19 very good grades previous to junior college, and once he
20 entered P.C.C., that his grades for some reason switched right
21 around and were completely the opposite. Do you know anything
22 about that?

23 A Well, that's my impression. I remember him in high
24 school also. He was a good student. And at P.C.C., I guess
25 later on, last year there, they did fall down.

26 Q Did you ever talk with him about that or--

1 A No. In fact, I'm not even sure of the source.
2 Maybe I did, maybe I did.

3 Q Did you have more--did you have more than this
4 history class with him that you both had the same--the same
5 course that you were taking there, other than history?

6 A At P.C.C.? Well, I can't recall any.

7 Q You can't recall any. You do remember this history
8 class though?

9 A Yeah.

10 Q Okay, but did you attend later any other schools
11 with him?

12 A No.

13 Q Okay. Did you pursue your education from there,
14 yourself?

15 A Yeah.

16 Q Well, here's another--Did you go locally to some--

17 A UCLA.

18 Q Well, I wasn't going to ask you that because this
19 could be another good control test, you see? So anyway, you
20 told me UCLA. Okay, now, from the time that you attended
21 school with him at P.C.C., what year was this, to the best of
22 your recollection?

23 A Oh, I graduated in '63 and so it was '63 when I
24 started, I guess, to it was '65.

25 Q Okay, '63, so then after '65 you went--or '63, did
26 you go to UCLA or when did you go to UCLA?

1 A Uh, in '65.

2 Q '65. Okay. After you left P.C.C. in '65, did you
3 continue to see Sirhan either socially or otherwise?

4 A Well, I saw him once driving down Colorado Street.

5 Q He was driving?

6 A Yeah. Uh huh. And we didn't speak. I hadn't seen
7 him for awhile so I just made a note of it and then about two
8 months ago, I saw him.

9 Q Two months ago?

10 A Uh huh.

11 Q Now, this is maybe what it seems to be important to
12 the investigators.

13 A Right. Exactly.

14 Q Okay, how--what is the circumstance there? What
15 happened two months ago?

16 A Well, my mother and his mother go over to the same
17 church. My mother said that Mrs. Sirhan said that Sirhan would
18 like to see me. So one night when I wasn't doing anything, I
19 called him up. And went over there.

20 Q Where did you get his number from, his phone number?

21 A Phone book.

22 Q Listed in the phone book?

23 A Yeah.

24 Q Okay, and then you called him up on the phone?

25 A Right.

26 Q And what happened, if you will, and go into as much

1 detail as you can remember. Do you smoke, Walter?

2 A Uh huh.

3 Q Care for a cigarette?

4 A No. Well, you want what? You want me to describe
5 the meeting or what?

6 Q Just from the time that--you hadn't seen him for
7 sometime, right? Then your mother told you that Mrs. Sirhan
8 told her that Sirhan wanted to see you, so you called him on
9 the phone?

10 A Right.

11 Q Okay. You call and he picked up the phone. What
12 happened?

13 A Uh, he came to the phone, you know, "Hi," "Hi," "It
14 has been a long time." He seemed to be asking me. Then he
15 asked me, "Why don't you come over for a date?" Well, I didn't
16 have a car so it ended up he borrowed his brother's car and
17 I've forgotten whether originally we were going to go to his
18 house or not, but we went down to Bob's in Pasadena and had
19 coffee. And we were there about 45 minutes and two friends of
20 his, you know, came--that I didn't know, people that he knew--
21 came in, you know, and we all got together and we went out and
22 had some beers.

23 Q So how many people went to have some beer?

24 A Four.

25 Q Four of you? Now, the 45 minutes that you were at
26 the--at the restaurant there, at the drive-in, whatever it is--

1 it's Bob's hamburgers, is it? Right by the school there at
2 P.C.C.?

3 A Right, uh huh.

4 Q What was the conversation relative to at that time?

5 A Well, you know, jobs versus school. The Arab Israeli
6 war, my political activities. I described them to him.

7 Q Is there anything about your political activities
8 that you wouldn't want to discuss with me for some reason or
9 other?

10 A It's all out now.

11 Q Pardon me?

12 A It's all out now so--

13 Q Okay, go ahead and discuss it with me.

14 A Uh, after I graduated from P.C.C.--

15 Q Uh huh.

16 A --you know, I joined the DuBois Club and was in that
17 for, oh, I don't know, through '66 and '67, and that fell
18 apart and then I joined the Party. And this was in the period
19 I didn't--hadn't seen Sirhan.

20 Q When did you join the Communist Party, in what, '66?

21 A Uh, '67. Uh, and anyway that night, you know, I
22 told him that. So--

23 Q Well, did he ask you if you were a member or--

24 A No, I came out and told him. I told him I had been
25 in DuBois Club and then I joined the Party.

26 Q Why or how was it that the conversation turned to

1 this? I mean, he must have been asking you questions about
2 yourself or sounding you out, wasn't he, or was he, or--

3 A Uh, gee, I don't know. I think I volunteered the
4 information. I don't remember exactly.

5 Q Did you ask him to join or--

6 A No.

7 Q Did you infer to him that why didn't he join or in
8 any way lead him to believe that he could probably be a good
9 member of--

10 A Yeah, well (*) what did I say--I don't know. I may
11 have tried to interest him and just talk about the thing, but
12 he was so turned off that we dropped it. We dropped the
13 subject.

14 Q What do you mean, he was turned off?

15 A Well, he told me that, you know, he wasn't going
16 back to school. He said that he didn't want to be involved in
17 politics and that he wanted to become a millionaire. And plus
18 that, he asked me, he said, you know, why did you--why did you
19 join? And I--I just wasn't ready to go into it. At that time.

20 Q Did he tell you how he intended becoming a million-
21 aire or what he was thinking of or any ideas that he had?

22 A He mentioned about racing, horse racing.

23 Q Uh huh.

24 A I don't remember if he mentioned it in that context,
25 but he mentioned that that is what he had been doing. He told
26 me about his fall. He told me he was unemployed and that he

1 had sold his car, I believe. This is one other thing because
2 at the time I saw a picture of the--his DeSoto at the, you
3 know, the picture of it outside the Ambassador and I--you see,
4 we had to take Adel's VW to go out, I think. I think he said
5 that he had sold the car. So this makes sense. And he was so
6 erratic, I mean, you know, racist attitudes were coming
7 through.

8 Q Like what? What was he saying?

9 A Against Jews.

10 Q Against the Jews.

11 A Yeah.

12 Q What was he saying?

13 A He said that Hitler was a hero, I mean, fine, I don't
14 know if he was racist in terms of black people. I suspect he
15 said something, you know, uh, then he said later on after he
16 had, you know, said that, you know, he just, you know, he
17 wanted to make money--oh, yeah, that's right, he asked me, you
18 know, the nature of my activity, what I was doing, and as I
19 said, I mean, I just wasn't ready to--to go in with--to go into
20 it and I said, well, I'm not doing anything. You know. You
21 know, very little, and then he said--he made, you know, a kind
22 of a brief speech, saying that politics are part of his whole
23 commitment in life and--and then he just completely contra-
24 dicted everything he said before. I mean, you know, at the
25 time I wondered what (*)

26 Q Like (*) was he rational to you as having the faculty

1 to make any statement--did he sound like he was all there or--

2 A Well, I mean, the person, you know, just contradicted
3 himself in the course of maybe ten minutes.

4 Q Like in what?

5 A In the--well, in terms at first he is telling me
6 that he's going to be a millionaire.

7 Q Uh huh.

8 A And then he's saying that politics requires a total
9 commitment.

10 Q Uh huh.

11 A (*) really trying to give it everything you have,
12 and then he--as far as I know (*) not since high school and he
13 was, you know, just it was too unreal.

14 Q What about in high school, did he ever discuss with
15 you anything about his beliefs, politically, or--

16 A Yeah, that's, you know, that's another one of the
17 deals that one might, you know, he was, you know, commu--you
18 know, communist, you know, his whole (*), you know, kind of
19 deals to evaricate (sic) something like this and then he would
20 say that, you know, living in a capitalist society you have to
21 get along with anyone try to succeed in it, and, you know, he
22 was very inconsistent. I didn't take him seriously.

23 Q What--did you have many courses with him in high
24 school that you took together?

25 A Well, I remember English and social studies (*)

26 Q What about language courses?

1 A Well, I was taking--no, that wasn't high school.
2 No, I didn't have any language courses with him in high school.

3 Q Well, where was--where did you have your conversa-
4 tions with him relative to his philosophies or his political
5 views?

6 A When?

7 Q In high school?

8 A Uh, you know, just chumming around on campus. I
9 think about 11th, maybe 12th grade, we started going to his
10 home.

11 Q Did you have many mutual friends?

12 A Oh, yeah.

13 Q Who, for example?

14 A Uh, Tom Good (phonetic).

15 Q Tom who?

16 A Good.

17 Q Good. Is he a member of the Communist Party to your
18 knowledge?

19 A No, he is not.

20 Q And who else?

21 A Tom Good. Charles Krill (phonetic). Lou Bennett.

22 Q Charles who?

23 A Krill.

24 Q Krill.

25 A (*) Lots of acquaintances we would see in class,
26 you know, but I'm thinking in terms of the people that would

1 go over to his house sometimes.

2 Q What about girl friends, Walter, did you--

3 A Well, he had--I remember one girl he dated. And he
4 was--he was not no wall flower or anything like this.

5 Q Uh huh.

6 A But he had some funny attitudes.

7 Q He had which?

8 A You know, funny--funny (*)

9 Q Yeah, well, like you're not saying in public unless
10 you intend to have serious intentions to marry or something
11 like this (*)

12 A Well, you know, male chauvinism (*)

13 Q So then going back to Bob's when--did he make any
14 statements regarding--or the Israeli conflict?

15 A Yeah.

16 Q What did he say about that?

17 A He said that Israel couldn't be militarily defeated.

18 Q Could not?

19 A Could not. And then I told him that--that (*) had
20 created a political movement within Israel.

21 Q Uh huh.

22 A Among Arab people so that they would have a political
23 voice. In other words, (*) you know, (*) you know to deZionise
24 the state and make it a political community in which two equal
25 communities--

26 Q Uh huh.

1 A And that that was the way that the change would come.

2 Q Is this very much along the parallel of the Communist
3 Party philosophy here in this country, is it not?

4 A Yeah, right.

5 Q Well, what about violence, any acts of violence?
6 That he--did he mention anything about--there was another
7 avenue possibly to exterminate people in certain positions?

8 A Oh, no, no.

9 Q He made no remark like this. Did he mention Kennedy
10 to your knowledge at that meeting you had with him?

11 A Well, I'm, you know, I have been trying to remember.
12 As I said, you know, I can't think of a quote, you know. He
13 might have. He might have, I don't know, but--see, I'm trying
14 to, you know, paint the real picture. He might have. I can't
15 recall anything. I mean, he did this thing, you know, two
16 months later and, you know, five weeks later.

17 Q Yeah.

18 A And there was something on his mind. Yeah, he might
19 have said something.

20 Q But you don't remember.

21 A No, I don't.

22 Q You see, if--if--it's very easy for someone to draw
23 conclusions or inferences or inject innuendos and say, well,
24 here is a young man who is a member of the Community Party,
25 yourself--

26 A Uh huh.

1 Q --there's a meeting in Bob's drive-in--

2 A Uh huh.

3 Q --and during this meeting, there's conversation
4 relative to, you know--

5 A Uh huh.

6 Q --political--

7 A Right. See, there's a red scare and I'm up shit
8 creek and--

9 Q Yeah--

10 A --but I'll--and the left gets hurt.

11 Q Pardon me?

12 A And the left gets hurt.

13 Q So the fact is that if he did act by himself, but if
14 somebody else had knowledge about what he's doing, even the
15 family, now you see, it's--if you know something and somebody
16 makes statements--if I were to make a statement to you that
17 I'm going to dispose of Johnson in my own way, in my own time,
18 this is something that certainly wouldn't obligate you in any
19 way for my actions, you know, but if--what they're trying to
20 determine is whether he did make any statements like this to
21 you or anyone else. And you have told me, to the best of your
22 knowledge, you don't remember him making any state--but he
23 could have mentioned Kennedy.

24 A He could have mentioned Johnson.

25 Q He could have mentioned Johnson. Could he have
26 mentioned anyone else? Moshe Dayan, for example?

1 A No. I don't think so, but (*) it's a thing about
2 recall that I have im--you know, I have images where I recall,
3 I am recreating him saying something, you know.

4 Q Well, have you, yourself, ever made any statement
5 about certain people should be eradicated?

6 A No.

7 Q Have you ever done this in talking to someone else
8 in your own views or over a beer or something that--

9 A No. No. Uh, I mean, if I ever did, you know, it
10 was not above a joke, if I ever did.

11 Q Uh huh, uh huh. But as far as any serious state-
12 ments by you to anyone else about eradicating anyone in govern-
13 ment or anyone holding political office, there is nothing to--
14 you or making anything in a serious vein to anyone.

15 A No.

16 Q Okay, is there anything, again I'll ask you, as far
17 as Sirhan in your contact with him, where he, in a serious
18 vein, discussed eradicating, assassinating, shooting, bombing,
19 or anything like this, anyone in political office, to the best
20 of your knowledge?

21 A No.

22 Q Okay, now, so you had this conversation, you and he
23 are talking, and sometime later, two other people came in?

24 A Right.

25 Q And from there you left somewhere else, you said?

26 A Right.

1 Q You went for dinner, did you, is that what you said?

2 A We went to have tacos.

3 Q A taco place?

4 A Yeah, we went--two of them, and we ended up, went to
5 a Mexican cafe.

6 Q Okay, now, during the course of the evening, was
7 there any other conversation between the other two people,
8 yourself and Sirhan regarding political--

9 A No, none. There was no political discussion. Maybe--
10 maybe later on--I don't think so. I could have mentioned
11 Latin America. I could have mentioned Latin America, that
12 would be, you know, (*) off the cuff.

13 Q Did you discuss anything relative to the National
14 Liberation Front?

15 A Where?

16 Q With Sirhan that day. Either Latin America,
17 Vietnam--

18 A Yeah.

19 Q Who brought this up?

20 A I probably did.

21 Q You did.

22 A I think he also mentioned, he said that they were
23 winning or something like that.

24 Q Pardon me?

25 A He said that the Vieg Cong were going to win
26 militarily.

1 Q How about yourself, did you bring anything relevant
2 to Latin America and the National Liberation Front and Latin
3 America?

4 A Uh, I don't think so. In terms of the Near East
5 though, I mean, I also said that--they get in now and the
6 balance of--excuse me--force would be (*) population-wise in
7 Israel. That, you know, we wouldn't, you know, I wouldn't
8 expect, you know, like a position of war in the Near East that,
9 you know, we would expect in Havana, guerilla movement (*)
10 that would be more possible, and then another Cuban war.

11 Q Are you registered as a member of the Communist
12 Party, Walter? Not that it's important. I'm just wondering.

13 A Nobody registers.

14 Q Well, I notice that here in Chicago, was it, or
15 somewhere they just had a meeting.

16 A No, I don't really even pay my dues.

17 Q You don't.

18 A And they don't have membership cards either.

19 Q Uh huh.

20 A I mean, it's just--what it is, it's a group of
21 people, ex-students like myself, about every two weeks we get
22 together and discuss political subjects and discuss the
23 people's activity. And right now, I'm just kind of in limbo
24 because I'm not, you know, I'm working. I'm not active in
25 anything.

26 Q Uh huh.

1 A And (*)

2 Q Is there any other members that knew Sirhan to your
3 knowledge?

4 A No.

5 Q You're the only one?

6 A Right.

7 Q And you have known him for many years since elemen-
8 tary school actually?

9 A Right.

10 Q (*)

11 A (*)

12 Q Now, the big question is, why--why did Sirhan want
13 to see you? Why did Sirhan tell your mother, or his mother
14 tell your mother that Sirhan wanted to see you?

15 A Well, I have no explanation except that that's what
16 my mom told me. I just, you know, we're old friends.

17 Q Did you ask him, "I hear that you want to talk to
18 me," or words to that effect when--when you called him on the
19 phone?

20 A Umam, I don't think so. I don't--no, I mean, I
21 called up, "Hi, Sirhan," and so on (*)

22 Q Deducing the conversation later that took place, why,
23 in your mind, did he want to talk to you?

24 A This man, he didn't--he didn't know what I had been
25 doing or anything. He had no knowledge that I was in anything,
26 you know. So, you know, it was, you know, we're friends.

1 Q But, I mean, subsequent to the conversations you had,
2 in your mind right now, why do you think that he wanted to see
3 you?

4 A Uh, because he hadn't seen me for two and a half
5 years.

6 Q Just as a friend?

7 A Yeah.

8 Q He just wanted to see you and talk to you.

9 A (*)

10 Q Have a beer with you possibly?

11 A Well, no, I think that was my idea.

12 Q What was your idea?

13 A To have a beer.

14 Q Oh, you mean, the topless place after?

15 A Right, uh huh.

16 Q Uh huh. Okay, now, this was about five weeks ago.
17 Five weeks prior to Kennedy being shot?

18 A Right, about five weeks.

19 Q And if there was a conversation relative to
20 Kennedy which, you say, and I think you are being truthful with
21 me, you say that there could have been mention of Kennedy,
22 but there definitely was no mention about shooting or
23 assassinating Kennedy at that time, is that a fair statement?

24 A This thing scares me. Uh, all right, I mean,
25 empirically I cannot recall. Subjectively, I have mixed
26 feelings, you know, God, maybe he did say something. You know,

1 I mean, (*) like I say, I have an image of him sitting there,
2 you know, that I rebuilt in my mind.

3 Q So ultimately that evening, did he drive you home?

4 A Sirhan?

5 Q Sirhan.

6 A Yeah.

7 Q He took you home. Then did he call you after that
8 date, did he ever call you again?

9 A No.

10 Q He never called you again?

11 A Huh uh. I mean, we had--there was a real lack of
12 communication, you know, between us.

13 Q Of course, you--you--your course of studies were
14 deeper now. You probably--did you graduate from UCLA?

15 A Yeah.

16 Q And so here he is, he goes to P.C.C. and he doesn't
17 do too well at all. And he quits school--

18 A Yeah.

19 Q --shortly thereafter, you know, so you have--
20 actually the rapport is not there because you're in a differ-
21 ent plateau than he is and, you know--

22 A Right, and I felt, you know, I--I felt this; that--
23 that he was a little frustrated and that, I mean, I had to be
24 sensitive to that, you know, and that's why I was saying,
25 telling people that in school, that's (*)

26 Q What was your major in school?

1 A History.

2 Q Okay, now, so you didn't see him after that day or
3 that evening.

4 A No.

5 Q And he never called you to the best of your recol-
6 lection?

7 A No, I mean, he definitely didn't call me.

8 Q Okay, so then, all of a sudden, here it is the 4th
9 of June.

10 A Right.

11 Q How did you hear about the tragedy of Sirhan being
12 involved or being a suspect in the shooting of Kennedy?

13 A Uh, I was at home drinking beer and it came over
14 the--oh, that Sirhan--right. Okay, well, at the time, you
15 know, it was on television that somebody has been shot and the
16 whole bit; that Kennedy was shot. And me and my dad went to
17 bed. The next morning when I was at the office where I work,
18 this fellow came up to me and said, you know, the guy that
19 shot Kennedy was from Pasadena. And I said, really? And he
20 said, yeah, his name was Sure-an Sure-an (phonetic) or some-
21 thing like that. I said, oh, God, Sirhan Sirhan. Not saying
22 I know him, and the guy said, keep it quiet because this could
23 --someone might want to come in on you. And, you know, I
24 didn't keep quiet, I was so upset. I had to talk to some
25 people.

26 Q Who did you talk with?

1 A Well, my friend Bill at the co-op called me up and
2 he said, wow.

3 Q Bill where?

4 A Bill, the guy that lives at the co-op.

5 Q (*)

6 A (*)

7 Q And you told him that you had known this fellow
8 Sirhan?

9 A Well, when Bill--Bill was in New York at a school
10 and he came back the night--he came back, I went over to his
11 place, his parents' house where he was at, and I, you know,
12 we were talking about, you know, education, and I said, you
13 know, I mentioned to him that I had seen Sirhan; that I felt
14 there was this real barrier that had--where we couldn't
15 communicate. I was put in the position of playing games with
16 the guy and I think he was, you know, playing some games with
17 me, too. I mentioned it to Bill and then Bill called up my
18 dad after he heard about the news and he told my dad, he said,
19 "Now, I didn't think he was that crazy."

20 Q Did Bill know him?

21 A No.

22 Q Did Sirhan ask you about how he could get into or
23 become a member of the Communist Party at any time?

24 A No. No.

25 Q He never showed any desire to get into the Communist
26 Party?

1 A No. As I said, he seemed very turned off.

2 Q Uh huh.

3 A Not turned off, but just not basically interested.
4 And I wasn't interested in him.

5 Q Would you say that any of the conversation there
6 was--could be--could have been interpreted by him as you trying
7 to get him into the Party?

8 A Sure. Telling him about the Party. Could have been.
9 Now, you know, I hate to, you know, uh, to muss up the picture,
10 you know, I don't recall inviting him to anything, but I know
11 myself, I might have, I don't think I would have though, but
12 because when he was active he was racist attitudes, very in-
13 consistent, and just not--

14 Q Is it possible that you could have asked him to
15 attend a meeting with you?

16 A Is it possible? Uh, I don't remember myself saying
17 and asking him to come to a meeting, but it is possible.

18 Q But you don't remember it?

19 A And I don't--I don't think I did. Now, I'm sure
20 that I had on my mind, you know, is this guy potential recruit,
21 but, I mean, the way the whole thing developed, it was pretty
22 obvious that he wasn't. I mean, that was--that was probably
23 on my mind.

24 Q When you were a member of the DuBois Club, was he a
25 member of the DuBois at any time?

26 A No, he wasn't a member of anything except the

1 Organization of Arab Students, and he didn't go any times to
2 DuBois Club. And to my--to my knowledge, he was never at a
3 meeting of the DuBois Club.

4 Q Okay, Walter, I appreciate the fact that you are
5 being sincere with me. I think you're being sincere.

6 A All right.

7 Q I have talked to many, many people. That's all I do,
8 you see. If you'll take off your jacket for me, just--you
9 can hang it up there on a hanger, and I'll explain to you what
10 happens, the procedure we follow in here. Now, first of all,
11 I know that under these circumstances psychologically you might
12 be nervous right now.

13 A I'm scared.

14 Q Yeah, so don't be concerned with that because that
15 really has no effect on the test. It doesn't influence the
16 test either way.

17 A Uh huh.

18 Q What we work with in here is a psychology--do you
19 know what the autonomic nervous system is?

20 A Umm, that's the thing you have no control over.

21 Q Very true. And that's what we work with in here,
22 and people, long before I ever came into this world, learned
23 that there are certain responses that occur, physiological
24 responses that take place inside our bodies and we have no
25 control over it.

26 A See, the thing is that, I mean, I know what's key,

1 you know, to this and the questions scare me, you know.

2 Q I'll review the questions with you. So you'll know
3 what is going to be asked. Can I have your hand like this,
4 please? Again, I'll tell nothing will hurt you, you won't
5 feel--

6 A No.

7 Q --no shock or any pain of any kind. Have you ever
8 taken a polygraph test before?

9 A What is a polygraph?

10 Q This is it. A lie detector test.

11 A No.

12 Q You notice I'm placing your arm inside this channel
13 here. That's to help keep you from moving once we get into
14 the testing.

15 A (*) yeah. I will be able to go home, eventually.

16 Q Oh, yeah, yeah. Don't worry about it. You know,
17 if--the thing is this, Walter, if you're telling the truth, if
18 you know for a fact that Sirhan never told you, "Look I'm
19 planning to do this guy in," if he did, I can understand, sure,
20 you know, he could have told many people, but I'd rather you
21 be truthful with me before we even get into the test and I've
22 asked you whether he made any statements. You said, no, he
23 didn't. I believe when you're telling me this, I believe that
24 he didn't because I don't have any reason to think that you're
25 deliberately trying to mislead me, see. Now, this goes
26 around your chest here. If I get it on too tight, just let me

1 know and I'll loosen it. Is that too tight there, Walter?

2 A No, I mean (*) do all right.

3 Q I mean, is that too tight right now?

4 A It's tight but--

5 Q I can loosen it if you want me to. Is that
6 comfortable?

7 A There, that's okay.

8 Q Okay, now, the first thing I want to do is attempt
9 to gain insight into how you're physiologically feeling in
10 this room right now. Are you responding right now. I'm not
11 going to ask you any questions right now. I want you to sit
12 there, be perfectly quiet, and look straight ahead at the black
13 box on the wall. I'm not going to ask you any questions what-
14 soever. If I make any noises, I'm not trying to scare you,
15 I'm trying to determine how you respond to the noise. If you
16 look at the black box on the wall, try not to move your feet,
17 your head, or any part of your body. (Pause) Will you close
18 your eyes for me, please, and just keep them closed? (Pause)
19 I'm going to touch your left hand. I'm not going to hurt you.
20 Just keep your eyes closed. (Noise) Okay. That's exactly
21 the way you'll feel, Walter. The first thing I'm going to do
22 here is change the paper because I'm running out. So we won't
23 have to change in the middle of the stream here, I'll just
24 change it now. But, anyway, you have some inside knowledge as
25 to how you'll feel. Of course, the next time I'll be asking
26 questions. Now, the first thing, remember I told you that in

1 order to be as fair as I could possibly be with you, I have
2 to show you because, truthfully, Walter, there are people that
3 are capable of taking an examination of this type, lying to
4 the examiner, and not being found out. There is not many
5 people that can do this, but there are people. In fact, for
6 statistical purposes, every four years the American Polygraph
7 Association of which I am a member, we have our surveys and we
8 have these surveys in major cities throughout the country. We
9 examine people just to find out how many people there are that
10 we call "nonresponders." In 1964 we learned that out of a
11 thousand people that were examined at that time, there were 33
12 out of the thousand that were able to lie and not be found out
13 with the instrument. There is not many people that can do this,
14 but we know that there are some people. Therefore, we have
15 made certain--certain rules within the organization and that
16 is, that before we test someone, we have to give and adminis-
17 ter a control test and that's the purpose for the control test
18 now. I asked you a few minutes ago, I told you that--to write
19 certain information down on this paper.

20 A Right.

21 Q And one thing I think we have here some names. Now
22 the names that you wrote here, and I'll ask you with the in-
23 strument, and every time that I ask you, is your true middle
24 name such and such, I want you to answer "no" every time.

25 A Right.

26 Q Now, the reason that I'm asking you to answer "no"

1 is because referring back to the autonomic nervous system,
2 when you hear a name that, in fact, is not your true middle
3 name, you're going to answer "no," you're going to answer
4 truthfully because it isn't your true middle name. But when
5 you hear the name that, in fact, is your middle name, when you
6 say "no" to that particular name, you should respond to me
7 with deceptive responses to show me that you're lying to that
8 particular name.

9 A So, in other words, you want me to lie.

10 Q I want you to answer "no" every time.

11 A Okay.

12 Q When I get through here, if you are capable of res-
13 ponding to stimuli, and the stimuli in this case is in the form
14 of your middle name, when I get through here, I should be able
15 to tell you which of these is, in fact, your middle name even
16 though you answer "no" every time. Okay, Walter, if you will
17 look straight ahead now at the black box on the wall. Just
18 concentrate on my questions. Answer "no" every time. Now,
19 let me start the test now. Walter, is your true middle name
20 Riley?

21 A No.

22 Q Is your true middle name Lee?

23 A No.

24 Q Is your true middle name Carol?

25 A No.

26 Q Is your true middle name Sherrill?

1 A No.

2 Q Is your true middle name Eugene?

3 A No.

4 Q Is your true middle name Lasa?

5 A No.

6 Q Okay, now, I believe that I know which is your true
7 middle name. What I'm going to do now is ask you each one
8 over again and I'll tell you the way you're responding to each
9 question.

10 A All right.

11 Q Just answer "no" every time. Is your true middle
12 name Riley?

13 A No.

14 Q I say that is a truthful response. I don't believe
15 that your middle name is Riley. Is your true middle name Lee?

16 A No.

17 Q That also is a truthful response. Is your true
18 middle name Carol?

19 A No.

20 Q That also is a truthful response. Is your true
21 middle name Sherrill?

22 A No.

23 Q Okay, that's the first time that you're responding
24 here untruthfully and you did this the same time before, so
25 what--in essence what you're telling me is, that is the name
26 right there. The fourth one right there.

1 A Uh huh. Right.

2 Q Now, let's do this. These are street names in Los
3 Angeles; right?

4 A Uh huh.

5 Q These here.

6 A No, Pasadena.

7 Q Oh. Pasadena street names. Okay. I'm going to do
8 the same here. Now, this time I'm going to tell you the way
9 you're responding the first time through.

10 A All right.

11 Q I'm going to ask you each one of these names here.
12 And this is where you reside in Pasadena; right?

13 A Uh huh.

14 Q Okay. In other words, what I'm trying to impress
15 you with here is the fact that if you tell me something that
16 you know to the best of your belief is a truthful answer,
17 there is no way now I know that there is no way that I can
18 say, "Hey, wait a minute," you know. In other words, if you
19 tell me the truth, I'll know you're telling me the truth.
20 Here we go. We're going to start it now. If you look
21 straight ahead at the black box, please.

22 A Okay.

23 Q I'm going to start the test. Walter, do you live on
24 Washington Street in Pasadena?

25 A No.

26 Q That is a truthful response. Do you live on Howard

1 Street in Pasadena?

2 A No.

3 Q That is a truthful response. Do you live in New
4 York Street in Pasadena?

5 A No.

6 Q That is a truthful response. Do you live in Rio
7 Grande Street in Pasadena?

8 A No.

9 Q That is a truthful response. Do you live in Topeka
10 Street in Pasadena?

11 A No.

12 Q Yes, you do. Topeka. Is that correct; Topeka?

13 A Right.

14 Q Okay. Okay, now, is there anything at this time
15 that you're concerned with, that we should discuss before we
16 get into the actual testing? Anything at all?

17 A I'm just so, you know, scared about the whole thing
18 that--I'm afraid it won't come out right.

19 Q How is that?

20 A Well, I mean, I just might freak out, you know--

21 Q Well, here's the thing--

22 A --implications.

23 Q --you're--you're an intelligent person, and I know
24 that I don't have to get into the minor details like I would
25 with someone else because I've explained to you here the whole
26 fact of the matter is, and I've had people tell me, "Well, you

1 know, I mean, what if this or what if that," and this is all I
2 do is talk to people.

3 A (*)

4 Q When a woman--if you ask a woman, are you pregnant?
5 Either she knows that she's pregnant or she doesn't know that
6 she's pregnant. There is no way in the world because she had
7 intercourse three weeks ago, if she believes that she's
8 pregnant, she's going to answer, she should say "yes." You
9 see. If she believes that she's pregnant, she should answer
10 "yes." And it's what you know, it's not what I know or what
11 anyone else knows, it's what you, yourself, know within your-
12 self.

13 A Uh, okay, I mean, if this--yeah, if this machine
14 bugs out on me, I'll know what to discuss.

15 Q Okay, well, we'll talk about it. But the machine
16 won't. This is--this is you right here. This is your heart,
17 this is your breathing, this is your (*) skin responses and
18 nobody else's.

19 A Yeah.

20 Q And we've done this. In fact, you're--I think you're
21 going to be a real good subject in here.

22 A Right.

23 Q I can tell you this right now. You're 22 years old?

24 A Yes.

25 Q Okay, Walter, now, if you just concentrate on my
26 questions.

1 A Fine.

2 Q Concentrate on my questions and now I want you to
3 answer truthfully with one word to the best of your ability.

4 A Just one word?

5 Q Just one word. Answer "yes" or "no."

6 A Okay.

7 Q If you don't understand a question, disregard the
8 question and we'll discuss it later.

9 A All right.

10 Q If you understand the question, answer with one
11 word, "yes" or "no" and answer truthfully to the best of your
12 ability.

13 A Okay.

14 Q We're going to start the test now. Just look
15 straight ahead. Is your true first name Walter?

16 A Yes.

17 Q Is your true last name Crowe?

18 A Yes.

19 Q If I ask you questions about Sirhan, will you tell
20 me the truth?

21 A Yes, sir.

22 Q Do you believe that I will be completely fair with
23 you throughout this examination?

24 A Yes.

25 Q Between the ages of 20 and 21--

26 (End of tape) (Reverse side of tape)

1 Q Did Sirhan tell you that he was planning to shoot
2 Kennedy?

3 A No.

4 Q Is there some other question that you are afraid I
5 will ask you during this test?

6 A Yes.

7 Q In the last 24 hours have you taken any strong
8 medication or pills?

9 A (*)

10 Q Do you know why Kennedy was shot?

11 A No.

12 Q To your knowledge was Sirhan a member of the
13 Communist Party?

14 A No.

15 Q Okay. That's it. You can relax for a little bit
16 now. Let's review some of these questions here now, Walter.
17 Let me tell you at this time there is nothing in any Penal
18 Code---oops---there's nothing in any Penal Code in this State or
19 any other state that says that if you know something, that you
20 have to do something about it. In other words, I can talk to
21 you and tell you that I'm going to do this and I'm going to
22 burn the Hall of Justice and that I'm going to do the other,
23 and it's no crime unless I do something to further the act,
24 either to give you the matches or carry the gasoline out
25 there, light the thing, or something. This is what a
26 conspiracy is.

1 A Uh huh.

2 Q Now, if you tell me something that you know
3 physiologically, you tell me something that you know about and
4 orally you're--you don't want to discuss it with me, the only
5 inference there is that maybe there's something deeper, you
6 know, there's deeper water somewhere. And I think in all
7 fairness to you that we should really exploit these things and
8 find out what, in fact, it is that you're afraid of.

9 A Why?

10 Q Well, you see, I've got responses here and I would
11 never--I would never render an opinion based on one test. I
12 would--I would go ahead and ask you some other--you know, a
13 series of questions here again, but the reason I want to dis-
14 cuss this with you before I get into the same questions that I
15 just asked you right now. For example, I asked you, "Is there
16 some other question that you're afraid I will ask you during
17 this test?" This was quite traumatic. Now, what it is, I
18 don't know.

19 A I do.

20 Q But--so let's discuss that right now before we go
21 any further with the other test. Now be aware of one thing,
22 and I'm being sincere and truthful with you. The only thing
23 that I'm here attempting to determine is whether, in fact,
24 Sirhan was a member of the Communist Party. Now, you know the
25 answer there. Now, that--that is no problem in there, right?

26 A How is my response?

1 Q Your response is good. To that particular question.

2 A And that's honest, you know, I mean, you know.

3 Q Yeah.

4 A I don't want to find out a month from that, you know,
5 I mean, I want--I want to see the report.

6 Q Right. Yeah, well, I'll tell you what I've found
7 out in here before I walk out of this room. I'll tell you
8 because that's the only way to be, you know. I have to look
9 at myself in the morning when I shave.

10 A Yeah, uh huh.

11 Q You see? So, okay, now, there's one. Number six.
12 I told you when you talked with Sirhan, did he tell you that
13 he was planning to shoot Senator Kennedy?

14 A Uh huh.

15 Q Now, I want you to think hard now and you said,
16 "Well, it's possible that I could have, or it's possible that,
17 you know, that there was conversation, but I don't remember
18 it." Tell me what you do remember so we can sort this thing
19 out. Whatever you remember, what is the most that could have
20 been said if there was conversation about Kennedy?

21 A Yes, there was conversation about Kennedy. God, I
22 mean, you know, he could have--he could have said something,
23 you know, "Well, Walt," you know, "Walter, if somebody should
24 shoot that bastard," he could have said that and I would have--
25 I would have, you know, I mean, that's the way the guy is. I
26 would have found out.

1 Q But now in retrospect, in looking back, we know that
2 he did it, see?

3 A Yeah.

4 Q And that's why it's important here, you know, that--
5 In other words, I want to be able to walk out of this room
6 now--before we go any further now, what is this that you're
7 concerned with?

8 A What?

9 Q This question. Is there some other question that
10 you're afraid I will ask you during this test?

11 A Oh, uh, you know, I'm afraid you'll ask me if--if
12 I was, you know, fat--fat enough how--to what degree I
13 influenced a person.

14 Q Let's discuss that. How do you think, if you did,
15 how do you think that you influenced him?

16 A Well, I mean, our group was political and, you know,
17 we knew him and this gave him a political orientation. Maybe
18 it didn't give it to him, but it crystal--it crystallized and
19 he had a political--he recognized political problems and he
20 was, you know, very bitter about what happened to his country.
21 And yet he wasn't politically active, and so when he--you know,
22 he dealt with those problems in a stupid way. Well, but the
23 thing, I--I--you know, I feel guilty. I--suppose he had never
24 met, you know, Tom and I, suppose we hadn't been there, what--
25 would he have--would his frustrations have come out on a--to--
26 on a political level.

1 Q Okay, now, who--who is Tom that you are referring
2 to now?

3 A Tom Good.

4 Q Tom Good.

5 A Right.

6 Q Now, was Tom Good at this--present at this meeting
7 that you had with Sirhan?

8 A No.

9 Q Okay, now, you say "our group was political--"

10 A Right.

11 Q "--and we could have influenced him." How do you
12 mean that?

13 A Well, talking up, you know, I mean, when we were in
14 junior college, we were involved in civil rights, we are in
15 the Young Democrats, we are Socialists, Socialist Party,
16 Socialists of like.

17 Q I know, but this is P.C.C. and we're talking about
18 1968.

19 A Well, that--how could we have influenced him?

20 Q Uh huh.

21 A Uh, because something made him political, that's how
22 we could have influenced him. Some--see, some--something made
23 him decide that this, you know, this political act was
24 meaningful and that it was important to act politically in
25 that, you know, all these things. Now what I'm saying is
26 that suppose he had never come in contact, you know, with these

1 few people, political people. Suppose they had never been
2 there in his life. He would have just been like his mother,
3 a very bitter woman who wouldn't--with no orientation, you
4 know, inclination towards being just an average young guy that
5 grumbles about politics, and that's it.

6 Q Do you feel that his mother is a bitter woman?

7 A Oh, yeah. She sure is.

8 Q As far as--in what way? Regarding what or connected
9 with which or--

10 A On the whole Arab Israeli deal, she is very, very
11 bitter and she's very--she has a lot of hate in her.

12 Q This is Mary Sirhan you're talking about now?

13 A I--you mean--that's my feeling.

14 Q Yeah, sure. This is--I--I--I know this is--we're
15 discussing this. I'm sure you're entitled to your own, you
16 know, you may be completely wrong, but you have to--you have
17 to base this, you have to have something to base what your
18 feeling is.

19 A (*)

20 Q Did she ever discuss anything about that with you?

21 A What? The Arab Israeli war?

22 Q Yeah.

23 A Oh, yeah. Sure. She mentioned it. She would--she
24 was a racist.

25 Q Is that a fact?

26 A Once she said to me, "Have you ever smelled a Jew?"

1 Just (*) you know, it's too bad.

2 Q Okay, so do you believe if I were to ask you a
3 question here--and it's good that we're discussing these things
4 right now before we get down here with this--this thing that
5 has no feeling, you see.

6 A Uh huh.

7 Q If I were to ask you a question and I have this
8 question here, do you believe that you, yourself, in any way
9 contributed to Kennedy's shooting, how would you honestly
10 answer that?

11 A I would say that I have to share the guilt. That I--
12 what I told you again--if I had never met the person, or even
13 if I had been there in his political development and had gone,
14 you know, on, then it would have been a different story. I'm
15 sure. Sure, I mean--

16 Q What is the most major or the greatest thing that
17 you did in the conversation, in your mind, with Sirhan that
18 could have aided or abetted or in any way influenced his
19 thinking or to the point that he committed this act, if he did
20 commit the act?

21 A I said that the struggle in inside Israel was going
22 to be a long, long thing. And that it was akin to a liberation
23 struggle. I said that it would not be resolved by a war. I
24 said that Al, you know, Al Fatah (phonetic) had given, you
25 know, their people a new morale; that that (*) was the impor-
26 tant thing (*) that I don't know what's going on inside of his

1 head.

2 Q Well, did you make anything or any conversation
3 relative to the assistance--that without the aid of this
4 country in arms and munition and so forth, that the Israelis
5 probably could not have withstood the counterattacks or what
6 have you of the Arab people, Nasser, and so forth?

7 A No, I don't think so.

8 Q Well, I mean, we're discussing this now without the--
9 any polygraph here.

10 A Right.

11 Q But I can see from your responses here that there
12 are--that you do share some feeling about, you know, and I'd
13 like to exploit this thing to the fullest before I get back on
14 the instrument again. And not--I want you to think about this,
15 you know.

16 A Yeah, well, I mean, I do, I certainly do share some
17 of the guilt.

18 Q I think--

19 A I and others, yeah.

20 Q Well, like who? Which others? Tom Good?

21 A Yeah, Tommy.

22 Q Who else?

23 A Oh, people (*) people in the (*) east.

24 Q Well, like who, for example, Walter?

25 A You know, Walter Hahn, Gordon Wear (*) I could go
26 on and on.

1 Q But these people, did they know Sirhan personally?

2 A They knew him as an acquaintance, as a school
3 acquaintance.

4 Q From where? P.C.C.?

5 A P.C.C., a little bit in high school, but--yeah, I
6 mean, I saw him five weeks before the thing, you know.

7 Q Did any of them see him five weeks before the
8 thing?

9 A No, not to my knowledge.

10 Q Okay, now, when he--when he wanted to talk to you
11 five weeks before this thing went down, again is there some-
12 thing that you're overlooking? In other words, if I were to
13 ask you a question other than what you have told me about a
14 conversation at Bob's--

15 A Right.

16 Q --is there anything that you discussed, discussed
17 with Sirhan that could have been something that induced him or
18 helped him to do the deed that he did do?

19 A I'm--I'm sure there must have been. That's very
20 important, isn't it? Right. You know, revolutionary, you
21 know, plain revolutionary influence. (*) even involved in it,
22 I was right there, changed his roles, stepped into the shoes
23 of a revolutionary.

24 Q Well, how did you do this?

25 A Well, as I told you, he said that in politics, you
26 know, you have to be total commitment in this whole thing, you

1 can't go to school on it (*) you know, that's--those are the
2 things that were in his head. You know, in many different
3 kinds of things, but that was one of them.

4 Q Did he tell you that he had a gun?

5 A No.

6 Q Did you know that he had a gun?

7 A Did I know that he had a gun? I know now that he
8 had a gun.

9 Q No, I mean, then, did you know that he had a--

10 A I guess--I guess not.

11 Q Did you say "you guessed not"? Is that what you
12 said?

13 A Or I don't recall (*)

14 Q Huh?

15 A I don't recall him having a gun.

16 Q Then you can answer "no" to gun truthfully?

17 A Yeah, I would--I would answer "no" to that, but it
18 scares me, nevertheless. I should have seen a lawyer (*) I
19 should have seen a lawyer.

20 Q Why do you say that, a lawyer?

21 A I mean because the political implications in this
22 thing, also personally for me the implications. (*) I might
23 lose my job, be called to a trial. Getting into this thing
24 up to the hilt just destroy me personally. Plus that, I mean,
25 you guys are working, you know, for Mayor Yorty and Reddin.
26 See, I think that--that Yorty and Reddin may want to play up

1 the political aspect of this thing. I've heard his statements
2 on the radio (*)

3 Q He's a politician though, don't (*)

4 A (*) Reddin these are the--that this information is
5 going to go to, they are going to see this, they're going to
6 have a tool to hurt--to hurt the Party, to hurt the left, to
7 start a red scare. And this is where the information is going
8 to go. And this is one of the things (*) when I answered I
9 felt that I was lying because I think is there anything that
10 you are afraid to tell me or something like that.

11 Q Uh huh.

12 A Yeah, shit, yes.

13 Q Well, what is it?

14 A I don't know how this--you know, how this is going
15 to come out in a report, what--what--I mean, Yorty, you know,
16 was able to build the thing out of the fact that his car was
17 seen outside of a DuBois Club meeting and that was obviously
18 bullshit because there had been no DuBois Club in Los Angeles
19 for a year. You know, and he was willing to use that, you
20 know, to exploit this situation.

21 Q Well, if it will ease your feelings about that--

22 A And, uh--

23 Q Go ahead. I'm sorry.

24 A Well, and then, in this, you know, here is the--here
25 is the real link, you know, and--and if this thing comes out
26 doubtful on something, you know, I'm up a shit creek and--

1 Q Well, let me tell you, I think I can understand here
2 your feeling. Let me tell you this before I go any further.
3 I think that Yorty will not receive any of this information.

4 A (*)

5 Q We are by court order restricted, any person working
6 in the investigation of this thing, and now this thing has
7 been cleared up, and if you don't think for one second that
8 Yorty, Mayor Yorty was--shall we say--slapped a little bit,
9 you know? And talking about the senior--senior law enforcement
10 agent in this county, he has been talked to and he knows what
11 his position is. There is--there is a group of people working
12 on this investigation even within the Police Department, these
13 fellows, including myself, are prohibited from discussing this
14 case with anyone, and I'm not going to run out of here and tell
15 anyone about what we're talking about right now except the man
16 that's in charge of the unit. He has to be aware because we
17 have to be responsible to someone. But I think, Walter, that
18 what we should do here is, before I continue this examination,
19 I think that you should go out here and discuss all these things
20 that you are thinking about, all these things, these possible
21 implications that you feel might be that somebody--if somebody
22 were to get the information be armed and say "Aha! We told
23 this." This is the thing right here, you see?

24 A Uh huh.

25 Q And get this in a report, and then if there is any-
26 thing that comes up then at a later time, possibly give you a

1 lie detector test at that time. But I think that you're being
2 sincere with me and I think that you'll be sincere with some-
3 one else on the outside that you want to go talk with whether
4 it's myself or somebody else, but I would like to have a steno
5 take this down.

6 A (*)

7 Q Now, how do you feel? This information we're
8 talking about? I'm just proposing this right now.

9 A About what?

10 Q Well, this conversation. It's obvious that you
11 haven't talked to anyone about your deep seated feelings
12 about, you know, being--if you had not ever known Sirhan, may-
13 be he would have never done the deed that he did, you see.
14 Possibly. Possibly. But you--you can't be accountable for
15 other people's actions. If (*) if that was the case, then
16 these guys that are rioting, I mean, you know, every black man
17 in this country would get up and start burning, you know.

18 A Well--no, I mean, we are responsible for what we do.

19 Q Okay, now, what is your responsibility to this you
20 feel? In what way are you responsible for the death of
21 Kennedy?

22 A I'm, you know, I was, you know, you know, an influ-
23 ence on his life. (*)

24 Q How do you know this?

25 A I know it because of the way he came across to me.

26 Q How did he come across to you?

1 A Uh, he came across to me as someone who is basically
2 not political, but was willing to play that role.

3 Q Well, tell me. How did he--how did he--what did he
4 say to you? What did he demand or what did he--what was he
5 seeking that you turned him on the way you think, the way you
6 feel that you did?

7 A What was he--what was he seeking?

8 Q For example, this meeting you had with him five
9 weeks ago.

10 A Yeah.

11 Q Okay, he came to you, he wanted to talk to you. We
12 hit very lightly on this subject, but, I mean, there is a lot
13 more there that you haven't told me about, you see?

14 A Now--I mean, he said that, geez, you know, I mean,
15 he said that to be a revolutionary, you know, it requires a
16 total commitment and he was, you know--

17 Q What did this mean to you, Walter?

18 A It was bullshit.

19 Q Huh?

20 A It was bullshit.

21 Q No, but what did this--what did this mean to you?
22 I mean, it can mean one thing to me, but to you as a person
23 who is a member of the Communist Party, who has--has been
24 educated here and you have your own feelings and your own
25 philosophies, when he said this, you have to have total
26 commitment, what did this mean to you?

1 A What, now, in terms of my assessment or what he
2 was--

3 Q You know what he was saying, right. What he meant,
4 what he was trying to convey to you?

5 A What was he trying to convey to me? That he was,
6 when he was saying, look, you know, I mean, do we have a real
7 basis for, you know, to relate, and, you know, this is what I
8 personally I see, you know. In fact, you know, you know, I
9 am more of a revolutionary than you are, you know. That's
10 what it meant to me. But it was, you know, it wasn't for real,
11 I mean, you know, first of all, that's absurd, and secondly, I
12 mean, that was not the way, you know, I mean, he wasn't--that
13 was--he wasn't living that way (*) he wasn't doing those things
14 in his daily life and so it was just, it was talk, you know.

15 Q Yet, five weeks later, he up and does that thing so
16 somewhere if you influenced him at that time during that
17 evening, this conversation with him or contact with him, he
18 must have really found an outlet or a source of either backing
19 or maybe guidance or maybe in listening to you, he says, you
20 know what I'm thinking even if he hadn't talked to you about
21 doing it, and I'm not convinced that he didn't talk to you
22 about Kennedy because you can't truthfully say that he did not
23 discuss Kennedy the way you are responding to me. And that's
24 what I'm trying to get because you do have this guilt feeling
25 about this thing and there's a lot of things that you haven't
26 told me about relative, for example, Kennedy on that

1 conversation now.

2 A My thinking out that you mean is a lie?

3 Q No, not a lie. I didn't say it is, but this is
4 meaningful to you.

5 A No, now, tell me--

6 Q Well, this is--

7 A --on the Kennedy thing--

8 Q On the Kennedy thing, yeah. I don't think that
9 you're convinced within yourself that Kennedy was not discussed
10 that night.

11 A I'm not convinced.

12 Q Well, that's what I'm trying to exploit here in
13 talking with you, so that maybe if I can strike a chord some-
14 where, you know, you'll say, well, yeah, now--now, I remember.

15 A All right. I--I don't know, I've got, you know, so
16 many things going around. Did we discuss Peace and Freedom
17 Party? Gee, I don't know. I'm not sure. I might have. That
18 was on my mind at that time.

19 Q Well, was he a member of the Peace and Freedom Party?

20 A No.

21 Q Okay, here's the thing. Let me tell you--let me
22 tell you just for an example. I know that Tom Good was
23 receiving money from Sirhan.

24 A What?

25 Q Do you know this? Do you know this?

26 A No.

1 Q Okay, then, why would Sirhan be giving--sending
2 money to Tom Good?

3 A To sup--help support him maybe.

4 Q To help support what?

5 A Tom.

6 Q The Party.

7 A No. Tom is not in the Party.

8 Q He's not in the Party.

9 A He's anti--he's against the Party.

10 Q Okay, so what is his position now? Before you--you
11 know, these are things that I'm also wondering. You know,
12 I'm trying to determine the truth, you see, and--and I appreci-
13 ate the fact that you are being cooperative, let me say that,
14 but the fact is--

15 A Yeah, digging my own grave, too.

16 Q Now why do you say that? Why do you say that?

17 A Well, I mean, we're getting into so many areas where,
18 uh, I find that I, you know, I'm, I mean, I'm so afraid to--
19 to--

20 Q Okay, let's say this. Have you talked to Tom Good
21 since the assassination?

22 A No.

23 Q You haven't talked to him. Well, you seemed surprised
24 when I told you right now that he was getting money. Now,
25 I don't know why he was getting money. Now, you tell me that
26 he's not a member of the Party?

1 A No.

2 Q Was he a member of the DuBois Club?

3 A No.

4 Q Okay, what was his relation--Good's relation--
5 because you didn't mention him as being one of the people that
6 were a major influence on Sirhan.

7 A No.

8 Q Right? How was Tom Good a major influence?

9 A Uh, well, at P.C.C., Tom was, you know, politically
10 involved on our committee, was chairman of the Young Democrats
11 and was very, politically a very astute person and who was a
12 friend of Sirhan. Now, as far as I know, Tom hasn't seen
13 Sirhan for three years since he went to San Jose State. He's
14 living in San Jose now. I see Tom (*) every few months if he's
15 still around.

16 Q Okay, now, where does Tom live?

17 A San Jose. And (*) Tom lives in Pasadena. Now--

18 Q Now, let me tell you this. Pardon me?

19 A That poor fucker, is poor Tom going to be dragged
20 into this?

21 Q No, I don't think so. I don't think so. The thing
22 is, things have to be checked out and they don't have to be
23 checked out by telling him that I'm talking to you, you know.
24 As a last resort, sure. Now you were mentioned long before
25 tonight. We knew that we were going to talk to you, but
26 certainly if--until the point came out (*) now we have this

1 and let's find out if, you know, that's the investigators told
2 me this. Let's find out, let's talk to the young man and see
3 what his position is on this thing here.

4 A Uh huh.

5 Q Now, if it's a matter of sitting down and conversing,
6 I can discuss anything with anyone save treason, you know--

7 A Uh huh.

8 Q --save treason, I can discuss the death of anybody
9 and anything else, and we can talk and I can say, well, this
10 guy should be killed and this guy should be eliminated, this
11 guy shouldn't be President.

12 A All right.

13 Q That's my right as a citizen here, I can.

14 A Right.

15 Q We have freedom of speech. But, now, if it's going
16 to be a conspiracy type of thing and this is where, you know,
17 this is something else, you see.

18 A Right, right.

19 Q But I'm going back now to these people here. You
20 mentioned people that you say "we had an influence, an impact
21 on Sirhan's life." You mentioned Tommy Good.

22 A Right.

23 Q Okay, now, who else do you feel in your mind had an
24 impact in Sirhan's life?

25 A I think Tom and I mainly.

26 Q Okay, now, how do you--I'll ask again--how do you--

1 you say this ad hoc committee, this Young Democrat Club and
2 so forth--

3 A Right.

4 Q But he was never a member of the Party--Good?

5 A No.

6 Q He isn't a member now?

7 A No.

8 Q When was the last time to your knowledge that Good
9 talked with or saw Sirhan?

10 A To my knowledge?

11 Q To your knowledge.

12 A It would have to be at P.C.C. (*)

13 Q Okay, then, did you discuss Tom Good at Bob's drive-
14 in on the night that you talked with him five weeks ago?

15 A I mentioned him.

16 Q In passing just, or was there--

17 A I said, yeah, I said, you know, Tommy is going to
18 jail.

19 Q He's going where?

20 A To jail. (*) something like that.

21 Q For--for what?

22 A Uh, well, he was in the--in the student riots at
23 San Jose early this year.

24 Q Uh huh.

25 A And they got him on a misdemeanor or something. I'm
26 not sure (*) I haven't talked to him for a few months. I

1 think he said it was supposed to be a felony and there was a
2 chance of it being reduced. I heard secondhand that he had
3 to do five days in jail or something like that. Assaulting an
4 officer. Or something like that. But when I told Sirhan, I
5 said, wow, Tommy's going to jail. That's all. I just mentioned
6 it.

7 Q Did he indicate to you in any way whether or not he
8 had seen him--

9 A No,

10 Q --or contacted him?

11 A No. He said, "What is he doing? What has he been
12 doing?"

13 Q Okay, now--

14 A Sir, what time is it?

15 Q It's 10:30.

16 A Look, I have--I have to--(*) I have to be at work at
17 8 o'clock tomorrow.

18 Q Uh huh.

19 A And also I--I am beginning to realize the--I came
20 down here--I should have known that if you wanted me to come
21 all the way down here, this is a real serious matter. The man
22 told me they wanted some background information on Sirhan. So
23 I--I mean, I have to go to sleep and also, you know, my club
24 has, you know, we discussed when the FBI came to visit me and
25 they told me that--they said, you know well, Walt, what are
26 you doing to (*) number one, how does Hoover get his money

1 every year? He gets his money by, you know, screaming about
2 the Party. He said these people are not going to, you know,
3 judge this thing objectively. He said, if they can find a
4 weapon to use against us if they want to they will. And they
5 said, you know, that, you know, (*) everyone knows that you
6 don't have to talk to a cop; that you have a right to an
7 attorney, you know, to, you know, to counsel, and that if, you
8 know, you made a real bad error. You don't know what's--you
9 don't know what they're going to say in your report, you don't
10 know how it's going to come out, you don't know what they are
11 going to say.

12 Q What do you think I'm going to say in my report
13 right now?

14 A I don't know. I know--I certainly going to say, well,
15 you know, the--you know, Mr. C has doubts about his--his
16 influence on Sirhan.

17 Q As a matter of fact, you don't have doubts. You
18 have been--you have been quite frank, you said that you know
19 that your association with Sirhan probably was a motivating
20 factor to what he did.

21 A Right.

22 Q You didn't say you had doubts about it. You were
23 quite strong and you made the statement that you know that
24 your contact with him--

25 A Right.

26 Q --if he had never met you, that he probably would

1 have never done what he did.

2 A Right.

3 Q That's what you said; right?

4 A Right.

5 Q And then I asked you (*) and what is the greatest
6 thing, the greatest contribution, in your mind, that your
7 association with Sirhan could have caused him to do what he
8 did and then we get into a different tangent on this point.
9 And let me ask you again. In your mind, what is the greatest
10 thing that you told him, showed him or discussed with him to--
11 that led him to do the eventual act that he did do?

12 A I told him that the Arab Israeli struggle was akin
13 to a national liberation struggle. I also gave him, I believe,
14 in a position to--to Israelis that the Jewish people have a
15 right to national discretion, they have a right to their own
16 state. But there is another Israel which is an alter (*)
17 which is a religious, political, you know, political system
18 (*) religiously (*). What is needed is to, as I say, de-Zionise
19 Israel to give the Arab people an equal political voice, an
20 equal position in the community.

21 Q And how do you think that saying this, that it
22 should be the way you put it to him, how do you think this had
23 an effect on him deciding to shoot Kennedy?

24 A Well, I don't know if that--you know, I don't know
25 if that did or not. Actually, I don't know that any of it
26 did, I just don't know, but speculating on telling him that

1 Al Fatah had given new respect to Arab people and morale; that
2 we--we could expect, you know, long internal struggle in Israel.
3 That it would be like a liberation struggle. I mean, that--
4 that could have put some ideas in his head. Terrorism.

5 Q Al Fatah--inform me a little bit. I'm not--

6 A Al Fatah is the organization that's going across the
7 Jordan River and--

8 Q Guerilla warfare and this kind of thing.

9 A (*)

10 Q Uh huh.

11 A (*) was going across the river.

12 Q So this is--this is where you bring this up, he says,
13 well, then, it's up to me. He probably could have very easily
14 said, well, it's up to me to--

15 A Right.

16 Q --do it here.

17 A Right. Right. Exactly. That's it. You know that
18 he could have seen himself as a fighter (*)

19 Q Well, Walter, it's late. I appreciate the fact that
20 you--you have indicated to me you want to go home.

21 A And also (*)

22 Q No report will be made, I'll tell you this. How-
23 ever, I do have to continue talking to you and I can tell you
24 this on my own right now, in all honesty to you, no report will
25 be made.

26 A You guys say one thing and you do another.

1 Q Well, I mean, you have to trust me now. I'm--I'm
2 dealing with you as a gentleman because that's how you've been
3 in here with me. You behaved completely a gentleman with me.
4 And I can tell you right now, I'm going to give these papers,
5 these questions that I have asked you, some questions that I
6 haven't even begun to ask you on the polygraph, and the reason
7 I felt in all fairness to you that I should discuss these
8 things before, you know, and this is the best procedure, what
9 we're doing, we're talking about this. I don't want you to be
10 sacked out to the point that you're going to say, well, Jesus,
11 you know, I mean, I know, I know this, when actually you don't
12 know it, but you're afraid of it, see. But let me ask you,
13 when can we sit down so I can make my appointments to corres-
14 pond with your time, and anyway that you want, anytime that
15 you want, so we can continue this conversation.

16 A We do have--is there urgency? As to the time?

17 Q Well, like, for example--

18 A First of all, I have to see a lawyer and that's going
19 to have to be at night. So that's one night gone. I have--

20 Q Excuse me a second.

21 A All right.

22 Q Now, that's your prerogative, Walter, to see a
23 lawyer. I think--I'll tell you this. If I thought--the moment
24 that I thought that you were possibly suspect in anything, then
25 at that time I'm obligated to tell you, Walter, you have
26 certain rights.

1 A Uh huh.

2 Q You have the right to an attorney, you have the
3 right--that's up to the point that you say, well, why? Are
4 you suspect right now? You are not suspect as far as I'm
5 concerned. You have that we are seeking here. We are trying
6 to arrive at one thing; that is, the truth. That's all we
7 want. But you can, certainly you can go ahead and get an
8 attorney if you want. You know, that's your privilege.

9 A Well, now, I want to find out--what's happening--to
10 me.

11 Q Well, what do you think's happening?

12 A I think that I made, you know, very quickly be made
13 into a political pawn. And I think that so many things are
14 happening right now in my life that--

15 Q Like what?

16 A Like the draft facing me, you know, soon. I'm
17 trying to delay it. You know, I don't want to leave the
18 country, but I just can't go in the army, I don't want to go
19 to in case for two years, you know, and they rejected my
20 appeal, so many things, you know. I broke up with my girl
21 friend, I can't stay on my job (*)

22 Q You're a young man with problems.

23 A Right. Anyway, that's all.

24 Q Well, if you can tell me--

25 A I mean, and then this, you know. I'm not ready.

26 Q I'll tell you our conversation has been very

1 interesting in here because I--there are certain things that
2 I can't tell you right now, but I think when we get through,
3 we will be able to tell you certain things about what we have
4 been discussing here tonight that point very much the way that
5 you're laying this thing down, you see. But are you account-
6 able for somebody's actions, you know? If you discuss some-
7 thing and you were to tell me, you know, you are wearing a \$20
8 suit and if you go rob a bank, certainly you will have money
9 because money is what you need to buy a suit that's \$150, but
10 you don't have the 150, but in a bank they have the 150, and
11 I say, well, you know, fine, I'll go in there and pull a deal
12 and, you know.

13 A Yeah, I just have to get my perspective right on
14 this thing. When the FBI came to my house just--I was really,
15 you know, getting paranoid about the whole thing.

16 Q Did you discuss with the FBI what we've been
17 discussing in here tonight?

18 A Well--

19 Q (*)

20 A --I told them the truth, I mean, that's it--if you
21 want to find out the truth, that's it, it was very full, you
22 know, deal, and there was friction, you know, I was very
23 honest.

24 Q Uh huh.

25 A In fact, I'm positive that, I mean, I don't think
26 that they knew I was in anything when they came to me because

1 they didn't understand when I explained to them what--what a
2 club was, what my club was. They didn't understand these
3 things.

4 Q Well, is there anything that we have discussed here
5 tonight, you and me, that you prior to tonight did not discuss
6 with the FBI or anyone else? Have you told me things that
7 are--that are more meaningful to you that you failed to tell
8 the FBI, well realizing that you hadn't told them?

9 A Yeah, I mentioned Al Fatah, that's--that's the only
10 thing that I mentioned.

11 Q Is this the most meaningful thing regarding your
12 contact with--

13 A Regarding--regarding my own feelings, yeah, it is.
14 At that I could (*) the picture, you know.

15 Q Well, did he pursue this thing when you mentioned
16 Al Fatah?

17 A Umm, not really, no. I don't--

18 Q What did he ask you? What did he say?

19 A Uh, gee, he probably said, you know, that it was
20 groovy or something about it groovy, I mean, that's the (*)
21 idea (*) he must have said.

22 Q This is very important to me, Walter. Let me ask
23 you right now. And we are not talking with the machine here,
24 the polygraph or anything. We are just talking now. Did he
25 at any time make mention to you that he had any weapons?

26 A No.

1 Q He never mentioned that to you. Did he lead you to
2 believe that he had weapons or a weapon?

3 A No.

4 Q What's the most violent thing you've done?

5 A In my life? The most violent thing I've done. I
6 never hit anybody. Most violent thing I've done. Geez,
7 probably in demonstrations, getting mad, you know, (*)
8 irrational I probably thing maybe June 23rd. (*) scared.

9 Q You were which?

10 A On June 23rd.

11 Q What did you do there?

12 A That was when Johnson came to the hotel, Century
13 City.

14 Q Century City, were you there?

15 A Yeah.

16 Q You participated in that?

17 A Well, I mean, I was just trying to stay--stay away
18 from the police.

19 Q Well, did you contribute anything to that, do you
20 think?

21 A What? You mean--

22 Q To the confusion?

23 A No, I--fact, I told a guy not to throw a rock that
24 was going to throw one. I said, they'll shoot--they'll shoot
25 us if you do that. No, I mean, I didn't--I was in a fight
26 once, but I never even hit the guy. Just hit me once. Oh,

1 most violent thing--yeah. Sure, yeah, I've been, you know,
2 wrestled with people, had a fight with an old friend once.
3 Right. Now, yeah, and once I hit, way back in junior high
4 school, I hit a friend of mine with a yardstick. I've forgot-
5 ten why. (*)

6 Q But as an adult, the most aggravated or violent thing
7 that you've done was the 23rd of June thing when Johnson was
8 down here at Century City, in your mind right now?

9 A Right.

10 Q Well, when do you think you can arrange to come
11 back?

12 A (*) well, here's what I'd like to do. Wednesday,
13 Humphrey is coming to Los Angeles. I have to be there.
14 Tomorrow I would like to see Metropolis and "The Canon of Dr.
15 Calverney" (phonetic.)

16 Q Dr. who?

17 A The Calverney, it's an old German expression, it
18 comes from (*), so Thursday I'd like to see my lawyer and
19 maybe see you Friday or the weekend, you know, I mean, the
20 weekend (*) if that's all right.

21 Q Okay, well, I'll tell--have you got Sgt. Alexander's
22 card? Or maybe it's not good that you carry a card with you.
23 I'll have him give you a number and then you can contact him
24 and he can make arrangements with me.

25 A All right.

26 Q Is that all right?

1 A All right.

2 Q Okay-doke. Thank you very much for your patience
3 and we'll pursue this later.

4 A Yeah, I know.

5 (End of conversation)
6
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FILE COPY

TRANSCRIPT OF RECORDED INTERVIEW
OF MRS. MARGARET C. CROWE
TAKEN AT 1300 TOPEKA STREET, PASADENA
JULY 18, 1968, 9:00 A.M.

QUESTIONED BY: SGT. P. ALEXANDER #7369, S.U.S.

OFFICER J. B. PURMER #11658, S.U.S.

PRESENT: MR. WALTER CROWE, SR.

ALSO WALTER
CROWE SR

TRANSCRIBED BY: IRENE MEEK, I.A.D.

ASSISTED BY: SGT. P. ALEXANDER &
OFFICER J. B. PURMER

(*) INDICATES UNINTELLIGIBLE CONVERSATION

Q BY SGT. ALEXANDER: Well, let me start this, Mrs.
Crowe, by getting your full name.

A It's Margaret.

Q M-a-r-g-a-r-e-t?

A Yeah.

Q Middle initial?

A C. Crowe, C-r-o-w-e.

Q Okay, it's 9 a.m. Your business address and phone?

A Uh, well, I work for Pasadena City Schools.

Q Is there any particular phone number?

A Well, there is, but I don't know what it is right off
hand. Board of Education.

Q What is your occupation?

A Teacher in the Children's Center.

Q And this is 1300--

A Uh huh.

Q --Topeka, and that's Sycamore--

A 47064.

Q 470--

A --64.

57-156-000

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[Signature]

A Uh, January 18th, 1915.

Q And your height please?

A I'm 5 foot 4.

Q And your weight, if you don't mind.

A Well--about 130.

Q Okay. We are mainly interested in Sirhan, of course.

A Uh huh.

Q I'd like to show you a picture of him I've got here and see if you can recognize the picture.

A Uh huh, yeah, that looks very much like him. I never saw him with his hair all bushy. I know that first picture, that had his hair was all bushed up.

Q Good morning, sir.

MR. CROWE: Good morning. I'm Mr. Crowe.

OFFICER PURMER: How do you do, sir.

MR. CROWE: How do you do..

SGT. ALEXANDER: I'm Sgt. Alexander and this is Officer Purmer.

MR. CROWE: Both of the--

OFFICER PURMER: How do you do, Mr. Crowe.

MR. CROWE: --L.A.P.D.

OFFICER PURMER: Yes, sir..

MR. CROWE: Well, uh, I understand that you are going to interview about 4,000 people--

OFFICER PURMER: Yes.

MR. CROWE: --by what Yorty has to say.

Q BY SGT. ALEXANDER: This is probably the picture that you saw.

A That's one that I saw and I would never know him from that picture. Never.

Q Well, he was a little messed up there after he had been taken into custody by several people out there.

A Yeah, right.

Q This--from what I've learned so far, your son and Sirhan went to school together.

A They did. They went--

Q Probably this is--

A --to Longfellow, and they went up to Elliott and Muir and he was at P.C.C. also, but they weren't bosom buddies. As a matter of fact, there--there is a lady two houses down from us that used to hire Sirhan all the time as a gardener.

Q I see.

A And of course, Walter did my yard, and I remember that, the day they saw each other. Walter was out there mowing and he was mowing and they waved back and forth and then later on at P.C.C., Walter took Arabic and Sirhan was in his class (*)

Q Uh, what can you recall specifically about Sirhan, anything you know that comes to your mind.

A Well, you know, I worked at Westminster Nursery School--

Q Uh huh.

A --with his mother, and he--he used to bring his mother to work in the morning. Uh, well, he, uh, I didn't see an awful lot of him except that he brought his mother to work, uh, recently, because it was about three years ago Walter went over to UCLA, you know.

Q Yes.

A And during that time he didn't have anything to do with him. And that was my brilliant idea that, you see, I had been working over at Westminster with his mother, Mary Sirhan.

Q Uh huh.

A And so when Walter came home, Walter lived over at UCLA, when he came home, I said, to him, "Why don't you call him up? Just for old time's sake."

Q Oh, I see.

A And so Walter did, and Sirhan came over and they went out and had a coke together. Well, I'm sorry I ever did that. If I had any idea at all, you know, that anything like this was going to happen, I positively would not have done it. But anyhow, why--and I asked Walter, I remember it quite clearly--clearly (*) Well, we couldn't communicate. He said he felt that there was a sort of a barrier up there and he--and he felt that--because he had had the opportunity to go on to college that he was resentful.

Q That Sirhan was resentful?

A Uh huh.

Q Of his further education?

A Uh huh.

Q Can you recall what motivated you to have your son call Sirhan?

A Well, Yes. I can tell you. I saw his mother every day and, uh, of course, the two boys had gone to the same schools and they had known each other in classes, and I just thought it was the friendly thing to do.

Q Oh, I see. Uh, did his mother, Sirhan's mother, ever ask that you have your son get in touch with Sirhan?

A No, she never did.

Q Had there been some trouble in the Sirhan family or something that sort of motivated you to--

A No.

Q --try to help them or anything of that nature? I understand that--

A As far as I knew there was no trouble. Because, uh, she never mentioned any trouble at all. As a matter of fact, when we were talking and I told her that Walter was over at UCLA, she said, "Well, Sirhan is going to go to Cal State."

Q Oh, I see.

A But there--an incident did happen at Westminster that I don't know whether I should bring up or not, but it might help a little bit. I, uh, was a teacher there, and I got some Israeli records to play for my children, you know, Israeli dances?

Q Uh huh.

A And it never occurred to me that there would be any feeling, I mean, I suppose I should have thought of it, but I didn't, and so I put one on and played it and when that record was over with, she came in and just tore it right straight off the phonograph--rip. My brand new record. And there was a needle scratch right straight across it.

Q I'll be darned.

A And so I said to Mrs. Robinson, I looked kind of burned up about it because it was an expensive record, and she said,

"Don't ever play Israeli music in here."

Q Mrs. Sirhan said that?

A No, no, no, Mrs. Robinson.

Q Oh, Mrs. Robinson said that.

A Mrs. Robinson. Don't ever play Israeli music again.

MR. CROWE: Mrs. Robinson is the head of the (*)

A The director.

Q Oh, I see.

A Uh huh.

Q Why do you think that she said this, out of concern for Mrs. Sirhan or--

A Uh, no.

Q --from her own motivation?

A No, no, no, no, they had had another Israeli record there before my Israeli record, and she apparently had shown that she did not want that played, and I just didn't--walked into it by bringing in more of that kind of music.

Q Oh, I see. Did Sirhan ever visit in your home?

A Yes, about three years ago when they were taking Arabid together, he did.

MR. CROWE: You know, I could never tell him from his brother.

OFFICER PURMER: They look--

MR. CROWE: His name is Munir.

OFFICER PURMER: --quite a bit alike.

A And, uh, he was a very quiet person. He was well mannered, very well mannered, very quiet and polite, and--but you didn't feel like you really knew him. I mean, he gave you--

I don't know, there was just something about him, maybe it was because he was Arabic or something, I mean, you never really felt like you got to him, the real person underneath, but I can remember his--of course, his sister was alive at that time and he was--he visited about the time that his sister was alive, so I can't remember what his sister died of. She died a couple of years ago--oh, how long ago (*)

Q I haven't got the exact date on it. I do understand that he did lose--

A Uh huh.

Q --a sister.

A Adela or something or other.

Q I didn't know whether it was through accident--

A No.

Q --or ill health.

A Leukemia, she died of leukemia.

Q Leukemia.

A But anyhow, why he used to--he came when they were taking Arabic, and I remember one time I asked him about Jordan because I was kind of interested, you know, somebody that had actually been there and find out about it, and he told me about how he used to play in the streets in Jordan and that he had been to the Via Del Rosa (phonetic) and he had been to all those places and everything in Jordan, but there was no, uh, apparent horrors, he didn't tell me any horrors, he just told me about his childhood experiences in playing out in the streets.

MR. CROWE: I think that would be normal when talking to somebody else, to give them an idea of your background--

A In fact, I was surprised when I found out that there had been any--any horrors in his life in Jordan because I didn't know that. I did know that there was a deep hatred of the Jewish people, but I didn't know the reasons for it.

Q Well, this--this seems to have been a family trait among all of them and Mary Sirhan was apparently the most anti-semitic of the whole lot.

A Right, right, I agree with you.

Q She probably engendered this--

A (*) in her children.

Q --in her children.

A I think you're 100% right.

Q What type of lady did she seem to be?

A Mary?

Q Is she a teacher also?

A No, she was a housekeeper. Well--everyone liked her over there, we were all very--she was very accommodating, I mean, she would just do anything for you, and she was a hard worker and she didn't, you know, I mean, she'd do really hard work, scrub floors and clean out the lockers and anything that was real hard, and then at Christmas time we always had a party and we would exchange gifts so we always--we would give Luch one big gift, you know, from all of us, but not Marry. Mary would give everybody a single gift. And this was kind of embarrassing to me because I didn't want to go out and buy a gift for everybody when you can put them together, you know.

Q Yeah.

A But she was very anxious for people to like her. You--other than that, I mean, other than the fact she (*) had this deep hatred underneath it all, why she seemed like a nice person.

Q Well, of course, we never know exactly what motivates people to their hatreds and so forth. Now, she may have suffered greatly.

A I didn't--I honestly, I think that boy must have gone off his rocker. I don't--I just can't--can't figure it any other way. But I don't know anything about him for the last three years or what transpired (*) When he was at P.C.C., he seemed like an ambitious, extremely ambitious boy and a hard worker.

MR. CROWE: Apparently the whole family had a great deal of drive.

A You know--

MR. CROWE: (*)

A Well, I must admit I don't know what happened in the last three year or two years with him, except that she said that he was at Hollywood Park and he fell off a horse when he had an accident and apparently he was in the hospital for awhile and that--you see, I hadn't seen him for three years, and then he would drive his mother to work and use Adel's car, a VW, and I said, "Hello," you know, and he seemed very, very nervous, very, very high strung.

Q Well, you probably heard Mayor Yorty's comments or have heard reference made to Mayor Yorty's comments that there was some sort of conspiracy or something of that nature involved in--

A No, I just do not think so. I think he--he was either high on something or he was momentarily off his rocker or something like that, but I think that this was something that those people came over here with.

MR. CROWE: Or the other possibility that he was somehow rejected somewhere a short time before.

Q Did you ever--

A No, this is the possibility because, you know, of course, the history of his older brother that was rejected by that girl.

Q I didn't--

OFFICER PURMER: This investigation has been split up into so many phases that--

SGT. ALEXANDER: See, we have--

OFFICER PURMER: Sometimes we learn things--

MR. CROWE: Well, it would certainly be part of this investigation.

A Well, you didn't know that Adel--

Q BY SGT. ALEXANDER: Well, I have a slight knowledge that he was going to bomb her car or something.

A He cut the brakes on her car because she rejected him.

Q Yeah. I understood that there was something like that.

A And this could be that something of that had transpired that--

MR. CROWD: But it would have to be that type of a rejection.

A --I didn't know about at all.

MR. CROWE: That's the point. It could be almost any nature where he might have felt that he was being discriminated against in some way or slighted. They have an apparently tremendous self-pride and, well, they're not oriental people, but when they lose face--

A They're all mixed up (*) I mean they are (*) just people that (*)

MR. CROWE: (*)

Q I don't really know that much about (*)

MR. CROWE: Arabs.

A Yeah, Arabs.

MR. CROWE: No, I don't think so.

Q They are sort of a--

OFFICER PURMER: Well established. They were in that particular area a thousand years before Christ.

Q BY SGT. ALEXANDER: I think they're ^{Semitic} ~~fanatic~~, aren't they?

MR. CROWE: Yeah--no, they're Hamitic.

Q Hamitic?

MR. CROWE: Jewish are Semitic and Arabs are Hamitic, but they are allied peoples.

A Well, now, Mrs. (*) who lives two houses from us knew his mother and knew the family much better than I do and she told me he used to do this yard work for her and she told me that the reason he--this was during high school--and the reason that he quit working for her was one day he was ranting around about the Jews and she said to him, well, she said, after all they have to have some place to live. They have been put out

of Europe and they should have somewhere to go, and he got so mad at her, he walked off the job and never came back.

OFFICER PURMER: It was a real sore spot.

A Uh huh.

Q BY SGT. ALEXANDER: Did you ever hear Sirhan express any political viewpoints or--

A No.

Q --express any membership in any organizations--

A Huh uh.

Q --or had no knowledge of anything of that nature?

A But I wouldn't because my contacts with him were--were, I mean, wouldn't--were (*) talking about a thing like this.

Q BY OFFICER PURMER: Was Sirhan and Walter close friends?

A Only in the Arabic class.

Q This--was this the height of their friendship at P.C.C.?

A Yes, yes, it was, uh huh. Yeah.

MR. CROWE: The other neighborhood children that Walter associated with were here much more often.

A Oh, yeah.

MR. CROWE: For one thing, the Sirhans live a considerable further distance away. And as Walter had contemporaries living within a block or two of us.

A He was more friendly with the people that lived right around here than he was with them, but when they took Arabic there at P.C.C., it was a night class and Mr. DeBonus (phonetic), I think that's the name of the man, DeBarris, or something like that.

MR. CROWE: The Arab teacher?

A Yeah, I don't remember his name. Wanted them all to get together and practice with each other, you know.

Q BY SGT. ALEXANDER: I see.

A And, of course, Sirhan really didn't need to take Arabic, but, he, I guess, wanted an easy credit or something and so they did, they would sit and practice back and forth their Arabic and I know it helped Walter a lot because Walter ended up with an "A" in class, but that was the end of it. During that time, too, that was when his sister was living and during that time he brought records, Arabic records that they had brought from Jordan--get off there, Andrew--and they used to sit and play the records, and then one time his sister came, I don't remember ^{her} the name, Adela, and she danced with the Arabic records. And--now settle down, will you? It's all right.--

MR. CROWE: Well, wasn't that the teacher that tried to get Walter to go--

A Walter to go to the University of Beirut, yeah.

MR. CROWE: Scholarship.

A Right, he had a scholarship all lined up for Walter at the University of Beirut.

MR. CROWE: But he was an Arab himself, wasn't he? I think he was.

A I think he was an Arab. I don't even remember his name, but DeBabbas, oh, it was some crazy name, and that was--that was the height of their friendship right there.--I don't want you to--sit down--

Q BY SGT. ALENXADER: Well, one of the main reasons we were interested in speaking to your son, of course, we spoke at length to him--

A Uh huh.

Q --I think we have had two interviews with him that lasted a couple of hours each and it was because of your son's political affiliations now. That he's--

A Just exactly what are my son's political affiliations?

Q Well--he expressed to us that he has communist beliefs and is a member of the Communist Party. Now, whether it is a social--in a social function or what, I don't know exactly, but you see this thing that--this Pandora's box that Mayor Yorty opened up has--

A Yes.

Q --has thrown a scare into everybody and--

A What is that? Oh, you mean about the communists.

Q About the communist--

A Oh, oh, I see.

Q --conspiracy, you see.

A I thought you were talking about the one on Sunset Boulevard.

Q So here we have Sirhan acquainted with a young man who has gone through college and adopted some political beliefs or feelings that you might associate with communism and then your son, of course, expressed to us that he felt he was a communist whatever a communist is.

A I don't think Walter really knows what he is.

MR. CROWE: I think it's more a case of status and social inclination than anything else.

A No, I'll tell you. I think that they should screen teachers a little bit more than they do because this anti-- I don't know, anti-establishmentarianism, I guess you call it, seemed to start with these boys at Muir. All of them, Tom Good, the whole bunch took a political science course down there at Muir.

Q Right.

A And this teacher was not supposed to be a communist (*) but he imbues this kind of thing in these boys, and then they--they kept taking political science courses and political science courses and, of course, Walter was a history major at UCLA and--but I don't think, I wouldn't blame UCLA for it. I would really think it started in high school because it started from the preachings of the political science teacher.

Q Well, I'm more or less inclined to agree with you. I have spoken at length to your son and we--we established quite a bit of rapport and he was quite confiding in me, and I believe, like you, that it's sort of a social contact type of thing combined with his probably having been imbued with some of these theories--

A Uh huh.

Q --because he mentions that--that he did pick up some of his what ^{you} one might term leftist ideas or sentiments when he was in high school.

A Uh huh, uh huh.

Q And then, of course, he continued in these endeavors as he went through college--

A Uh huh.

Q --and so forth.

A Uh--

MR. CROWE: That same group, remember, went also down there to the--what is it--the Quakers, the Friends meetings.

A Uh huh, during high school.

MR. CROWE: During the time at Muir.

Q It seems like a lot of kids that are interested in social gatherings and so forth, I understand that your son even went to a few Organization of Arab Students meetings with Sirhan.

A Oh, did he?

Q Yeah, as a--

A Yes.

Q --social type of thing.

A I think he mentioned that, I think during the time they took that Arabic class, they did, as I remember.

Q Pardon me.

A You are not allergic to cats, are you?

Q I may be.

A I think they did, now that you mention it, but it was during the time he was taking that Arabic course. Now, I think he took two years of Arabic. I think he took two years of Arabic and he was so enthused about it that this teacher had wanted him to have this scholarship to the University of Beirut and we sat around here on needles and pins wondering if Walter was going to go to Beirut and, uh, then at the very last minute, why it seemed that he had applied too late and he couldn't get it.

MR. CROWE: Well, I also had some rather strong objections to it, too.

Q Well, you mentioned Tom Good. His name has come up in this investigation also. Why he lived just around the corner here?

A Tom Good--he doesn't--he's in San--I mean, he does, his family does, but he's at San Jose State College. Yes, he lives on Elizabeth Street which is Halstead and one block down. He again was in this political science class, and I think that they--they join these clubs and they like to sit and discuss and--

MR. CROWE: They felt that they were intellectuals, didn't they?

A Yes, I think this was it, too.

MR. CROWE: That was the whole thing.

A I think they feel that their interest is intellectual.

MR. CROWE: And I think they are interested in those so-called social events that the Friends Church have there on (*) Road.

A I think it's part of this generation.

MR. CROWE: It was just a framework to further this idea and they thought that being intellectuals, this made them at least the equal of kids from Flintridge, see?

A Yes, there's a lot of that.

MR. CROWE: Two areas of conflict here.

A Well, you see, I guess you're not familiar here, you're from the Los Angeles Police Department.

MR. CROWE: (*)

Q Well, I think I--

A Well, Muir used to be sort of a--well, I won't say a schizophrenic school. There was the people that were very wealthy from La Canada and Flintridge, and then there were the people from Altadena, and then there were the ordinary people.

-- Here's Robb. We don't need him.

MR. CROWE: (*)

OFFICER PURMER: Hi.

VOICE: Hi. (*)

MR. CROWE: Hi, Dan.

A And these poor fools that came from Pasadena, they were sort of outcasts because you either had a choice of being with the very, very poor people--

MR. CROWE: Rather ridiculous actually.

A --or you were not accepted by the very wealthy because you weren't in that field, so there you were. You form your own social group and one of the ways that they formed their own social group was to have, well, political meetings. It's a very bad situation and it has been changed to some extent because La Canada has opened their own high school, but it still is over there.

MR. CROWE: It was a source of actual conflict.

A I mean, you had--you have the--

MR. CROWE: (*)

A --mixed schools and about 70% Negro.

MR. CROWE: The Negro content wasn't quite that high.

A It wasn't that high then. Well, it was about 50%, probably 50% Negro, and you had a big choice because you joined with the Negroes and became part of that group or you formed your own group --and you were not, positively not accepted by

the La Canada group.

Q BY SGT. ALEXANDER: A lot of that splinter group thing goes on in high school.

MR. CROWE: But Sirhan--

A Oh, well, Sirhan, of course, he--

MR. CROWE: I wonder if he belonged to any group?

A I think he was sort of a loner, but he--the only group he could join was the one that was political and I suppose he was quite--did a lot of talking in it. (*)

Q BY OFFICER PURMER: How close were Walter, Tom and Sirhan to each other?

A Not very close. Especially within the last few years because Walter has been--Walter is over at UCLA, he was over there, he has been over there for three years, and Tom Good has been up at San Jose State and they have had very little contact and Sirhan was here in Pasadena and there was nothing in common.

MR. CROWE: Actually, during this period Walter had much more frequent associations with--

A *I guess they call it don't they*
~~Just because Sirhan~~ was--is that right? *Sirhan?*

Q I really don't know the correct pronunciation.

MR. CROWE: --with (*)

A *Sirhan*
I always called him (*) and I think that's probably wrong, I probably should have called him Sirhan. I noticed he corrected the judge, Sirhan.

Q He is probably hypersensitive about that.

A He's hypersensitive about everything.

BY OFFICER PURMER:

Q /I would think so.

BY SGT. ALEXANDER: *PURMER*

Q /Going back to the meeting that Walter had with Sirhan,

that was initiated by conversation with Walter, is there anything at all that you can recall about that, the time, about how long ago that was?

A Well, it was before the--I would say about two or three weeks before the assassination, I think, looking back.

ALEXANDER
Q Do you recall if he--if he went or got in contact with Sirhan immediately after you mentioned this to him or--

A no.

Q --he waited awhile?

A (*)

Q He didn't appear anxious to get in touch with Sirhan?

A No, he didn't, no, it was my idea. I wanted to-- Mary Sirhan had been nice to me, she had done some nice things over at the church, and I thought it would be a nice thing for (*) these people seem to have this great--sort of deep feeling of inferiority, I don't know what it was, and I wanted to establish the fact that just because I happened to be a teacher and she happened to be a housekeeper and all those kind of things that I didn't feel any barrier, see. And that's why I made him call.

PURMER
Q Did--what do you know about the meeting, I mean, did Walter-- meet him some place?

A Well, I can say this--

Q (*)

A (*) just exactly what I do know about it. He came to the house--

Q Sirhan?

A he had--Sirhan--he had his brother's car, a little VW,

and he was all nice and clean, I mean, as I recall, he had black pants and a white shirt, he was smiling, and then they went out and they only weren't gone too long. I would say that they weren't gone more than two hours, and then I said to Walter, because I was anxious to see what, you know, they had in common or if there was anything, any friendship or anything, and I said, well, what do you--how--what do you think of him? And he said, well, that he felt that there was a barrier there and there was this feeling that, well, I don't want to say inferiority, but a difference; that you got to go to college and I didn't. (*)

Q Did he mention specifically anything that they discussed?

A No, he didn't. He said they didn't discuss politics. He said Sirhan told him he was not interested in politics because he wanted to get a good job; that he wasn't interested in politics. That there was--that was all they talked about as far as I know.

Q Did Walter say where they had gone?

A Someplace to get a coke.

Q I see.

A I don't know where.

Q And do you recall what times this is from approximately? I know you mentioned two hours but--

A Well, it was after dinner because we had had our dinner and I would guess, looking back, around from 7 to 9 o'clock.

Q I see.

A I think, yeah, and that--that was all there was to it

and I'm sure that they hadn't been in contact with each other before that because when I saw Sirhan over there, he--he wanted to know where Walter was and how Walter was and everything. And he certainly wouldn't have asked me that if he knew.

ALEXANDER
Q When Walter was going to UCLA, did he live at home or did he live out?

A No, no, he lived over at UCLA. He had an apartment over there for awhile and then he was in the co-op.

Q Oh, I see. But he didn't live at home all the time?

A No, no.

Q So he was completely estranged from this area--

A Uh huh.

Q --associations--

A Uh huh.

Q --his previous associations?

A (*)

MR. CROWE: Well, I'm sorry he wasn't home. He worked carrying newspapers (*)

A That was three years ago when he was at home three years ago and after that he was over at--he had an apartment--

MR. CROWE: That was the reason for working down there, to get the money so he could pay for the apartment.

A Yeah. He lived on Barrington Place, 2430 Barrington apartments. The boys all got together and furnished it. We still have some furniture out in back (*) and then he moved over to the co-op and he lived there.

Q I understand he's back at the co-op now.

A He's back at the co-op now. Is he living there, I

mean, he's got room there.

Q Yes.

A Oh, he has a room there. Oh, I didn't know that.

MR. CROWE: Well, this gives him a good deal of freedom, I suppose.

A We don't see much of him now. Every once in awhile he comes home for a weekend. That's all.

MR. CROWE: *And, when we do see him he's usually very neat,* (*) *very alert,* *

A He had excellent grades at UCLA. I suppose you know that.

Q Yeah.

A He was on the Dean's list at UCLA, graduated with-- well, we have a letter from the Dean that says he had a ~~4.0~~ 4.0 average.

MR. CROWE: Well, he must have been doing something right somewhere.

Q Well, he has apparently applied himself diligently. He had excellent grades his last few semesters at P.C.C., too.

A He was *a 4.0 average here too.* (*) ~~this~~ *year.*

Q Well, he has done very well, *Academically.*

A I mean, it was nothing--I don't know what Sirhan's grades were, but I don't think they were anything like that, so the people that Walter associated with were people that were you know, students that had good grades, like Larry Rakowski? *practically* (phonetic) I understand he's a (*) straight "A" student and he and Walter were very close friends. Larry works for the Los Angeles County, too. *as a social worker* (*) but Walter wants to go back and get his Masters and PhD. And naturally, because with the draft

situation (*)

ALEXANDER

Q Well, I believe we have taken up enough of your morning. I'd like to get a little information from you, Mr. Crowe, if we can consider this as having interviewed you also.

MR. CROWE: All right.

Q What is your birthdate, sir?

MR. CROWE: Birthdate?

Q Yes.

MR. CROWE: 5-17-11.

Q 5-17-11.

MR. CROWE: Right.

Q And your height?

MR. CROWE: Five-seven and a half, or it was.

Q And your weight?

MR. CROWE: Well, now it's about 145 to 148, should be 135.

Q And your business address?

MR. CROWE: Right here.

Q Are you self-employed?

MR. CROWE: Yes, periodically. I was constantly for the last 13 years manufacturing ~~the~~ small instrument gears.

Q Oh, I see.

A And then I ran into a very (*) things to taxes, things-
narrowing market *thanks*
to--well, combination of circumstances. *thanks* Defense Department
doesn't help very much *then* have a little ruling that makes it *more* profitable
for private manufacturers to do the work themselves, they get 8%
above that on cost. To farm it out, they only get 2%.

Q I'll be darned.

A This has been so since 1956.

P. L. M. S. R.

Q It doesn't help the little businessman any.

A (MR. CROWE: 'No, it doesn't. (*) a year gross (*)
above that it does help because that part you can take care of
a complete (*) (Balance of remarks unintelligible)

INTERVIEWS

PERSON INTERVIEWED: CUCCIA, Vicki Rose DATE/TIME 7-1-68 6:30 PMSEX F RACE C HAIR Blk EYES Brn HT 5-4 WT 170 DOB 5-29-47RESIDENCE ADDRESS 730 S. Kingsley #315 PHONE 389-6207

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Miss Cuccia states that she went to the Ambassador Hotel with Her boyfriend, David Esquith and her mother Josephine Cuccia at 6:30 PM. She remained at the Hotel until 2 AM on 6-5-68.

Miss Cuccia left the Embassy Room via the kitchen prior to Mr. Kennedy finishing his speech. She, her boyfriend and Mrs. Cuccia had been standing by the double doors near the stage. When both Mrs. & Miss Cuccia left the stage area they walked through the kitchen eastbound, then southbound through the hallway to the lobby. They walked downstairs to the Ballroom area where Mrs. Cuccia left to catch a cab. Miss Cuccia walked back up the stairs and to the Embassy Room area. At this time she saw her friend Mr. Irwin Stroll, being carried out of the kitchen area. She also saw a woman with blood on her head. Miss Cuccia states that she has never seen Sirhan prior to the shooting. She added that she has never stated to anyone that she had seen Sirhan B. Sirhan at the Ambassador Hotel prior to the shooting. She did not see a woman with a polka dot dress. She did not have a camera with her. She has not been interviewed by the news media. She was interviewed by the FBI on 7-1-68 at 4 PM by agent Daucette.

Other persons seen at the Ambassador Hotel that evening were:

David Esquith - Ph#938-6604 I-873
Irwin Stroll - I-390
Harvey Ruderian - Ph#472-2142 - I-839
Tiffeny Jonas - Ph#475-5206 - I-608
Mrs. Josephine Cuccia - Ph#389-6207 - I-1054

Miss Cuccia was wearing a long evening pant dress, black in color, that evening.

kw/7-29-68

INVESTIGATORS MAKING INTERVIEW:

S/Sgt. M. E. Gutierrez #7060

APPROVED BY:

S/Lt. Higbie

Supple I-1781 INTERVIEWS

PERSON INTERVIEWED: ^{DALY}DALEY, Charles DATE/TIME 8-20-68 10 AMSEX M RACE C HAIR Brn EYES Brn HT 5-10 WT 160 DOB 5-29-27RESIDENCE ADDRESS 1222 E. 56th St., Chicago, Illinois PHONE (312) 643-1752BUSINESS ADDRESS Univ. of Chicago PHONE (312) 643-6262

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Charles DALEY was contacted by telephone. Charles was a guest at the Ambassador Hotel arriving on 6-4-68. Charles was with his wife (Mary Daley already interviewed). Charles went to the Embassy Room at 8 PM. At the time Kennedy was shot, Charles was in the hallway behind the stage that runs between the anteroom & the kitchen. After Kennedy had been shot, Charles ran into the kitchen and knelt down beside Kennedy. Charles did not have an opportunity to observe Sirhan while in the kitchen area. Charles did not observe Sirhan at anytime at the Ambassador Hotel on 6-4-68. Charles has not been contacted by the FBI or any newspaper regarding Kennedy's death. Charles stated he would compile a list of people he saw at the Ambassador and forward them to LAPD.

Charles DALEY is the director of Public Affairs at the University of Chicago. Charles was contacted at 408 724-5582, but stated he was leaving that location on 8-20-68 and can then be contacted at the Chicago address.

56-156-*PS*

SEARCHED	INDEXED
SERIALIZED <i>ls</i>	FILED <i>ls</i>
JAN 24 1969	
FBI — LOS ANGELES	

[Signature]

kw/8-22-68

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 8/13/68

Re: LINDA LOUISE DELAY

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with LINDA LOUISE DELAY conducted by the LAPD on 7/11/68.

A copy of that interview is attached hereto.

Att'd

RJL/eb *eb*
(1)

56-156-000

SEARCHED	INDEXED <i>mt</i>
SERIALIZED <i>re</i>	FILED <i>re</i>
AUG 13 1968	
FBI - LOS ANGELES	
<i>A.O. Richards</i>	

INTERVIEWS

FILE # I 556PERSON INTERVIEWED: Delay, Linda LouiseDATE/TIME 7-11-68 7:30PSEX Fe RACE Cauc HAIR Brn EYES Blu HT 5'5 WT 120 DOB 5-22-49RESIDENCE ADDRESS 5381 Carol Way, Rubidoux Cal, PHONE 683-4718BUSINESS ADDRESS None PHONE -----

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

P/r states she arrived at the Ambassador Hotel along with five girl friends at approx 7:00P on the night of June 4th. Of the girls that arrived with P/R three are Kennedy girls and two are Kennedy supporters. They are following:

Benitez, Marie-Kennedy Girl(I-534)

Sankovich, Mary Jo-Kennedy Girl(I-683)

Gordon, Chris-Kennedy Girl(I-574)

X Ryan, Kathleen-Kennedy Supporter-P.O.Box 1253 Vallejo, 642-8880, Fe, Cauc 20yrs

X Rips, Donna-Kennedy Supporter-2560 Sherman, Las Vegas, Nev., 665-6947, Fe, Cauc 23yrs.

After arriving they all went to the doorway of the Embassy Room where they checked in and they then went directly to the Ballroom located on the first floor. P/R stated that all the girls stayed together during the night except for one time. This was when P/R and Marie Benitez went to the Embassy Room at approx 8:00P to see if the proceedings had started. After staying for approx 20Min both girls returned to the ballroom where they stayed until time of leaving hotel which was approx 11:30P. P/R and other girls learned of shooting upon reaching Home.

P/R states she took no photos while at the hotel nor has she been interviewed by the Press or FBI. P/R states she seen no girl in a polka dot dress at the hotel. She also did not see the susp at the hotel after viewing mugs.

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

MR. & MRS. AL DIEK,
1711 Riverside Drive.

6-7-68 10:45am
Hegge

George Morris, 241-0468, called and stated Mr. and Mrs. Al Diek
were at the Ambassador during the shooting and may be possible
witnesses.

INTERVIEWS

PERSON INTERVIEWED: ANGELO DI PIERRODATE/TIME 7-11-68 3pm

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 3400 Wilshire Blvd PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Subject is maitre'd at the Ambassador Hotel. On June 4, 1968 he had been working in the hotel since 9am. Prior to the shooting he had been checking various dining rooms. When he returned to the Embassy Room Senator Kennedy was making his speech. After entering the Embassy Room by the main entrance he proceeded around to the anchor table. He then went back stage near the pantry doors. A pathway had been made by Kennedy girl from the stage to the anti room. Mr. DiPierro stood by the anti room door and attempted to hold people back. He then saw Senator Kennedy walking down the ramp toward the pantry. He was accompanied by K. Uecker, J. Manasian, U. Timinson, J. Unruh, and B. Barry. Rosie Grier and Mrs. Kennedy came through the door from the stage. Mr. Di Pierro states, "I held my arms back holding the crowd then fell in behind Mrs Kennedy. I followed her, just before we reached the door I heard shots, sounded like firecrackers. Heard one shot - pause then rapid fire, at least five shots. We were about 4 or 5 feet from the door to the pantry when the first shot was fired. As the shots stopped we had reached the door. R. Grier was at Mrs Kennedy's left and I was to her right. Mrs. Kennedy fell to her right. I put my left arm around her and went to the floor with her. Rosie Grier jumped and went into the kitchen, I followed. Mrs. Evans fell at the door in front of me. I heard her say "I hit". I walked past Mr. Schrade and recognized Mr Kennedy, both were on the floor. I then ran to the phone, but help had already been called. I returned to the pantry and helped hold the crowd back

1b/8-7-68

INTERVIEWS

FILE # I-1167

PERSON INTERVIEWED: DI PIERRO, Vincent DATE/TIME 6-10-68

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRIEF OF TAPE #29253

Interviews with Vincent Di Pierro and Sandra Serrano regarding the description of the dress worn by the girl in the "Polka Dot Dress".

The tape was taken from a video tape in which Di Pierro and Serrano were seperately shown dresses and asked to tell how each of the seven were similiar or different from the one worn by the girl in "The Polka Dot Dress" seen with the suspect. The seven dresses were numbered one through seven.

Di Pierro described the dress worn by the girl with the suspect as being FORM FITTING, SHORT SLEEVE AND WITH A WIDE COLLAR. He picked dresses numbers four (4) and seven (7) as being the closest to that worn by the girl.

Serrano described the dress worn by the girl who ran past her stating, "We just shot Kennedy" as; "A" LINE, BIB COLLAR AND 3/4. LENGTH SLEEVE. She picked dress number six (6) as being the closest, number three (3), as being closest in sleeve length, (DI PIERRO STATED THAT THE SLEEVES ON THIS DRESS WERE TO LONG).

Also on the tape is an interview with a member of the District Attorney's Office and Serrano in which she reenacts the incident on the stairs when the girl in "The polka dot dress" runs past her.

bju/10-21-68

[Handwritten signatures and initials]

(A)

INTERVIEWS

FILE # I 1167

PERSON INTERVIEWED: Di PIERRO, Vincent

DATE/TIME 6-10-68

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

BRIEF OF TAPE #29253. INTERVIEWS WITH VINCENT DI PIERRO AND SANDRA SERRANO REGARDING THE DESCRIPTION OF THE DRESS WORN BY THE GIRL IN THE "POLKA DOT DRESS"

The tape was taken from a video tape in which Di Pierro and Serrano were seperately shown shown dresses and asked to tell how each of the seven were similiar or different from the one worn by the girl in "the polka dot dress" seen with the suspect. The seven dresses were numbered one through seven.

Di Pierro described the dress worn by the girl with the suspect as being FORM FITTING, SHORT SLEEVE AND WITH A WIDE COLLAR. He picked dresses numbers four(4) and seven(7) as being the ~~most~~ closest to that worn by the girl.

Serrano described the dress worn by the girl who ran past her stating, "we just shot Kennedy" as: "A" LINE, BIB COLLAR AND 3/4 LENGTH SLEEVE. She picked dress number six(6) as being the closest, number three(3) as being closest in sleeve length(DI PIERRO STATED THAT THE SLEEVES ON THIS DRESS WERE TOO LONG).

Also on the tape is an interview with a member of the District Attorney's Office and Serrano in which she reenacts the incident on the stairs when the girl in "the polka dot dress" runs past her.

INVESTIGATORS MAKING INTERVIEW:

Patchett

APPROVED BY:

Rev. April 1960
December 17, 1968

I-1167

TO: Captain Hugh I. Brown
Commander, Homicide Division

FROM: Lieutenant E. Hernandez
S.U.S. Homicide

SUBJECT: POLYGRAPH EXAMINATION OF VINCENT DI PIERRO

POLYGRAPH EXAMINATION

Vincent Di Pierro was administered a polygraph examination on July 1, 1968, in the polygraph facilities of Scientific Investigation Division. The examiner was Lieutenant E. Hernandez #7101 who utilized a three-channel Stoelting instrumentation.

Di Pierro stated that on June 4, 1968, immediately prior to the Senator being shot, he was inside the kitchen which is located between the Colonial Room and the Embassy Ballroom of the Ambassador Hotel. He was approximately twenty feet away from Sirhan Sirhan who was standing on the tray rack which was alongside an ice machine in the kitchen.

Di Pierro stated that he observed a girl wearing a white dress with black polka dots, and the girl was standing with Sirhan. He stated that immediately prior to the shooting, Sirhan and the girl in the polka dot dress looked at each other and smiled, and at this time Sirhan moved from his position, hurried over in front of Senator Kennedy and fired the shots that killed the Senator and wounded the other victims.

The purpose of the polygraph examination was to determine whether Di Pierro's statements were truthful. Di Pierro was explained the instrument, theory and procedures to be followed during the course of the examination. He was given an opportunity to ask questions concerning the testing technique, and two polygrams were obtained to determine whether he was a proper subject capable of being examined instrumentally. Di Pierro was very cooperative throughout the course of the examination which consisted of one Zone Control Test and one General Series Test. He was asked a total of 21 questions of which 7 questions were pertinent key questions relative to the issues under investigation. The results of this examination indicated that Di Pierro's statements about the girl standing with and looking at Sirhan were untruthful. His responses also indicated that he did not honestly believe that he had observed any woman wearing a polka dot dress inside the kitchen area of the Ambassador Hotel on June 4, 1968 or early June 5, 1968, either before or after the Kennedy assassination. Vincent Di Pierro was informed of the results of his polygraph examination.

Subsequent to a brief interrogation, Di Pierro admitted making up the story about the girl in the polka dot dress. He stated that

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after the shooting and sometime prior to being interviewed by the police at the Ambassador Hotel, he had a conversation with a young girl who was also waiting to be interviewed (Sandra Serrano). Some of their conversation was relative to the girl in the polka dot dress. Di Pierro believes that he was influenced by Sandra Serrano and that thereafter he made the statements that were later publicized knowing that they were untruthful. He admits that he saw no girl looking at, standing with, or smiling at Sirhan. He explained that he was in fact describing a girl that he had observed earlier somewhere in the hotel on that evening. (Statements contained in Tape #29256, Transcript #27.)

1 STATEMENT OF VINCENT DI PIERRO, TAKEN JUNE 5, 1968, 4:25 A.M.,
2 ROOM 318, PARKER CENTER, LOS ANGELES POLICE DEPARTMENT.

3 INTERROGATED BY: SERGEANT F.J. PACHETT, 7872,
4 RAMPART DETECTIVES
5 SERGEANT A.B. MELENDRES, 3214,
6 RAMPART DETECTIVES
7 JOHN E. HOWARD, DEPUTY DISTRICT ATTORNEY
8 GEORGE MURPHY, BUREAU OF INVESTIGATION,
9 DISTRICT ATTORNEY'S OFFICE

10 oo oo oo

11 BY SERGEANT PACHETT:

12 Q Let's start off with your name first of all, okay?

13 BY MR. DI PIERRO:

14 A Okay, Vincent Di Pierro.

15 Q How do you spell the last name?

16 A D-i capital P-i-e-r-r-o.

17 Q Do you have a middle name, Vincent?

18 A Thomas.

19 Q Thomas, okay, what's the address where you live?

20 A 1635 South Beverly Glen.

21 Q Beverly Glen?

22 A Right.

23 Q And this is in what city?

24 A Los Angeles, zip 24.

25 Q Is that an apartment house?

26 A Apartment number 2.

Q What's the phone number at home?

A 279-1411.

Q And you are employed by whom?

1 A The Ambassador Hotel.
2 Q And that is at 3400 Wilshire Boulevard?
3 A Yes, sir.
4 Q What department do you work in there?
5 A Banquets.
6 Q Banquets. Do you work for Mr. Uno?
7 A Yes, I do.
8 Q And what is the phone number at work? Do you know
9 it?
10 A DUnkirk 7-7011.
11 Q Is there any extension there?
12 A My father's. It's extension 315.
13 Q And what is your father's name?
14 A He is the maitre d', head maitre d'.
15 Q And his first name is what?
16 A Angelo.
17 Q And the last name is the same as your's?
18 A Yes.
19 Q Okay, and you also go to school?
20 A Yes sir, I do.
21 Q You attend what school?
22 A Santa Monica City College.
23 Q Are you a full or part-time student?
24 A Full student.
25 Q Do you go to school days?
26 A Yes, i do.

1 Q And you work nights?

2 A Yes, sir.

3 Q And what nights do you work?

4 A No set time, only when they are busy.

5 BY SGT. MELENDRES:

6 Q What school do you attend?

7 A Santa Monica City College?

8 Q Mr. Di Pierro, I am Sergeant Melendres. This is
9 Sergeant Pachett and this is our hearing reporter, Mr. Horlacher.

10 Now, we are going to await Mr. Howard, the represent-
11 ative from the District Attorney's Office before we go any
12 further with this. Is that okay with you?

13 A Sure.

14 Q Will you just sit here and relax a minute please?

15 A Yes.

16 Q What's that business phone?

17 A DU 7-7011.

18 (Off record until 4:32 a.m.)

19 BY SGT. PACHETT:

20 Q All right Vincent, to begin with, what was your reason
21 for being at the hotel, the Ambassador Hotel, this evening?
22 Were you working?

23 A No, I was off. It was my day off. I was studying
24 for my finals.

25 Q All right, then why did you go to the hotel?

26 A My Dad called me before, and he said to me that if
Kennedy is winning, you know, by a certain time, to come on

1 down, you know, and this way you can get to see him. So, you
2 know, when I saw on the TV that they projected him to win I
3 called him up and I told him I would be down in a few minutes.
4 That would be about 11:15.

5 Q 11:15 you called your father, called up your father?

6 A Yes.. He called me, I'm sorry. He called me.

7 Q Your father called you at 11:15?

8 A Right, and I told him I would be down by 11:30 to
9 quarter to twelve.

10 Q Why did your father call you?

11 A Because I had never seen Kennedy.

12 Q All right, you left your home about 11:15?

13 A 11:15 p.m., yes.

14 Q Do you have any idea what time you got to the
15 Ambassador?

16 A Yes, 11:30.

17 Q What room did you go to?

18 A I walked downstairs to the Ambassador ballroom and
19 I talked to one of the waiters there and I asked him where my
20 father was and he said, "Probably upstairs," and so I went
21 through the service entrance which is where the dishwashers
22 are, up the stairs to the Embassy Room and there I waited in --
23 you could say -- the pantry, just behind the doors that lead
24 into the ballroom, because there were some waiters there that
25 I knew, my friends, and I started talking to Martin over there
26 and --

1 Q Who is Martin?
2 A He's another waiter.
3 Q Do you know his last name?
4 A Polotsky or something.
5 Q All right.
6 A And he was there, you know, and Mr. Kennedy came in
7 and shook his hand and I didn't get to say congratulations.
8 Q Excuse me, Mr. Kennedy came into what room?
9 A He came through the kitchen, this was about, I guess,
10 around twelve or a little after twelve, something like that.
11 Q This is the kitchen for what room?
12 A The Embassy.
13 Q All right, Mr. Kennedy then entered the Embassy Room
14 through the kitchen?
15 A Through the pantry.
16 BY SGT. MELENDRES:
17 Q Left the Embassy Room.
18 A No, this is when he first came in.
19 Q All right.
20 A This is when he first came in.
21 BY SGT. PACHETT:
22 Q And this would be at approximately what time?
23 A I would say twelve or maybe a little after.
24 Q All right.
25 A I'm not sure on the time. When he was in the room I
26 got to shake his hand when he went in first of all.

1 Q In the pantry?

2 A In the pantry, and I didn't get to say congratulations
3 so I was going to wait until he came out and so he went on up
4 and made the speech and then my father told me they were going
5 to take him behind the stage instead of through the door. I
6 moved away from the door and he was coming by and I stuck my
7 hand out and he shook my hand and I tapped him on the back and
8 said, "Congratulations Mr. Kennedy." And I walked with him as
9 far as I could. I got shoved back about maybe three feet
10 from Mr. Kennedy.

11 Q How many people would be between you and Mr. Kennedy
12 at this time?

13 A There was only two people. There was a younger boy
14 that later got shot, and, I think in the leg or something,
15 because --

16 BY SGT. MELENDRES:

17 Q And this was at approximately what time, when he's
18 coming in?

19 A What do you mean, when he's leaving?

20 BY SGT. PACHETT:

21 Q He's leaving now.

22 BY SGT. MELENDRES:

23 Q What time did he come in?

24 A A few minutes after twelve I guess, approximately,
25 I don't remember exactly. I didn't look at my watch.

26 BY SGT. PACHETT:

Q All right, let me backtrack with you for a moment.

1 About how long did his speech take or about what time did he
2 leave?

3 A I don't know, I was just so happy that he was winning,
4 you know, I didn't realized the time. He could have been 15
5 minutes, 10 minutes that he was on, I don't know.

6 Q So you started to walk with him?

7 A I started to walk out --

8 Q And push the people out?

9 A Yeah, we went through the door. There was only
10 one door open at the time and then they opened the other door.
11 One door opens this way and one door opens that way.

12 Q When you say "this way and that way" which direction
13 or leading to what now?

14 A As you are walking toward -- out as Mr. Kennedy
15 was on his left, the door opened inwardly.

16 Q To where?

17 A To the lockers.

18 Q These are the waiters' lockers?

19 A No, these are the lockers that we keep lanterns in
20 and then there is a beam in the middle and there's another door,
21 and that's on his right, and that opens outwardly.

22 Q To where?

23 A To where the dishwashers are. There is a stack of
24 dishes and this time there was a table there where everybody
25 was standing up on. Now, I went through the door on his
26 right when he went through the door on the right. I stayed
as close as I could to him.

1 Q You met him?

2 A No, I was with him all the way and nobody got in
3 between us.

4 BY SGT. MELENDRES:

5 Q Through the kitchen?

6 A No, through the pantry doors.

7 Q Through the pantry doors?

8 A Into what is the kitchen more or less, the start of
9 the kitchen right by the ice machines just where I started
10 to walk by the ice machines which were at the end of the table
11 where these people were standing, and this guy, he was wearing
12 at the time, he had a blue jacket on, powder blue.

13 BY SGT. PACHETT:

14 Q Light blue?

15 A Light blue, and a white shirt and he had blue pants
16 and I believe they had black checks, I'm not sure.

17 Q Would you describe the pants as light or dark?

18 A Light blue, light blue pants.

19 Q If you looked at the pants would you say they were
20 light or dark?

21 A Light.

22 Q All right.

23 A And he was sitting there -- he was in kind of in a
24 funny position, because he was kind of down -- like if he were
25 trying to protect himself from something.

26 Q Sitting where?

Form 623 (2-3-4)

1 A He wasn't sitting, he was like in a crouch.

2 BY SGT. MELENDRES:

1 A He wasn't sitting, he was like in a crouch.

2 BY SGT. MELENDRES:

3 Q Crouched?

4 A He was standing, but crouched.

5 BY SGT. PACHETT:

6 Q Kennedy is waling towards him?

7 A Walking towards him. Well, he stopped to shake hands
8 with, I guess it was the dishwasher, and then Martin shook his
9 hand, the same waiter that was taling to me. He was directly
10 across from me at the time.

11 BY MR. HOWARD:

12 Q Is that Martin Polotsky (phonetic)?

13 A Yes sir, and he was directly across from me.

14 BY SGT. PACHETT:

15 Q Now at this particular moment are there still two
16 people between you and the Senator?

17 A No, at this time there are -- Mr. Kennedy, the young
18 man who got shot, the boy, and there was no one in front of me.

19 Q You wore on Mr. Kennedy's left side or right?

20 A Right side near the ice machines.

21 Q And who was next to you to your left?

22 A Oh, a crowd of people. There was a green barrier
23 with, you know, those plastic leaves, and it was on a white
24 thing we use as screens.

25 Q Okay.

26 A There was that and there was some people, and I

1 don't know how many people, but they -- as I was getting
2 squeezed closer and closer to the ice machines because the
3 crowd was pushing in on him and he tried to shake as many hands
4 as he could, and then this guy, I thought he was going to go
5 and shake his hand cause he had his hand down like this.

6 Q Was his one hand down and the other hand covering it?

7 A Yes, like if he tried to push the people away from
8 his hand, like if he had a sore hand or something, and then
9 he kind of swung around and he went up on his -- like on his
10 tiptoes -- and he stuck over with the gun and he shot, you
11 know, and the first shot I don't know where it went, but I
12 know it was either his second or third one that hit Mr. Kennedy
13 and after that I had blood all over my face from where it hit
14 his head, because my glasses -- Martin saw the blood all
15 over my face -- he's the only one that could vouch for that --
16 because he was directly with me, looking straight at me. And
17 the other man, who was behind Mr. Kennedy, all I remember is
18 he was the last man they took out of the hotel. I believe he
19 was shot in the head, I'm not sure, but he fell in my arms.

20 Q The other man?

21 A The other man fell in my arms and the boy was next.
22 He fell after Mr. Ucker (phonetic) grabbed the gun -- which is
23 a captain there.

24 Q Excuse me, who grabbed the gun?

25 A Mr. Carl Ucker.

26 Q Who is Mr. Carl Ucker?

1 A He's the captain in banquets. He works for my
2 father.

3 BY MR. HOWARD:

4 Q Ucker? U-c-h-r-e?

5 A Ucker, U-c-k-e-r or something.

6 BY SGT. PACHETT:

7 Q It sounds like Ucker.

8 A I'm not sure, I'm sorry.

9 Q Let's take a moment now, and we will talk about the
10 fellow who you saw with the gun in his hand.

11 First of all, what nationality? How would you
12 describe this man?

13 A A Latin.

14 Q Latin?

15 A A Latin, a man about --

16 Q Excuse me, what is the youngest this person could
17 possibly be?

18 A The youngest?

19 Q Yes, in your opinion?

20 A Maybe 23.

21 Q He would have to be at least 23?

22 A At least; something like that.

23 Q What's the oldest he could possibly be?

24 A I don't think older than 28.

25 Q Somewhere between 23 and 28. About how tall would
26 this person be?

1 A Approximately, I guess, 5'4".

2 Q How tall are you?

3 A 5'10", I'm not sure.

4 Q So he appeared to be somewhat shorter than you?

5 A Yes, he was. He was shorter than I was.

6 Q And how would you describe his build?

7 A He was slender.

8 Q Slender?

9 A Slender build. He must not have weighed over 120
10 pounds, I don't think he could have.

11 Q How about the color of his hair?

12 A Dark brown or black, but it was wavy.

13 Q Wavy?

14 A Wavy, yes. It looked wavy at the time.

15 Q Did this man have sideburns?

16 A I didn't notice, I'm sorry.

17 Q Did his hair look short or long or was it just an
18 ordinary haircut?

19 A It looked like an ordinary Latin -- the way they
20 wear their hair.

21 Q Well, how do the ordinary Latins wear their hair?

22 A Kind of back a little I guess because I really didn't
23 take notice of his hair. All I could see was the gun, you
24 know, and he had a stupid smile on his face at the time.

25 Q Do you think you could recognize this man if you
26 ever saw him again?

1 A Yes, definitely.

2 Q Is there any question in your mind?

3 A No, none at all, because I'll never forget the way
4 he looked at me.

5 Q All right.

6 A Do you want to know where he was standing?

7 BY SGT. MELENDRES:

8 Q No, we'll get to that before we finish. Give us a
9 description of how he was dressed, as best as you can.

10 A When I saw him first there was a girl behind him too.
11 I don't know if you need that. There were two people that I
12 saw.

13 BY SGT. PACHETT:

14 Q Excuse me one moment. Let's take first what he's
15 wearing.

16 A Okay.

17 Q Does he have on a jacket?

18 A He had a blue jacket on.

19 Q Was this a sport coat?

20 A A sport coat.

21 Q This has no zipper, it has buttons?

22 A Buttons.

23 Q Like a suit coat, only a sport coat?

24 A Right.

25 Q And what color is this?

26 A Blue, powder blue.

1 Q Powder blue?
2 A Yes.
3 Q Quite light?
4 A Quite light.
5 Q His shirt that he was wearing --
6 A As far as I could tell it was light.
7 Q Was he wearing a tie?
8 A No, sir.
9 Q No tie. How about the trousers?
10 A They were blue, possibly with fine black checks on
11 them. I'm not sure of that, but they were a light blue.
12 Q All right, did you see his shoes?
13 A No sir, I did not.
14 Q Did you see any jewelry on his hands?
15 A No, I didn't, I'm sorry.
16 Q All right. Now you say you saw a gun in this man's
17 hand?
18 A Yes sir, I did.
19 Q What was the color of this gun?
20 A It looked like black, not black, but blue -- what is
21 it they call it -- it's real dark blue.
22 Q All right, that's sufficient. Are you familiar with
23 guns at all?
24 A Yes sir, I am.
25 Q Do you know the difference between a revolver and
26 an automatic?

1 A The only difference I know is that an automatic is
2 like a 45, that's the only kind of gun I can remember.

3 Q All right, do you know what a clip is?

4 A Yes..

5 Q All right, now this particular type of gun, did it
6 look like an automatic?

7 A No, it looked like a revolver, a snub-nosed revolver
8 like the police have, you know, it couldn't have been longer
9 than this.

10 Q By "longer than this" you are referring to the length
11 of a ball point pen or perhaps a little longer?

12 A A little longer, maybe one inch longer than a ball
13 point pen.

14 Q That's what you saw?

15 A That's what I saw from my position.

16 Q Do you recall which hand this gun was in, if any?

17 A I think it was the right because when -- he had to
18 stretch -- it looked as though it was this hand, because you
19 see, in all the bouncing around, all I could see was the gun.

20 Q Uh hum.

21 A And I didn't take notice. I tried to, you know --
22 everybody tried to put their hands up.

23 Q When you first saw this man you say that he was
24 slightly bent over?

25 A Yeah, I though he was sick. I thought somebody was
26 sick.

Q Could you see his entire body?

1 A No, he was -- he looked as though he was crouched.

2 Q Were there people in front of him?

3 A Yes, two grown -- two big men -- in front of him.
4 I don't know who they were.

5 Q Yet you describe the man when there are two big men
6 in front of him, how do you do this?

7 A Because he had to step, well he did, he pushed with
8 this hand. You see, when he had to step over --

9 Q Prior to this, when you say you saw him slightly
10 bent over --

11 A Yes, yes, he was up on the trays. He was up on the
12 tray stand.

13 Q He was up on the tray stand?

14 A Yes, he was up looking, you know, and he was looking
15 around and this was when we first came in.

16 Q Excuse me, how tall is a tray stand, as tall as a
17 table?

18 A No, no, the trays were piled up, but maybe four
19 inches off the ground and he stood on this.

20 Q And you could see him at that time?

21 A Yes, you could see him good. He was the only one
22 that was standing up on that side.

23 Q Then there was no one else on that side, is that
24 right?

25 A No, there wasn't.

26 Q And then as the Senator walked towards this man,
somebody got in front of him?

1 A Yes, these, you know, the people all mingles in this
2 one area and he pushed his way through. The only reason that
3 he was noticeable was because there was this good looking
4 girl in the crowd there.

5 Q All right, was the girl with him?

6 A It looked as though, yes.

7 Q What makes you say that?

8 A Well, she was following him.

9 Q Where did she follow him from?

10 A From -- she was standing behind the tray stand
11 because she was up next to him on -- behind, and she was
12 holding on to the other end of the tray table and she -- like --
13 it looked like as if she was almost holding him.

14 Q Did you see him get off the straight stand?

15 A Yes, I did.

16 Q And then he walked towards the Senator?

17 A Yes.

18 Q This girl, --

19 A She stayed there.

20 Q At the tray stand?

21 A Right. I glanced over once in a while. She was
22 good looking so I looked at her.

23 Q What is it in your mind that makes you think they
24 were together, the fact that they were standing together?

25 A No, no, he turned when he was on the tray stand once
26 and he had the same stupid smile on, you know, and then he kind

1 of turned and said something. I don't know what he said.

2 BY MR. HOWARD:

3 Q You did see him speak to her?

4 A He turned as though he did say something, whether he
5 said anything --

6 Q Did she move her mouth like she was speaking to him?

7 A No, she just smiled.

8 Q But in other words, he was looking towards, say, the
9 Senator?

10 A Yes. He was holding on up here and there was
11 another pole behind him, where she was holding on and he
12 turned like this, as though to say something, and whether his
13 lips moved or not I couldn't see that.

14 Q And it was after he turned and she smiled?

15 A She smiled.

16 Q And would it seem to you that she smiled at something
17 that had been said?

18 A Yeah, or --

19 Q Or that she was smiling because the Senator was
20 walking towards her?

21 A No, when she first entered she looked as though
22 she was sick also.

23 Q All right, this girl, what nationality would you
24 say she was? Any idea at all?

25 A No, all I know is she was white.

26 Q She was white; Caucasian?

1 A Yes, a Caucasian girl.
2 Q What is the youngest this girl could be?
3 A 21, 20, 21.
4 Q At least 20 or 21?
5 A Yes.
6 Q Would you have no question about serving her a drink
7 in a bar?
8 A On no, no.
9 Q She was definitely of age?
10 A Yes.
11 Q What is the oldest you think she was?
12 A I don't know, about 24.
13 Q All right, how tall was this girl?
14 A I really couldn't determine because I only saw her
15 in the dining room. I never seen, saw her standing on the
16 ground.
17 Q In relation to the fellow who was standing on the
18 tray thing that we discussed, that was four inches above the
19 ground, where was her head in relation to his body; were they
20 about the same height at that time or --
21 A You could say approximately.
22 Q Well, when they turned to talk to her --
23 A They were almost eye level.
24 Q They were almost eye level at that time?
25 A But, you see, with the tray stand you would never
26 know how it's balanced. I don't know whether one end was

1 higher because the way it is now, it's central, it's not
2 equalized.

3 Q So, you couldn't really --

4 A You can't really judge, no.

5 Q How about her build, could you see it?

6 A Oh yeah.

7 Q "Oh yeah," what does that mean?

8 A Very shapely.

9 Q She wasn't skinny, she wasn't fat?

10 A No.

11 Q What was this girl wearing?

12 A She had a white dress with -- it looked like either
13 black or dark violet polka dots on it and kind of a bively (phon-
14 etic) like collar.

15 Q A what kind of collar?

16 A A thing that goes around like that. I don't know
17 what they call it.

18 BY MR. HOWARD:

19 Q Pretty greasy looking?

20 A You could go out -- you couldn't go to the Coconut
21 Grove with it, you know, but it was a nice dress to dress up
22 in, a nice dress.

23 BY SGT. PACHETT:

24 Q How about this girl's hair, what color was it?

25 A Brown I would say, a brunette.

26 Q Your hair is brown?

1 A Yes.

2 Q Lighter or darker than your's?

3 A A little darker than mine.

4 Q Was it long or short or what?

5 A I would say about to here, not much longer.

6 Q Just above the shoulders?

7 A Just above the shoulders kind of --

8 BY SGT. MELENDRES:

9 Q To her neck?

10 A Yes, about the neck, maybe just a little longer,
11 I don't know.

12 BY SGT. PACHETT:

13 Q Was it straight or curly?

14 A One side was a little puffed up a little.

15 Q Did you see anyone else with this girl, that you
16 recall?

17 A Not that I recall. Those were the only two people I
18 saw on the tray stand.

19 Q All right, did you see this girl after the shooting?

20 A No, I was too busy trying to see what I could do.

21 Q Do you recall seeing her during the shooting?

22 A No, I just saw the girl and I forget about her and
23 everything else but the gun.

24 Q Did you hear any comment or any statement made? What
25 do you recall hearing at the time of the shooting, anything?
26 Anybody holler something?

1 A No, all I remember is one person just a split
2 second before the gun went off, "Grab him," and that was it.

3 Q You heard somebody say, "Grab him?"

4 A Yes.

5 Q Did you see anybody grab this person.

6 A Yes, Mr. Rafer Johnson and the other big Colored
7 guy, I don't know his name, that had a beard.

8 Q Do you know Rafer Johnson?

9 A Yes, he used to be on TV, a sportscaster. I've seen
10 him on TV.

11 Q And you observed Rafer Johnson grab this man?

12 A Evidently, yeah, I thought he was going to break his
13 ribs but he evidently pushed or grabbed him.

14 Q In a bear hug?

15 A He looked as though he grabbed him bear hug like,
16 but all the people jumping on top of this one man, it was very
17 hard to see what happened exactly, then that other big Colored
18 guy got him and I could have -- I know he put him against the
19 heater. We have -- it's a long -- it looks like a stainless
20 steel cabinet that we heat all the plates in.

21 Q Uh hum.

22 A And he pushed his stomach right into that.

23 BY SGT. MELENDRES:

24 Q The plate heater?

25 A The plate heater, right. It's, well, it's --
26

1 BY SGT. PACHETT:

2 Q So this man is facing the back of the fellow that
3 did the shooting?

4 A Yes, he had him first, but by that time he had shot.
5 I heard four distinct shots.

6 Q Let me ask you this. Is there any doubt in your
7 mind that the fellow that you saw pushed over this plate
8 heater was the same person that you saw with the gun in his
9 hand?

10 A There was no doubt about it; it was, because he
11 still had the gun in his hand.

12 Q He did?

13 A Yes.

14 Q As far as the shooting was concerned, how many shots
15 did you hear, do you recall?

16 A I saw the first two go off. I saw them actually --

17 Q You saw the flash?

18 A The flash, I saw the powder burn and I saw those
19 two go off and after the second one I couldn't see because I
20 had blood all over my face. And I didn't get it all over me,
21 why I didn't get it all over me but I got all smashed up when
22 the guy fell on me, when he fell down right on top of my
23 hands, and the other boy, I tried to grab him when he fell.
24 When he got shot it was in the leg or some place.

25 BY MR. MURPHY:

26 Q Right after the shooting when Rafer Johnson, if it

1 was, --

2 A Yes.

3 Q -- that grabbed this fellow, and this other Colored
4 man --

5 A Yes.

6 Q -- did the fellow who did the shooting say anything?

7 A I didn't hear over the yells and the other people.

8 Q You don't recall?

9 A I wasn't on that side of the room.

10 Q Do you recall who took the gun from this fellow?
11 Did you see anyone take the gun?

12 A I did not see the gun being removed from his hands.
13 There were too many things going on.

14 Q The last time you saw this fellow --

15 A He had the gun still clasped in his hand.

16 Q And that's the same fellow that had the gun in his
17 hand --

18 A -- when he shot Mr. Kennedy.

19 BY SGT. MELENDRES:

20 Q Can you identify him if you see him again?

21 A Yes sir, I can.

22 BY SGT. PACHETT:

23 Q Is there any doubt in your mind?

24 A No sir, there isn't.

25 Q About how long a period of time were you looking at
26 this man?

1 A From the time when he was on the tray stand?

2 Q From the time that he first caught your eye.

3 A Well, approximately, I guess, less than half --
4 about a half a minute or 30 seconds, because it couldn't have
5 been longer than that.

6 BY SGT. MELENDRES:

7 Q This all happened split seconds?

8 A It all happened so fast that you couldn't do anything.
9 Everybody saw the gun in plain sight and everybody I guess was
10 kind of, you know, dumbfounded; they didn't know what to do.

11 BY SGT. PACHETT:

12 Q Okay Vince, I think that will pretty well cover it.

13 (Discussion off the record)

14 BY SGT. PACHETT:

15 Q Okay, just to sum this up, what's the first thought
16 that comes in your mind as far as the appearance of this man
17 that had the gun? What's the first thing that you recall?

18 A In reference to which?

19 Q To anything, the picture that's in your mind, what's
20 the thing that sticks out?

21 A The stupid smile he had on his face.

22 Q Smile on his face?

23 A It was kind of like an envious smile, like ah, you
24 know, villainous -- I don't know how to describe it.

25 Q All right, let's go back to one other point. The
26 first time you said you saw him you said he was bent over a

1 little bit?

2 A Right, he was holding onto the tray stand with his
3 hand and he had it down and was at that time cramped, that's why
4 I thought he was hurt.

5 Q Was there anything on the arm or the hand or the
6 clothing?

7 A Not at this time, no.

8 Q Nothing on his arm?

9 A Nothing on his arm.

10 Q How about the other hand that was fairly close to
11 his stomach?

12 A I didn't -- you couldn't see it.

13 Q You couldn't see anything?

14 A It was like he had it inside his shirt or something.

15 Q You couldn't see it?

16 A I really couldn't see it.

17 Q Couldn't see a thing.

18 BY SGT. MELENDRES:

19 Q How about this man that you mentioned that shook
20 hands with Mr. Kennedy, Jockoloski you say, Jockoloski?

21 A No, Polotsky.

22 BY SGT. PACHETT:

23 Q Martin Polotsky.

24 BY SGT. MELENDRES:

25 Q Did he see anything? Was he there with you when the
26 shooting took place?

1 A He was there but he didn't see it because he had
2 just turned away.

3 BY SGT. PACHETT:

4 Q You talked to Martin about this?

5 A Oh, Martin was the one that came over. He yelled at
6 me, "Vinny, you're hurt!," and he saw the blood all over me
7 and he came running over to me and he said, "You all right?"
8 And I said, "Yeah," and, you know, I started bawling I was so
9 upset.

10 Q Well, how do you know that he didn't see it?

11 A He said he didn't.

12 Q He told you that?

13 A Because we had almost an hour until the clock --

14 (End)

(Z) INTERVIEWS

PERSON INTERVIEWED: DIVALE, William T. DATE/TIME 8-6-68 6:50PM

SEX M RACE Mex HAIR blk EYES brn HT 6-4 WT 300 DOB 2-18-42

RESIDENCE ADDRESS 488 Landfair St., #1, W.L.A. PHONE 473-0658

BUSINESS ADDRESS _____ PHONE _____

WALTER S. CROWE, JR. INVESTIGATION

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Divale attended Pasadena City College from 1963 until June 1966. He began his studies at U.C.L.A. in September 1966 and is currently enrolled there, continuing his education. Mr. Divale became acquainted with Walter Crowe, Jr. at Pasadena C.C. during the 1964 semester. They attended a history class together and discovered they had a mutual interest in Marxist theory. As a result, a friendship developed and continues to the present time.

When Mr. Divale began his studies at U.C.L.A. he and Mr. Crowe shared an apartment at 2540 S. Barrington Ave., West L.A. . They lived together from September 1966 until July 1967. They then moved to the U.C.L.A. housing co-op, but were unable to obtain joint quarters.

Mr. Divale stated that he had recruited Walter Crowe into the Communist Party in the spring of 1967. Walter Crowe had developed an extensive Marxist attitude when Mr. Divale first met him. Mr. Crowe joined the WEB DuBois Club, participated in demonstrations, attended club meetings and engaged in philosophical debates. This demonstration of interest made Mr. Divale feel that Mr. Crowe would be a good subject for recruitment into the Communist Party. He approached Walter Crowe relative to this and Mr. Crowe accepted membership in the Party.

Mr. Divale was asked to give a thumbnail description of Mr. Crowe, relative to Mr. Crowe's participation and degree of commitment to the Communist Party. He stated that Walter Crowe was what he would describe as an "intellectual Communist". By that, he meant that Crowe had a deep belief in Communist principles, but was passive from an organizational standpoint. Mr. Crowe never acted of his own initiative, relying on Mr. Divale for leadership. Mr. Divale could recall no instance of Walter Crowe ever recruiting any person into the Communist Party.

Mr. Divale stated he had never met Sirhan B. Sirhan. He became aware of the Sirhan family through discussions with Walter Crowe. His best recollection of how that came about was that Walter Crowe had brought up the subject about one year ago. They were discussing racial prejudice, and Walter Crowe had used the Sirhan family as an example. Crowe stated that the Sirhan family had been identified in the community as being of

Continued

kv/8-26-68

Mexican-American descent. As a result the family had suffered from acts of discrimination attendant to being of Mexican extraction. Mr. Divale was particularly impressed with this discussion as he is of Mexican descent.

Mr. Crowe embellished on his description of the Sirhan family by stating that they were somewhat "kooky" in their behavior. He related an instance of one male member of the Sirhan family who had made an attempt on the life of a girlfriend who had rejected him.

When Mr. Crowe and Sirhan met on May 2, 1968, Mr. Crowe discussed the meeting with Mr. Divale. Mr. Crowe again stated that Sirhan had displayed "kooky" behavior. Mr. Divale was not able to elaborate on that. He did recall that Mr. Crowe felt alienated from Sirhan as a result of the meeting.

All of the previously mentioned events served to implant the Sirhan family in Mr. Divale's mind. On the day of the assassination, he thought he would call Walter Crowe at work and discuss the assassination. He called Walter Crowe's parents in an effort to obtain Walter Crowe's business phone number. Mr. Crowe, Sr. answered the phone, but was unable to supply the phone number. Mr. Divale then discussed the assassination with Mr. Crowe, Sr. . They had a short conversation and Mr. Divale does not recall the exact content of the conversation.

Mr. Divale had been a visitor in the home of Mr. Crowe's parents on numerous occasions. He stated that Crowe's parents were not aware of his political philosophy. He had not expounded his views out of respect for the wishes of Walter Crowe, who did not wish his family to become aware of his (Crowe's) involvement with the Communist Party. Mr. Divale also stated that Mr. Crowe, Sr. was a very opinionated person with a bad temper and he did not wish to provoke an argument.

Mr. Divale stated that he had been the head of the Central L.A. WEB DuBois Club from September 1965 to June 1966. During that period, it would not have been possible for Sirhan to have been associated with the Club without Mr. Divale having knowledge of it.

FILE # 1-305

FILE #

1-305

Informants Name:

DIVYAK, ANDREW JOHN

Business Address & Phone:

AMBASSADOR HOTEL (Exec. Stewart)

Residence & Phone:

758 S. Ardmore #602 No phone

Investigator Receiving Info:

Patchett/Mac Arthur/Collins

Date & Time Received:

6-17-68 530pm

INFORMATION:

Informant places himself in employees eating area just off the area where the shooting occurred. He was seated at a table against the far wall and had a clear field of vision of the area where the shooting occurred. He was in the process of completing paper work, heard some noise, similar to firecrackers, got up from the table and ran in the direction of the noise. He stated he was unaware of a shooting and his intent was to stop the noise. As he entered the area of the shooting he observed some men running toward a man, who he later stated was the suspect. These men grabbed the suspect and he started to runaway the mental tables to get the suspects gun. It was at this time that he observed Sen. Kennedy laying on the floor. He didn't recall anyone else in the eating area just prior to the shooting, but stated a fireman could have been at that location. He did not see the shooting or the suspect until the suspect was being apprehended.

ASSIGNED TO: ABOVE OFFICERS

ACTION TAKEN - RESULTS:

Interviewed-no re-interview necessary.

Date/Time Completed

6/17/68 422

Approved By

Lt. Rene

2025 RELEASE UNDER E.O. 14176

INTERVIEWS

FILE # I-2066PERSON INTERVIEWED: GARY W. DOTTERMAN

DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Du MONT, AND THAIR AND HAVE THEM CALL
L.A.P.D.

MR. DOTTERMAN TOOK NO PICTURES AND HAS
NOT BEEN INTERVIEWED BY ANYONE ELSE
REGARDING THE R.F.K. SHOOTING.

56-156-020SEARCHED _____ INDEXED _____
SERIALIZED _____ FILED _____

NOV 21 1968

FBI - LOS ANGELES

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

AKA JERRY DAUGHTERSON
AKA GARY DAUGHTERMAN

FILE # I-2066

RECORDS
CHECKED
PERSON

INTERVIEWS
FILE COPY

DATE/TIME 8/21/68 5PM

INTERVIEWED: GARY W. DOTTERMAN

SEX M RACE AUC HAIR BLO EYES H2L HT 5-11 WT 200 DOB 6/11/44

RESIDENCE ADDRESS 13115. BALTIMORE AVE, TULSA OKLAHOMA 918-583-2880

BUSINESS ADDRESS 3155. BOULDER AVE, " " PHONE 918-583-2161
EXT 838

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW).

MR DOTTERMAN WAS ON THE R.F.K. ADVANCE STAFF. HE WAS STAYING IN ROOM 455 IN THE AMBASSADOR HOTEL ON 6/4/68. AT 6PM HE WENT TO THE HOTEL COFFEE SHOP, ATE DINNER AND THEN WENT TO THE EMBASSY ROOM WHERE HE SPENT THE EVENING, LEAVING ONLY A FEW TIMES TO VISIT THE LOBBY AREA. MR DOTTERMAN WAS ON THE STAGE IN THE EMBASSY ROOM WHEN SENATOR KENNEDY FINISHED HIS SPEECH AND SENATOR KENNEDY WALKED OFF THE STAGE. A FEW MOMENTS LATER A YOUNG MAN (M/L, DK RIMMED GLASSES, BLUE SPORT COAT) STAGGERED THROUGH THE DOORS EAST OF THE STAGE INTO THE EMBASSY RM. YELLING "I'VE BEEN SHOT, I'M GOING TO DIE." MR. DOTTERMAN WHILE ESCORTING THIS MAN THROUGH THE LOBBY HEARD FROM AN UNK PERSON THAT SENATOR KENNEDY HAD BEEN SHOT. MR. DOTTERMAN TOOK THIS MAN TO THE PARKING LOT. PUT HIM IN A CAB, AND INSTRUCTED C-POUNT.

INVESTIGATORS/MAKING INTERVIEW:

APPROVED BY:

L. J. Jumper 11658
2025 RELEASE UNDER E.O. 14176

INTERVIEWS

FILE # I-2066PERSON INTERVIEWED: GARY W. DOTTERMAN

DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____

PHONE _____

BUSINESS ADDRESS _____

PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

THE DRIVER TO TAKE HIM TO A HOSP. MR. DOTTERMAN THEN RETURNED TO THE EMBASSY ROOM AS THE POLICE WERE REMOVING SIRHAN B. SIRHAN. MR. DOTTERMAN FOLLOWED SIRHAN TO THE PARKING LOT WHERE HE WATCHED THE POLICE PUT SIRHAN IN A POLICE CAR. AT THIS TIME HE OBS. SENATOR KENNEDY BEING LOADED INTO AN AMBULANCE. MR. DOTTERMAN THEN AGAIN RETURNED TO THE EMBASSY ROOM, REMAINED THERE UNTIL 2:00AM AND THEN WENT TO HIS ROOM WHERE HE WATCHED T.V. UNTIL 10:00AM.

OTHER OBS. AT HOTEL.

* ✓ RICHARD CROW OR CROWE, TULSA OKLA.

* ROBERT DUMONT, TULSA OKLA.

* CHUCK OR CLARK THAIR, SPERRY OKLA.

BOB BROWN, NEGRO, WASHINGTON D.C.

I-504

JERRY BRUNO

I-301

* MR. DOTTERMAN WILL UPON REQUEST CONTACT CROW,

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

INTERVIEWS

FILE # I-783

Person(s) Interviewed: DRAYNE, Dick

Date 6-21-68

Time- 5pm

Business Address & Phone Works in office of Sen. Kennedy

Residence Address & Phone 33241 Livingston Street, N/W Wash. DC (202) 244-3734

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Subject was interviewed by phone,

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett & Mac Arthur

Approved by:

LT. Peña

(X) RECORDS
CHECKED (R12)

INTERVIEWS

FILE # I-440

PERSON INTERVIEWED: DREW, Richard DATE/TIME 7-15-68/10:10AM

SEX M RACE C HAIR 5-9 EYES 5-9 HT 5-9 WT 150 DOB 12-6-46

RESIDENCE ADDRESS 128 E. Colorado #1, Arcadia PHONE 445-4285 or 447-4556

BUSINESS ADDRESS Pasadena Independent Star News PHONE 681-4871

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

P/R works for The Pasadena Independent Star News as a photographer. On June 4, 1968 he arrived at the Ambassador Hotel at approximately 6:40 PM. During the evening he took several pictures of the crowd and continued taking pictures during Sen. Kennedy's speech. He recalls his activities as follows:

During Sen. Kennedy's speech I worked my way around the ballroom taking pictures. I started from the area by the anchor desk walking to the rear of the ballroom, then across the ballroom. I then walked toward the doors, right of stage and entered the kitchen. I obtained a glass of water and was drinking it when I saw Kennedy coming into the kitchen. I was standing about 15' from the double doors next to a metal table on Kennedy's left. Kennedy passed in front of me and I followed within six feet of him. I did not see him shake hands with anyone, I think I was setting my lens exposure. I heard firecrackers, looked up and saw smoke; Sen. Kennedy had dropped a little. I then saw the gun pointing at me and I dropped to the floor. I saw about half of the suspect's face, thought he had a blue jump suit on. Later I saw him being held by a group of people and recognized him as the same person who had held the gun. Someone lowered the Senator to the floor, I couldn't see where he was hit. I saw Paul Schrade back and to my right. I started taking pictures. I didn't have a flash and tried to get my pictures as other photographers moved in with their lights. I moved over to the metal table, got up on it and took pictures. I took the pictures from the table about four minutes after the shots were fired. The group holding Sirhan had moved down the tables behind me. I did not hear Sirhan say anything. I did hear Kennedy say "Don't move me." He seemed to know his injury was serious.

Later I found that I had blood on the left side of my jacket. I saw the following photographers in the kitchen:

- | | |
|---|-------------------------|
| 1. Ron Bennett - UPI | 4. Eppridge - Life Mag. |
| 2. Harry Benson - Assoc. Press - London | 5. Howard Decker - |
| 3. Boris Yaro - L. A. Times | w) Photographer, |
| | Possibly out of |
| | New York |

MS. gw 8/13/68 (cont'd)

INTERVIEWS
2.

FILE # I-440

PERSON INTERVIEWED: DREW, RICHARD DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Prior Interviews:

1. F. B. I. - Agent W. White
2. City News Service - Taped Interview

INVESTIGATORS MAKING INTERVIEW:
Collins/Patchott

2025 RELEASE UNDER E.O. 14176

APPROVED BY:
S/Lt. Pena

Richard Drew - Pasadena Independent Star News - Photographer I-440

HE I was standing in the kitchen about 15 feet from the double doors when ^{HE} saw Senator Kennedy enter. ^{Kennedy} He passed in front of ^{me} and I ^{DREW} followed within six feet of him. ^{HE} I heard firecrackers, looked up and saw smoke, noticed Senator Kennedy had dropped a little and then ^{THE} I saw this gun pointed at ^{him} and then ^{he} I dropped to the floor. ^{HE} I only saw about half of the suspects face. Later ^{he} I saw him being held by a group of people and recognized him as the same person who had held the gun.

Continued

CONTINUATION SHEET

HE ^{AND SEEN} ~~I saw~~ Paul Schrade back into ~~my~~ ^{his} right, I started taking pictures. ~~I did not hear Sirhan say anything. HE I did hear Kennedy~~ ~~say "Don't move me."~~

HE TOOK SEVERAL PICTURES

1 STATEMENT OF DICK DRAYNE, RESIDES AT 3341 LIVINGSTON STREET
2 NORTHWEST, WASHINGTON D.C. PHONE (202) 244-3734. HE
3 WORKS IN THE OFFICE OF SENATOR EDWARD KENNEDY, NO. 431,
4 OLD SENATE BUILDING.

5 He stated he was in the Colonial Room when the shooting
6 took place. He had gone to the room as the Senator was
7 to have been interviewed by the writing press. At the
8 time he stated there were 15 to 20 people in the room.
9 The door to the room was open. This door is the one leading
10 to the kitchen. He heard what he thought were firecrackers,
11 recalled there was a feeling of excitement, and then a Hays
12 Gorey of Time Magazine and a Bob Sheagy, a reporter for the
13 Boston Globe, ran into the kitchen ahead of him. He saw
14 a large group of people around a man and at first thought
15 this was a group around the Senator. He later learned
16 it was the suspect Sirhan and that the Senator was shot and
17 lying on the floor. He did not see the shooting.
18
19
20
21
22
23
24
25
26

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68 521 466

INTERVIEW OF MAJOR JOSE DUARTE

12:15 A.M. OCC.

6-5-68 7:15 P.M. (J.P. Goodman #5340, Ramp. Dets)

Interviewed Jose Duarte, 6643 DeLongpre, Apt. 50. He stated that approximately three (3) weeks ago he attended a meeting at 3800 Amsbury. The meeting was about Cuban affairs. There were approximately fifty (50) people present.

Mr. Duarte got into an argument with one person present and invited that person outside to fight. This person failed to show.

Mr. Duarte believes suspect in custody for shooting the same person he almost had a fight with at the meeting.

HAS BUSINESS CARD PRINTED AS FOLLOWS

469-0823	
MAJOR JOSE DUARTE Rebel Army	
UNARE Cuban Exile Organization	C/O P.O. BOX 802 Hollywood, Cal. 90028

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 8/29/68

FROM : SA R.J. LA JEUNESSE, JR.

SUBJECT: KENSALT

Re: Major JOSE DUARTE

On 8/22/68, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), SUS, made available to SA R.J. LA JEUNESSE, JR. a copy of a taped conversation relating to an interview with Major JOSE DUARTE which took place on 7/24/68.

Attached hereto is a transcript of that taped recording.

RJL/jmb
(1) *jmb*

56-156-920

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 29 1968	
FBI - LOS ANGELES	

Richards

Press FFO

#4

STATEMENT OF MAJOR JOSE DUARTE
July 25, 1968
Tape #29298

Transcript #42

1 TAPE RECORDED INTERVIEW OF JOSE DUARTE
2 TAKEN AT 6642 DELONGPREE, HOLLYWOOD, CALIFORNIA, APT. #15
3 WEDNESDAY, JULY 24, 1968, 7:00 P.M.

4 QUESTIONED BY: LT. M. PENA, S.U.S. UNIT
5 SGT. M. J. McGANN S.U.S. UNIT
6 OFFICER J. L. MOUNT S.U.S. UNIT
7 TRANSCRIBED BY: STELLA C. ROTH
8 ASSISTED BY: SGT. M. J. McGANN
9 OFFICER J. L. MOUNT
10 (*) UNINTELLIGIBLE

11

12 LT. PENA: I'd like to identify myself as Lt.
13 Manuel Pena. This is Sgt. McGann, Sgt. Mount, and you are
14 Major Jose Duarte. I would like to cover four or five points
15 with you in connection with this meeting on May 21st.

16 SGT. MCGANN: First.

17 LT. PENA: Wherein you had a verbal altercation
18 with a particular individual.

19 A A verbal altercation. There was some kind of
20 shoving in there, too.

21 LT. PENA: All right. Sgt. McGann and Sgt.
22 Mount have, during the past two weeks, have been investigating
23 this particular meeting and contacting a group of people--a
24 number of people. They have located and identified--is it
25 seven?

26 SGT. MCGANN: Seven men.

LT. PENA: Seven men of Arabic or--

SGT. MCGANN: Persian.

LT. PENA: Persian background who were at that
meeting. Last evening they brought Ali--

1 SGT. MCGANN: Kahn Bouzmand.

2 LT. PENA: Ali Kahn Bouzmand to your home here,
3 and you have identified him as the man with the beard that
4 was present with this group of Persians at the meeting.

5 Q BY LT. PENA: Isn't that so, Mr. Duarte?

6 A Arabs. They may have been Bengaleze (sic), or
7 they may have been Algerians or Arabs.

8 Q You did identify the gentleman that was brought
9 here last night?

10 A Yes, he was present there. Yes.

11 Q From the first instance in this case, is it not
12 true--

13 A Would you gentlemen like something to drink?

14 Q --is it not true, Major Duarte, that you indicated
15 that it could be a case of mistaken identity with respect to
16 your~~s~~ indicating that the man you had the altercation with
17 was Sirhan Sirhan?

18 A It was more than that. I said--this is what I
19 said. In regards to this situation, these circumstances,
20 it could be left to honest to God truth that this was either
21 a case of I making up the story or a case of mistaken
22 identity or whether I'm saying the truth. This is what I
23 said. I even said myself--guarded myself--I granted the
24 public and I gave myself that I have been guilty of allowing
25 people to think that this was a story that I was making up
26 because people could think of that. Those are the three

1 things I mean that come to be now a case of mistaken
2 identity. But I say--

3 OFFICER MOUNT: Jaladipour (phonetic).

4 A --I say from the beginning, this is what I say
5 from the beginning--this is what I said from the beginning.
6 This could be construed as three cases. Three cases. Three
7 independent cases. One, that I am making up a story in
8 order to bring the Cuban question out and give to it publicity.
9 Second, that this could be the case of mistaken identity.
10 Third, that if the truth, what I'm speaking--therefore, if
11 this is the case, that I'm making this up, I'll have to
12 stand on my record for that and on the investigation.

13 Second, if this was a case of mistaken identity, let
14 the person that was there at this time come forward and
15 identify himself or bring Sirhan or his brother.

16 Third, that I am saying the truth up 'til now. I have
17 no contradictions to it. Those were my statements. Now,
18 in the beginning--I say from the beginning--I think this may
19 be a case of mistaken identity. I wasn't sure. These were
20 the three things I brought out that could be, and I was
21 letting everyone know to go forward and prove to me and prove
22 to the police and prove to the authorities which of the three
23 were. I said in the first case it could be this, that I am
24 making this up, investigate me, and whether I was there or
25 not--what took place.

26 Second, if this is the case of mistaken identity, I

1 have identified this picture without seeing the man ever on
2 different occasions of photos having been shown to me. If
3 I recognize a man that is similar to him, let him come for-
4 ward now, and the case--it happens that two months afterwards
5 his Persian friends, his roommate, and so they come forward
6 now to bring a story or an evidence or circumstantial
7 evidence or a likely story or something that eliminates one
8 or two premises of there--of my making up a story, or
9 whether I'm telling the truth, too. Leave out only the case
10 of mistaken identity, and it comes of what? Of their words?
11 Your investigation? And my--my position, I stand.

12 Q Now, we have shown you several photographs of the
13 roommate of Ali Kahn Bouzmand.

14 A And I do not recall him.

15 Q You have indicated you do not recall him. We
16 have indicated to you that--

17 A --that he was a man that your investigation has
18 shown that he was a man and that he had, and that you have
19 in your investigation, be of the evidence--I don't know
20 whether you got evidence, but you have been led to believe,
21 or that you believe--I don't know how you can paraphrase
22 that in English. I leave it to you. I could say in Spanish--
23 (speaks in Spanish).

24 Q I will translate that for purposes of the record,
25 "That the Los Angeles Police Department by virtue of its
26 investigation, has been investigationally satisfied and con-

1 convinced that this is the case of mistaken identity and
2 that the picture of this gentleman--

3 OFFICER MOUNT: Rera,

4 LT. FEMA: Rera,

5 OFFICER MOUNT: Jaladipour.

6 Q BY LT. FEMA: Jaladipour is the man that had the
7 altercation with you. The interviews with this gentleman
8 have verified to great extent your version of the altercation
9 at the meeting. He is willing to face you and meet you
10 personally and go over the incident if this could be arranged
11 on an amicable basis. I have also--

12 A If he keeps his cool and he does not act the way
13 he acted there, it might be amicable.

14 Q Well, we appreciate the delicacy of that, and
15 shall we say can we hold that in abeyance and make a decision
16 at a later time?

17 A Any time you want.

18 Q You are willing if it can be handled on an
19 amicable basis?

20 A I am not willing--this puerto (sic).

21 Q You are disposed to meet him?

22 A Surely.

23 Q All right.

24 A Willing is not in Spanish what--what this puerto
25 means--I'll be ready, willing and able--willing all the time.

26 Q BY SGT. McGANN: While we are on this subject

1 of Jaladipsur, would you agree that he had similar features
2 in this picture that we have shown you today?

3 A I can't go into that today because he doesn't
4 look to me like Sirhan's nose. His hair--he has short hair.
5 There, now, he has long hair. His hair at that time was not
6 as long as you have here.

7 Q You can't say there is a resemblance, is that
8 correct?

9 A Well, according to the resemblance--and this is
10 a fact--something that we never mentioned--but this really
11 hurt us. Chief Reddin--with all respect for him--the first
12 thing he came out and say the man looks like an exile Cuban
13 or like a West Indian, and that created a very delicate
14 situation, you know. Mesquera was working in Washington at
15 the time that Oswald was killed. She was working that day--
16 Organization for American States before she become a
17 librarian in UCLA. She's been there for four years. And
18 she could tell you when they said that the Cubans had killed
19 Kennedy, the situation she had to face there. The same
20 thing happened here when Chief Reddin--I would say extemper-
21 aneously--I wouldn't say unwisely--I would say extemporandi
22 (sic), and I'll say that now--excuse me, what the hell does
23 a Cuban look like compared to a Jamaican because I'm brown-
24 skinned, so are you.

25 LT. PEKA: That's true.

26 A And I can show you so many huertos in our

1 Spanish race that might be taken for them--for Americans.
2 And yet because he was olive-skinned and he had an accent,
3 all of a sudden they say he looks like a Cuban or a West
4 Indian. Wait a minute! Maybe we wouldn't mind so much to
5 be taken for niggers.

6 Q BY LT. PENA: Did the man that you have, Major
7 Duarte, did the man that you had the altercation with that
8 you, shall we say, believed was Sirhan Sirhan have an accent?

9 A Just like I have. Surely.

10 Q He had an accent and he spoke English with you?

11 A Oh, yes, the whole conversation was in English,
12 and he had an accent just like I have, I have, like Mesquera
13 has, like--you have one.

14 Q Do you think I have an accent?

15 A Oh, yes. You don't have an accent, you have an
16 inflection.

17 Q I have an inflection, but I don't believe I have
18 an accent.

19 A No, no, you have an inflection. I stand corrected.
20 The inflection is that we say words and we have a certain
21 cadence.

22 Q Well, that comes from the Latin influence.

23 A That's right.

24 Q As opposed to an accent.

25 A An accent, it would be like if I was--I would be
26 saying for instance, instead of saying record, I would be

1 saying record, or something like that.

2 Q Yeah, it's a--

3 A --an accent. It's a case of gammatology (sic)
4 now. An accent or and inflection--I probably have an accent.

5 Q You do have an accent. Yes, sir, and you are
6 positive that the man that you believe might have been Sirhan
7 Sirhan at this meeting had an accent?

8 A He was--I mean he was--he was--he was not
9 speaking American with inflection characteristic to American.

10 Q He spoke with an accent. All right, now, we
11 have approached you. We have approached you on the possibility
12 of--of considering the tremendous burden this places on you
13 in terms of the length of time that has passed and of the
14 publicity that has been given your particular situation.
15 We have asked you how you felt about making--

16 A --as a matter of fact, Lieutenant, for the record,
17 not here in Los Angeles, but the world over--

18 Q Yes.

19 A --but not here in Los Angeles.

20 Q Yes. I--we understand that the publicity is
21 outside of Los Angeles, but we have approached you on the
22 possibility of indicating to the news media on the basis
23 that would be most comfortable and satisfactory to you and
24 to the publications that have been published.

25 A Of which I had nothing to do with. I mean, I
26 have been sighted, my picture taken, and all that. And my

1 threat--I have been threatened over the telephone, and I
2 went on Channel 9.

3 Q Have you been misquoted by the news?

4 A No--yes, from the Los Angeles Times. Yes.

5 Q Yes.

6 A Not only misquoted, it's a lie what it says
7 there. Would you care to read it?

8 A Not just at the moment.

9 A They send me a--a gentleman by the name of Hilda,
10 who visit me, he knew about the threat, not only--I tell you
11 what, Velasco was threatened the same way, and he told me--
12 now I don't say he did--he told--excuse, me, he told me that
13 he had contacted the FBI through his son-in-law, and the
14 FBI had bugged his phone with his permission to see if they
15 could trace the calls, and they didn't do it. (*) and I
16 thought I didn't tell you that. I went on television in
17 case--the date is there.

18 Q Yes.

19 A The date is there, and I went on Channel 9, and
20 I asked Dolan for 15 seconds in which I addressed myself
21 this way. I say, "Now, this is to you who have been making
22 threatening telephone calls to me, my family, and my friends.
23 We don't scare easy. Now, let the hand of destiny," and it
24 was romantically speaking, sir, taken in Spanish, "taking
25 the hand of destiny to erase my name from the scroll of the
26 living wherever and whenever he wills." Just like that.

1 "And listen, and listen well, damn you," just like that, "this
2 Cuban-American yields to no violence or terrorism." Then you
3 have (*) "This Cuban-American yields only to God." I even
4 said that. I said, "You have been threatened." Everything,
5 I have come out to the public and said it.

6 Q How do you feel about making a statement or
7 authorizing a statement to be made to the news media with
8 respect to the investigation thus far, and what we have shown
9 you and indicated to you our investigators have determined?
10 I'll preface that with your own words.

11 A No, I say it now. I say it now, Sgt. Mount, Lt.
12 Pena, Sgt. No what?

13 SGT. MCGANN: McGann.

14 A McGann, have told me that their investigation
15 has led them to believe, or been convinced, that this is a
16 case of mistaken identity; that the person in question was
17 not Sirhan Sirhan but somebody else. (*) Out of all respect
18 for the police force and for their judgment, but in all
19 honesty, within myself, within my consciousness, I can't re-
20 cent I believe that this man was Sirhan Sirhan. I'm sorry,
21 that's right.

22 Q And you are still disposed and ready, willing,
23 and able to face this gentleman?

24 A Yes. Gentleman, yes.

25 Q And a--

26 A --by all means.

1 Q That our investigation--

2 A Oh, definitely. Anybody, anybody.

3 Q Wait--

4 A (*) Just like when he called me yesterday, I
5 say, "Bring him over, surely. I have no--no prejudice or
6 objection whatsoever." I would never in any case say they've
7 been taken and this is a plot. Never would I say that
8 because I'm convinced this is not the case; that you are
9 honest law officers in the performance of your duties, your
10 inescapable duties. I regret--I don't know whether Sgt.
11 Mount has given you what we say our organization is.

12 Q Yes, I've read it.

13 A And you say that I said in there that we only
14 regret that officers of the law in the performance of their
15 inescapable duties may come in conflict with us. Because
16 we admit that if I break the law, proceed against me. Bring
17 me to trial--the Neutrality Law, the Sullivan Act--whatever
18 it is, proceed against me in the performance of your duty.
19 In fact, if I have broken the law, I'm going to stand in
20 front of a jury and in front of the judge and say, "Yes,
21 I have broken the law." But I have not this on my conscience.
22 You're saying the truth. I would never say--I would never
23 go against what you bring into court. Ever. Just like for
24 the record in the case of this fellow here in court. I
25 would never do anything like I said before, if this would
26 complicate--and I will not submit or subject or be willing

1 or unwillingly used by certain factions or interests in this
2 country that might use this as means of damaging the image
3 either of the police force or their administration. I'll
4 say that, too. I'll say that, too.

5 Q You are not in any way discrediting any part of
6 our investigation?

7 A What I can't do is just to say now that I have
8 beyond a reasonable doubt committed a mistake because the
9 attitude of these other people which subjectively--I know
10 how they act--are not what they pretend to be or what you
11 have been honestly led to believe.

12 Q May I offer this thought. If their attitude
13 was either just a means of baiting, or whether their attitude
14 was sincerely expressed in this verbal altercation that
15 occurred--

16 A --that's a very good point.

17 Q Either way, I do not doubt the emotion that must
18 have arisen there at the meeting. But say that the emotion
19 was there, however motivated, this would not necessarily--
20 because even if the man you identified last night--

21 A --he said so. He did. He said so. That does
22 not necessarily make him Sirhan.

23 Q Right. (*) The man that you identified last
24 evening.

25 A I said yes, didn't I?

26 SGT. McGANN: Yes.

1 LT. PENA: With the beard admits, and so does
2 this gentleman, that we are honestly and investigationally
3 convinced that you have mistaken for Sirhan. He admits and
4 states that he engaged you in a verbal altercation, and he
5 has cited this altercation to Sgts. McGann and Sgt. Mount.

6 A Uh, say that psychologically, did he say what he
7 said to me? I mean, did he say there that--could you quote
8 it from memory what he said?

9 SGT. MCGANN: I cannot quote from memory what
10 he said. People--the persons with him, including Ali Kahn
11 Bouzmand and another gentleman we talked to, stated that it
12 became quite heated at one point.

13 A But did he say exactly--the expressions, what they
14 were?

15 SGT. MCGANN: No.

16 A It was not a case of being heated because I
17 might be--uh, forgive the expression, now I might may be
18 heated to a person and call him a son-of-a-bitch like in a
19 traffic jam or something or something. This happens, you
20 know, tempers flare and you know how the Latins are and
21 so forth, and (*) are.

22 LT. PENA: I know how they are.

23 A But this was not that case.

24 LT. PENA: I understand.

25 A This was not the case. That was not the case,
26 but he insulted me and called me a bastard or a son-of-a-bitch.

1 er cocksucker or any one of the most deprecating words you
2 can use, no. He called me a C.I.A. agent. He said that I
3 was a traitor to the revolution--what this country needs is
4 another Castro, and he was doing to--with you--doing with
5 you what the Jews are doing to the Arabs, and then he went
6 on to say terrible things. I could--I say he had not insulted
7 me. He had insulted my country, and he was in favor of Castro
8 and he was in favor of Guevara, and he was in favor of
9 Communism. Now, he wasn't baiting me personally calling me
10 names. He was insulting my family, or he was calling me
11 this kind of insults, and a person like you might have some-
12 one in a traffic jam, you know, or in a shoving match and
13 whatever. A Cuban or a theory, no. He express himself in
14 that group. I haven't say that this gentleman that was here
15 yesterday insulted me or anything, or something, because I
16 don't recall it. He might have been saying things to me
17 while I was talking to the other one. I remember him only
18 because he was the one that had me mad enough to say--did he
19 say that I told him when he started baiting me, this--we are
20 in a private home, and you should abide by the rules a
21 gentleman should and keep a civil tongue in your head or
22 otherwise I'll take action against you? Did he say that?
23 I warn him that way before. I even warned him that. I kept
24 on talking and he kept on there baiting me and calling me
25 names from there until finally came so much, he was right
26 there standing in front of me (*) I mean, pushing me. So I

1 turned, and that's when the shoving match really got started.
2 Then I asked him, "Who are you?" because he said something
3 about being back to Cuba, suppose. And I told him, "I'm
4 an American; who are you?" And he said, "I'm an Arab." And
5 I said, "Why don't you go back to it?" So he was all the
6 time--but this was not a personal--

7 LT. PENA: I understand.

8 A Like he tries to pretend, but this was a personal
9 incident, Lt. Pena. He was--he was expressing himself as a
10 Communist. He was expressing himself anti-American. He was
11 at a Communist meeting. He was at a meeting where they
12 weren't in favor--I mean against the Vietnam War. They had
13 Guevara and Castro and everybody's picture around there.
14 Even the slides we took, I'll be honest enough to say we
15 stole slides. Didn't I tell you that? I could have been
16 put in prison or something for that. We took the slides to
17 prove of this Shineff that he had there.

18 Q BY LT. PENA: Now--

19 A He wasn't--it was an impression of--if they had
20 led you to believe that this was just a personal matter, it
21 wasn't. This was a philosophical question, a political
22 question.

23 Q May I--

24 A They expressed themselves, and I really got angry
25 at him, not because he--he--because he didn't call me names.

26 Q May I--

1 A Personally a--a personal insult. What I got
2 really sore is because derogatory remarks about the United
3 States. He was making derogatory remarks about that and
4 praising Castro and Communism. Probably that is why they
5 didn't come forward in the beginning because if it wasn't
6 Sirhan, now see how much benefit or investigator (sic) I'm
7 giving it to you, my experience. Like I said before, I
8 haven't had the experience that you have, but I have been a
9 military man and I know that. In my opinion the case, that
10 when they knew, although you give them the benefit of the
11 doubt because you didn't know--they didn't know--I might ask
12 you this now, Sergeant, just because you didn't know, does
13 it make it evidence? Just because you didn't know more about,
14 my appearance on television, just because you didn't know,
15 and Sgt. Mount didn't know, and the Lieutenant didn't know,
16 does it make it a fact that they didn't know?

17 SGT. MCGANN: It does not make it a fact.

18 A Okay.

19 SGT. MCGANN: But by the same token, they may
20 not have known. Just as easily.

21 LT. FENA: Objectively speaking.

22 A Okay, they might have not, but like I say, I
23 can answer in this way. Maybe if it wasn't Sirhan, he didn't
24 come forward in the beginning because since he had said so
25 many things, and he's probably an alien, he made enough
26 remarks there to be kicked out of the country.

1 LT. FENA: This is a possibility to consider.

2 A All right, so this is what I tell you now,
3 personally any man who's an alien and does not feel loyal to
4 this country that took him in, he does not deserve to be
5 here. He should be kicked out, Cuban or otherwise, because
6 I was here to study with my money--the money that my family
7 brought in here when I was a kid. Then I felt my responsi-
8 bility when this country was at war was to go. So they
9 didn't do it. They come over here; they are taken in; and
10 they try to undermine the government, our way of living, our
11 society. Maybe they didn't come forward for that, but that
12 just doesn't make that he wasn't Sirhan; that he was this
13 man. So I can give you so many subjective suppositions that
14 they derived into the objective motivations.

15 You see, Lieutenant, it's just like this, to us. Now
16 let me tell you this now as a policeman, because one time I
17 was one. When a person is found murdered, to us investi-
18 gators is the beginning, but that is the end of the situation,
19 because when a man kills a woman, it has been piling up on
20 him for God knows how much, how long a time until he decides
21 to kill her. That is the end of the situation, but for us,
22 the investigators, that's the beginning. There is the corpse.
23 We have to go there; we have to investigate why; who is she?
24 Where does she live? And so forth and so on. This is just
25 the case. This is not the beginning. For you as investi-
26 gator, this is the beginning (*) but for me, no, that was the

1 end of a situation. A situation that these people are
2 coming from a foreign country into this country to associate
3 with the subversive, with the anti-patriotic, with the
4 Communists, with the violators of law, with the violent, and
5 all of a sudden it appears that they went there. Incidentally,
6 that I can find.

7 Q BY LT. PENA: In your comments--

8 A --that I can find.

9 Q --even if valid, still do not investigatively
10 make this man--

11 A Yes, I admit it.

12 Q --Sirhan Sirhan.

13 A But it doesn't make him either because not on
14 the contrary, to the contrary.

15 Q And in your mind only?

16 A Yes, but I can't say it for you because if I would
17 say it for you, I would be insulting you, your intellect--
18 no, more than that, your authority, which to me is sacred.
19 Your authority, gentlemen, to me is sacred, and I have been
20 very careful all along, as you may have seen and as you have
21 perceived, not what (speaks in Spanish.

22 LT. PENA: Translation, he has indicated that he
23 has handled himself as delicately as he would have handled
24 the petals of a rose in terms of not casting any doubt as to
25 the integrity of our police investigation, our intentions,
26 our objectives, in the investigation, and very eloquently

1 said, Major, we appreciate that. Can we hold it in abeyance
2 then that you are--

3 A --Yes, sir.

4 Q --willing to face this gentleman?

5 A Yes, sir.

6 Q Or observe--

7 A Yes, sir.

8 Q --or talk with him?

9 A Yes, sir, talk with him like anybody else. Yes.
10 Not only with me, but with the rest of the Cubans if you
11 want to.

12 Q And if you or we decide that this might be the
13 best method to proceed by, if you are satisfied that he is
14 the man that was there, well, will this be too much of a
15 burden?

16 A No, sir. No, I wish it were true. I wish--I wish--
17 I wish to God--I wish to God there would be a reasonable
18 doubt in my mind. I have pray for it ever since the beginning
19 of this unfortunate affair. And now because I'm saying so,
20 because you have witnesses to that, you have been saying--

21 Q You have a doubt but not a convincing doubt, is
22 that what you are saying?

23 A Yes, sir.

24 Q But you have been--

25 A --yes, because there was an incident there--I
26 saw the picture; I was shown the pictures; I recognized him;

1 and the Sergeant showed me a picture I have never seen any-
2 where. It hasn't appeared anywhere, among the rest of the
3 pictures, and I said this is the man. Now, if he had shown
4 me the picture that you have shown to me today, I probably
5 would have discarded it and picked this other one.

6 Q Now, you will agree that it's entirely psycho-
7 logically and humanly possible?

8 A To err is human, yes.

9 Q To err and to be honestly mistaken.

10 A Yeah, to err is human.

11 Q It is my firm belief that you are honestly
12 mistaken, Major, and we hope that we can convince you.

13 A (Speaks in Spanish)

14 Q Very well put. He said, "It's human to err, but
15 to rectify is divine."

16 A And if I could rectify, I would rectify, but
17 there would still be what is come to be a verbal cliché in
18 this country, the credibility gap.

19 Q I understand.

20 A I haven't been able because you are basing your-
21 self on the investigation of which I haven't been part of.
22 I have taken your word face value, not theirs. Theirs isn't
23 worth a damn to me. Yours, I have taken at face value.

24 Q We appreciate that.

25 A And the only thing I'm sorry that--really burdens
26 me--is to be in this conflictive (speaks in Spanish) and no,

1 no, it hasn't been a meeting of the minds, but it's a con-
2 flict, not of opinions but of minds. It's not your opinion
3 or any opinion, a conflicting of mind there. Their--their
4 declarations, their story, that you have all reasons in the
5 world to take as evidence or otherwise to believe their
6 story. I am not in the least hurt, sore, (*) that you might
7 take their word, their story, and through your investigation,
8 because after all your investigation has nothing but your
9 word--their word--because you were not there at the meeting.
10 They were, and I was; but you were not. The opinions of the
11 others that were there, their roommate, just like the opinion
12 of these Cubans that identified Sirhan.

13 Q The investigation is also the interviews of many
14 of the other members that were there say that Sirhan was not
15 there.

16 A But have they identified this other person as
17 the one that have been there?

18 Q We haven't got to that point, but we anticipate
19 that it will happen.

20 A Why sure, it probably will.

21 Q We anticipate that this gentleman will be
22 identified by any of the people that were close enough to
23 have paid attention and to have been able to observe the man
24 that had the altercation with you.

25 A And most of the people there when the altercation
26 started, because there were different altercations, not only

1 this one, and they left. Now it all comes to the point of
2 credibility gap, credibility. It is there and comes to--and
3 the--I'm not bringing in the moral aspect. They are
4 Communists and we are not.

5 Q I understand.

6 A We are loyal Americans and they are not.

7 Q I understand.

8 A And I'm bringing the point in because it has no
9 weight whatsoever. In the trial they would discard that.

10 Q Yes.

11 A Emotions. They are just emotional as I am. I
12 can say that because they baited me, and they became emotional.
13 Now it just comes to the identification, declarations, or
14 statements of these people that were there and for my stand
15 which is based on these presumptions. Presumptions that I
16 received from the investigators. Point of view valid. I
17 believe in all honesty that my deductions are valid. My
18 deductions as to investigative time and just like--take Earl
19 Ray, for instance, no one saw him shoot Martin Luther King,
20 but there is a day when he is going to be brought to a trial.
21 Now what he might say--circumstantial evidence, not it comes
22 to me who to believe, these people or these other people,
23 and he comes to the credibility gap. Right. Who are these
24 people? What right--what motivation would they have to say
25 different than I am. All right, my motivation might be this
26 is hurting Castro. These people express themselves. In his

1 mind there has been an image--not a criteria, but an image,
2 because a criteria is something that comes from analysis,
3 from deduction, from logic, whereas an opinion is based on
4 emotion, on--sociologically speaking--from a consensus. This
5 might be a consensus; this might be an image. But from the
6 objective point of view I have, I have as many valid--I
7 wouldn't say reasons, suppositions, because I don't believe
8 that you have the reasons. Like I said (speaks in Spanish).

9 Q We have no motive but to seek the truth.

10 A Right. Right. But the reasons that bring out
11 a truth are nothing but suppositions. In this case your
12 investigation of talking to (speaks in Spanish) Their state-
13 ments, and their statements here, and then you put in the
14 balance to weigh of your experience and support. The Cubans
15 may have (*) specifically must, could, should, probably have
16 it in motivation. If for a reason to make this a (*) I'd
17 say in French (*) I will say in English (*) President Kennedy
18 shooting in Dallas, so this brings out the question just like
19 raising a (*) or an inference, just to bring out the question
20 of ethics--but still down to brass tacks is the credibility
21 gap. A, bear in mind (*) This gentleman that came here with
22 the beard of which I said there was a malice of aforethought.
23 If there was malice of aforethought, and from our conversa-
24 tion you might have to guess that I'm no stupid person (*)
25 I'm a very intelligent--but I'd say I'm cultured. But I
26 could perceive--well, if I want to make this stick in my case

1 I would say him--I don't know. But if I had done this, you
2 would have found the truth. You would have found the truth,
3 and I couldn't risk a lie, so he was there, yes. And he was
4 sitting with the person I presume is Sirhan. Just like I
5 say here, it's just a matter of technicalities, semantics.
6 They are rich. And I got in an argument with Bob Dolan
7 because, as I said, what do you mean they are rich, they are
8 fascists. Oh, no, 27 people saw him in the commission of
9 the act--still you have to say they are rich. It's a matter
10 of technicalities. Just like they were saying, there's a
11 Supreme Court interest in finding out the truth about
12 technicalities, and there you have another case and you have
13 to abide by it. Here we have to abide by it. He's a con-
14 fessed murderer, but there wasn't a lawyer in front, and I
15 weigh that right all by myself. So you don't have to bring
16 a lawyer here or anywhere else. I--but I put it in favor
17 of the Americans, but it appears here they abuse the techni-
18 calities, and here we come to the technicalities--this man
19 come over here and says, "Yeah, I admit that I was there."

20 Oh, it was a very heated argument, but he doesn't come
21 out and say why was it heated, because they would have to
22 confess they were deprecating the United States. They were
23 pre-Communist in their expressions and support. And then I
24 don't think it was as bad as that--maybe they were afraid.
25 Don't they trust--

26 Q Wouldn't this explain to you why they didn't come

1 forward before?

2 A Don't they trust--don't they trust the law of the
3 judicial system? I do. Don't they trust the judicial
4 system of this country? I do. They don't. They're working
5 against it and was in favor of it, so it comes right back
6 to where we are. Like I said before, Lieutenant, I will
7 face anybody; I'll put it on tape; I'll put it on a statement,
8 in writing; and I will say this like I said it before--the
9 gentlemen of the Department, the gentlemen of the police, I
10 (*) they have said this. I respect them without exception,
11 just like they do in court. In court they overrule (*) I
12 admit it because the judge--(*) I will not question whatso-
13 ever your investigation, your judgment, whatsoever. I'll
14 make exception of it (*).

15 Q That's fair enough, and we do agree on the
16 existing fact that--that honest people make honest mistakes.

17 A Yes. Yes, like I said before to err is human,
18 or I mean any human can err, only God can rectify. And I
19 would be willing to rectify if I could.

20 LT. PENA: Anything you would like to add?

21 SGT. McQANN: I can't think of anything.

22 A Anything I can do, anything. I've had a lot of
23 work to do. I have put it aside to be here, to be available
24 at any time.

25 Q BY LT. PENA: May we contact you again?

26 A Surely, you can contact me at any time. I won't

1 be leaving here. Probably I go out to lunch, and maybe I
2 try to contact the university. I do research there or some-
3 thing, but I--see all the books she have brought me? See,
4 I'm doing some research here. I have recently finished the
5 History of Cuba.

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MRS. ESTYLINE DUFFY - Tel 786-7662 7:30 pm

Mrs. Duffy interviewed by telephone and states: I have been interviewed at Rampart Station by the Detectives. I told them about the young girl who ran into my arms. She came from where Senator Kennedy had been shot. I had not seen this girl in the crowd in and around the ballroom. I do not know her name. I had not seen her before the shooting. She came running toward me. I grasped her, she stopped running and stated, "I was shaking his hand (Senator Kennedy) and the shooting started." Mrs. Duffy alleges the young girl was very upset, emotionally, so Mrs. Duffy held on to her. Mrs. Duffy didn't know the suspect had been captured and thought the young girl might be a valuable witness. The near panic that followed caused Mrs. duffy and the young girl to be separated. Mrs. Duffy looked for her but was unable to find her. Mrs. Duffy describes the Young Girl as a female caucasian, 17 to 20 years old, dark hair, worn short, very attractive, wore a white pique cotton dress, round collar, and three

RAMPART DETECTIVE DIVISION

INTERVIEWS - CONTINUED

I-55-b

quarter length sleeves. Mrs. Duffy would recognize the young girl if she were to see her again.

D.M. Michaelson	#3665	I.D.
C.N. Herran	7389	I.D.

DUEFY, Jim - Crank TV Viewer

NORRIS #5868

No phone, refused address. Nite of returns, KRONKITE 8 to 10:30.

TED SORENSON 10 minute interview. Character in background along side Ted. Character looked Jordanian and determined he was going to stay in picture (8:30/9) Had kinky hair and facial and mid-Eastern appearance.

RAMPART DETECTIVE DIVISION

I-56-a

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING

DR 68-521-466

HELEN DYE- 1675 E. Woodbury, Altadena

Sgt. Zachary and Ofcr. Lamoreaux interviewed Mrs. Helen Dye at her residence 1675 E. Woodbury Altadena. Mrs. Dye stated the information she gave to Sheriff's Homicide today, was related to an occurrence that took place two years ago while she was living at 482 Atchcison, and she had contact with a young male person who resembled Kennedy's assassin. At that time a young female with blonde hair was with him. Mrs. Dye described a female approx 16 years old with long blonde hair was playing on a fence near her home, and she thought this may be the girl whom was being sought. During the interview she stated numerous times that in the past two years she lost one of her sons in Viet Nam and the other son committed suicide, thus this appearantly had mental effect on her.

We checked the home at location given us by Mrs. Dye. The address is 1718 No. Los Robles. At this address lives Arnola Thies and his family. His oldest daughter is 15 years old. He does have one daughter 12 who has blonde hair. This girl is appearantly the girl whom Mrs. Dye had in mind, as two years ago at age of 10 she would have been playing on Mrs. Dye's fence. Mr. Theis was cooperative and asked his daughters if they knew of anyother girls older than them in the area, none of the daughters knew of another girls who would come close to the descrip. (This family did appear to be of Arab extraction, and Mr. Thies has curly hair, mustache and Goatee.

Sgt. C. W. Zachary 3117
A. L. Lamoreaux 10374

I-56-b

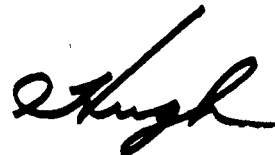
6-6-68

Mel:

Lt. White from Sheriff's Homicide called and said that one of their deputies in Altadena had received a call from a Helen Dye 50 years, female Cauc, 1675 E. Woodbury, Altadena, SY 48341, who stated that she knew Sirhan Sirhan and that she had seen him and a blonde girl together several times at a grocery store and various other times.

She says this blonde girl is 16 to 20 years of age and lives on the east side of Los Robles, the second house south of Atchison in Pasadena.

She thought this information might be of some use to us.



Captain Hugh I. Brown

P-57
RAMPART DETECTIVE DIVISION

PHONE CALLS JUNE 7, 1968 KENNEDY SHOOTING DR 68 521 466

MR. STAN DYE, operations manager
United Calif Bank
505 E. Colorado, Pasadena
Ph: 681-9321

6-7-68 2:40pm
Warren 11266 Metro

Stan DYE stated he had in his possession a loan application which was filled out by Sharif Sirhan listing an address of 696 E. Howard Ave., and a previous address of 1647 N. Lake, Pasadena. The loan application revealed an employer as ITT Cannon Electric, 3208 Hamboldt St., L.A. and a person to contact for personal reference as Frank Whiddman, 3208 Hamboldt St., L.A. Credit references were - U.S. National Bank on No. Lake St., Pasadena and G.M.A.C. Mr. Dye further stated a girl who gave her name as Linda Ann Posey, F/Cauc 17/18 5-3 very slight build, blondish dyed hair wearing a buckskin jkt and appearing somewhat nervous and with a somewhat disheveled appearance, entered the bank today and cashed a \$50. check for cash made out by Saïallah Sirhan. The teller, CAROLYN OAKLEY, 405 N. Madison Pasadena, phone 795-2186 asked for ID and the OAKLEY girl did not have any. So she was referred to Mr. Dye who approved the check. Mr. Dye stated he saw no ID, but LINDA ANN POSEY stated she banked at the Colorado Raymond office of the UCB (not verified). No record of LINDA ANN POSEY at R&I.

(X) RECORDS
CHECKED

FILE COPY

INTERVIEWS

FILE # I-450

PERSON INTERVIEWED: EDWARDS, Corliss

DATE/TIME 6-25-68/1:30 PM

SEX F RACE C HAIR brn EYES hzl HT 5-6 WT 116 DOB 10-31-22

RESIDENCE ADDRESS 735 Donna Beth, West Covina

332-3565
PHONE 339-0615

BUSINESS ADDRESS Unemployed

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

For statement see Mr. George S. Misch (I2) statement.

INVESTIGATORS MAKING INTERVIEW:

M. J. McGann 10329

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

Lt. Pona

INTERVIEWS

PERSON INTERVIEWED: MIOCH, George S. DATE/TIME 6-25-68 1:30PM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 14043 E. Olive, Baldwin Park PHONE ED 8-1774

BUSINESS ADDRESS C.Y.A. El Monte Office PHONE 442-1730

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

On the above date and time I interviewed Mr. Mioch, Mrs. Corliss Edwards (I-450) Mr. Robert Earl Edward (son of Corliss) (I-451) & Miss Mara Mioch (daughter of George Mioch) (I-452). The above were interviewed at the home of Mrs. Edwards 735 Donna Beth, West Covina. They were interviewed together & each added information in chronological order.

The above group arrived at the San Gabriel Valley Gun Club on 6-4-68 at approx 11:00AM. After obtaining their targets, they went to the rifle range (addendum). They did not take notice of anyone on the pistol range at that time. When they purchased their targets, George & Corliss had an argument. The argument was due to Corliss having a revolver that she did not know how to fire. In fact she did not know if the gun would fire at all. George made the statement "You have got to learn how to fire the gun today." Corliss replied "I will learn how to fire the gun today. George stated he was mad & it would have been evident to anyone listening to their conversation. This conversation was in front of the control tower (addendum) and in front of the Range Master (Everett Buckner K-13).

At approx. 12:00 Noon two male Mex. boys identified as David Monellano (K-2) and Henry Carreon (K-30) came to the rifle range & took up a position near where George & his group were firing. One of the boys had a rifle and the other had a pistol. The boys had a conversation with George concerning the firing of pistols on the rifle range. George explained that the firing of pistols was prohibited on the rifle range.

One of the boys went ahead and fired about 6 rounds from the pistol & the range master came over to the rifle range and told him there was no pistol firing on the rifle range. The boy with the pistol left the rifle range and the other boy remained and fired his rifle.

George & his group left the rifle range about 12:00 Noon, shortly after the boy with the pistol. They went to the pistol range & took position on target #13 (addendum)

When George & his group first arrived on the pistol range, their attention was drawn to a male who was firing on target 9 or 10. They identified this
kv/8-13-68 Continued

INVESTIGATORS MAKING INTERVIEW:
Mc Gann

APPROVED BY:
S/Lt. Pena

male as Sirhan Sirhan. The reason their attention was drawn to Sirhan was the fact that an apparent employee of the club asked in a loud commanding voice "Who owns the De Soto?" Sirhan held up his hand & stated "Here". The employee stated "Move it." Sirhan left his position on the range. George or his group did not notice where Sirhan went when moving the car nor did they see the De Soto mentioned.

Sirhan returned a short time later & resumed his firing position.

George and his group also noted four other persons firing on the pistol range a male cauc 6'185 dark hair, was firing on target #1. He left in a 1967 veh. dark in color. He was firing a large gun such as a police revolver. There was another male cauc 60 5-7/8 thin dressed in brn shooting clothing. He was wearing green ear protectors such as those worn by LAPD range officers. He also had a shooting case & several guns. Two other male cauc (no further description) were firing on position 20,21,22,or23.

At approx. 12:30PM George and his group saw the two boys that had been firing on the rifle range (Montellano & Carreon) arrive at the pistol range & take up a position on target #22.

Prior to Montellano & Carreon arriving or just shortly after they arrived on the pistol range, the two male caucs that had been firing on 20,21,22, or 23 left. Just a short time after Montellano and Carreon arrived, George noticed the two men on the west end of the range targets 1&6 had gone. This left just Sirhan, Montellano, Carreon, George, and his group still remaining on the pistol range.

None of the Mioch group had a conversation with Sirhan.

Description of George S. Mioch - male cauc 6-2 brn brn 200 DOB 6-10-23.

RECORDS
CHECKED

INTERVIEWS

FILE #

1364

I-1364

PERSON INTERVIEWED: Albert V. Ellis DATE/TIME 8-14-68

SEX M RACE Cauc HAIR Brn EYES Blue HT 5-9 WT 125 DOB 4-23-39

RESIDENCE ADDRESS 509 Pearl St; Redondo Beach PHONE 372-9638

BUSINESS ADDRESS 16901 S. Western; Gardena PHONE 321-5100

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Ellis went to the hotel by himself. He arrived there at approximately 9PM and joined his friend John Shamel, the convention manager for the Ambassador Hotel. At the time Mr. Ellis and Mr. Shamel were roommates but have since parted.

Mr. Ellis states he was in and out of the Embassy Room most of the evening. At the time of the speech he was standing with Mr. Shamel about 20' back from the right side of the stage. After the speech he and Mr. Shamel walked towards the main doors of the Embassy Room. Mr. Ellis stated that he and Shamel were standing about 2' outside these doors when he heard a lot of screaming in the crowd that Kennedy was shot. At about this same time he heard a female voice to his rear say, "We shot him". Ellis states he glanced back momentarily to see who made the statement and he only recalls that it was a female. He cannot give any description whatsoever.. Mr. Ellis stated that at the time of the statement Mr. Shamel was still standing next to him. Just a few moments later Mr. Uno Timanson ran over and told Mr. Shamel to call a doctor. Mr. Shamel then left to go downstairs to the switchboard.

During this interview Mr. Ellis stated he mentioned the statement "we shot him" to Shamel a little later in the evening. Ellis states that several other people in the lobby outside the Embassy Room were discussing the phrase "we shot him". Ellis states that the F.B.I. interviewed him about a week ~~xxxx~~ later at which time he mentioned the "we shot him" to the agent.

Ellis was shown a photo of ~~XXXXXX~~ Sirhan ~~q~~. Sirhan and he stated that he saw someone that "looked like him" but that he could not positively ID that person as Sirhan.

A subsequent telephonic interview was made with Mr. Ellis on 8-21-68. Prior to this an interview was conducted with Mr. John Shamel. Also, the F.B.I. interviews were checked. The F.B.I. reports show that Mr. Ellis was interviewed by S/A Pickard on 6-14-68. In this report Mr. Ellis was reported to state that he heard the "we shot him" remark as he was walking back towards the stage in the Embassy Room. Mr. Ellis states that this is incorrect and that what he told officer was the true version. The F.B.I. report also states that Ellis was shown a photo of Sirhan and that ~~xxxx~~ Ellis made a positive identification at this time. Ellis states that this is also incorrect and that he was never shown a photo of Sirhan.

In the interview with Shamel he states that he was standing with Ellis outside the Embassy Room but that he did not hear the "we shot him" remark. Shamel also states that Ellis never mentioned the remark to him. When this was mentioned to Ellis he stated that he does not clearly recall discussing the remark with Shamel. Ellis also added that the remark "we shot him" did not indicate to him

(continued)

that the person making the remark had anything to do with the shooting. Ellis took the remark in the context that "we" referred to people in general. Ellis repeated that he was absolutely positive that the remark he heard was "we shot him" and that ~~sk~~ he was not confusing it with any other phrase.

(2)✓
INTERVIEWS

FILE # I-1364

PERSON INTERVIEWED: ELLIS, Albert Victor DATE/TIME 8-22-68

SEX M RACE C HAIR Brn EYES Blu HT 5-8 WT 130 DOB 4-23-39

RESIDENCE ADDRESS 509 Pearl, Redondo Beach PHONE 372-9638

BUSINESS ADDRESS 16901 S. Western PHONE 321-5100

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

ELLIS arrived at the Ambassador Hotel at 6 PM with J. Shamel (842 S. Berendo, Ph# 386-8322.) They were part of the advance group assigned to prepare the Hotel for the nights events. ELLIS was to check all the fire exits.

Around one (1) hour before Kennedy's speech, ELLIS was in the Embassy Room directly accross from the podium. At this time, he saw a subject that did not fit in with the crowd..This individual was in the north/west corner of the Embassy Room, "just standing." ELLIS cannot recall anything else about him other than he had a fat nose and pimples on his face--yet he is sure that it was Sirhan. This is the only time ELLIS saw this individual.

ELLIS states he was just outside the Embassy Room when a man named "Uno" asked Shamel (who was with ELLIS) to call for an ambulance. ELLIS then went to the exit by the kitchen and assisted in holding back the crowd.

ELLIS stated that when Uno called out for an ambulance, he heard a female yell, "We killed Kennedy" (C-F.B.I. Report of 7-1-68 Section II, Pages 364 & 365 for complete interview by their Dept.) ELLIS cannot recall anything about this female other than her statement.

ELLIS in his F.B.I. interview stated he saw Sirhan around 10 PM; he now has changed his time to 11 PM. Although he is sure he saw Sirhan, he can't describe him correctly. In officers opinion, the subject is mistaken in seeing Sirhan in the Embassy Room.

kw/8-23-68

INTERVIEWS

FILE # I-1013

Person(s) Interviewed:

EPPIDGE, Bill

Date

6-21-68

TIME LIFE BLDG. N.Y.

Time-

11:10 am

Business Address & Phone

333 E. 46 St., New York (212) 687-3276

Residence Address & Phone

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Photo for Time & Life, was near scene

The following was conducted by phone from Senator Kennedy's office
in Wash. DC on above date and time

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett & Mac Arthur

Approved by:

LT. Peña

1 STATEMENT OF WILL EPPRIDGE, 333 EAST 46 STREET, NEW YORK,
2 PHONE (212) 687-3276; BUSINESS ADDRESS TIME LIFE BUILDING,
3 NEW YORK CITY. BUSINESS PHONE (212) LL-62342, JOB TITLE
4 STAFF PHOTOGRAPHER, LIFE MAGAZINE.

5 I was with the Senator in Room 512 at the Ambassador Hotel
6 on June 4, 1968, 11:55 p.m. The Senator received word that
7 it was time to go down to the Embassy Ballroom and make
8 his victory speech. The Senator and his party left the room
9 and took a freight elevator to the kitchen area. He then
10 proceeded to the stage in the Embassy Ballroom. During
11 the speech I was on the stage behind the Senator and stand-
12 ing next to Mrs. Kennedy. After the speech, the Senator
13 went out through the back of the stage. I followed him out
14 and was about 12 feet behind him. I was also behind Jim
15 Wilson's TV crew. I had not gone through the double doors
16 into the kitchen area when I heard what sounded like pop,
17 pop, and then a very rapid four more pops. Then I took
18 off running towards where the sounds were coming from.
19 Jim Wilson's TV crew was just ahead of me. The first
20 thing I saw was Paul Schrader was down. I then ran forward
21 and saw the Senator was hurt. I never saw the suspect or
22 the actual shooting. From the time that the Senator left
23 his room until after the shooting was over, I had taken
24 about 30 or 40 still shots.

25 Mr. Eppridge was shown a map of the kitchen area, and
26 he placed himself, at the time of the first shot, approxi-
mately two feet before the double doors leading into the
kitchen area. Mr. Eppridge also volunteered that he would

1 send prints of all his pictures he had taken on the
2 night of the shooting.
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~~GEORGE ERHARD~~

KENNEDY SHOOTING

*Reviewed for
lead de Jan*

J. D. Evans, 6851, Homicide Div.
G. R. Harrison, 10313, Homicide Div.
H. A. Taylor, 4923, Homicide Div.

DR 68 521 466

DATE - June 5, 1968

3:15 A.M.

Guus Albert Hertz

Received information from CII regarding serial # of gun in question which indicated this gun was registered to a HERTZ, Albert Leslie, of 777 East Valley Blvd., Apt 32, Alhambra, phone #289-3311; which was purchased 8-10-65 in Pasadena.

3:45 A.M.

To 777 East Valley Blvd., in Alhambra, and interviewed Mr. and Mrs. Albert L. Hertz. Subjects stated the gun in question had been purchased in August 1965 by Mr. Hertz and several months later, Mrs. Hertz gave this gun to her daughter, Dana. This person found to be Dana Westlake who lives at 349 Redwood Drive, in Woodacre, Calif., phone #415-454-3202, with her husband Robert F. Westlake.

4:10 A.M.

Phone Marin County Sheriffs Office and talk to Sgt. Mc Kamey, who stated he would go to this location and interview Mrs. Westlake and returned disposition. Information from Sgt. Mc Kamey was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part in December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy name was Erhard, George of 1978 Olive Way in Pasadena, phone #798-3957.

6:00 A.M.

To 1978 Olive Way and picked up George Erhard. Subject stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena of the northeast corner of Aroyo and Colorado St.

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 6 1968	
FBI - LOS ANGELES	

This person was known only to him as Joe and described as a Male Latin apperance that he thought he sound like a Arab. Erhard was taken to PAB where his statements were recorded in the presents of Officer Evans and Harrison.

9:30 A.M.

Subject Erhard stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later identified as SIRHAN, Munir, was taken into custody. At this time officers received information that Adel SIRHAN, was also in custody at the Pasadena Police Department. Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

GEORGE ERHARD

KENNEDY SHOOTING

J. D. Evans, 6851, Homicide Div.
G. R. Harrison, 10313, Homicide Div.
H. A. Taylor, 4923, Homicide Div.

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SEARCHED _____ INDEXED _____
JUN 6 1968
FBI - LOS ANGELES

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INTERVIEWS

PERSON INTERVIEWED: ERHARD, George Jr DATE/TIME 6-5-68

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 1978 Olive Way, Pasadena PHONE 798-3957

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

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Phone Marin County Sheriff's Office and talk to Sgt. McKamey, who stated he would go to this location and interview Mrs. Westlake and returned disposition. Information from Sgt. McKamey was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part of December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy's name was George ERHARD, of 1978 Olive Way in Pasadena, Ph# 798-3957.

To 1978 Olive Way and picked up George ERHARD. Subj. stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena of the northeast corner of Aroyo & Colorado St. This person was known only to him as Joe and described as a Male Latin appearance that he thought he sounded like an Arab. ERHARD was taken to PAS where his statements were recorded in the presence of Officer Evans & Harrison.

Subj. ERHARD stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later id. as Munir SIRHAN was taken into custody. At this time, officers received information that Adel SIRHAN was also in custody at the Pasadena Police Department. Adel SIRHAN volunteered to let his home be examined. He accompanied

(Con't)

kw/8-7-68

ERHARD- Continued

Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

NOTHING FURTHER.

BACKGROUND AND CASE FILED BEAMS HAVE INT'S
AND TAPES ON ERHARD.

INTERVIEWS

FILE # I-153

PERSON INTERVIEWED: ERHARD, George

DATE/TIME 6-25-68 3:30pm

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

SYNOPSIS OF TAPE #29261 - Recorded on June 25, 1968, at 3:30 p.m., in Room 318, at Parker Center. Present at the interview are George Erhard, Munir Sirhan, William Price and Lt. Hernandez of S.U.S.

The purpose of this interview was to clarify certain facts regarding the statements made by Munir Sirhan in regards to buying the murder weapon.

(NOTE: To understand the questioning it must be known that George Erhard sold the murder weapon allegedly to Munir Sirhan).

Lt. Hernandez began the questioning by asking each person present if they knew each other. They all replied "Yes". Lt. Hernandez then proceeded to question Munir Sirhan about statements he made in regard to George Erhard being at the Sirhan residence. Erhard denied this. The remainder of the tape is long and lengthy and pertains to Munir Sirhan's statements made on previous interviews. These statements are proven false under Lt. Hernandez's interrogation. The following is a brief summation of the statements made by Munir Sirhan.

Munir stated Erhard visited the Sirhan residence. This statement proved untrue because Munir later states he was lying.'

Munir also denied buying the murder weapon from Erhard, Munir stated it was Sirhan B. Sirhan who actually bought the gun. (This was proved false on the polygraph, and in a later interview Munir stated he was lying and in fact did buy the gun.)

Finally, Munir stated he had told Erhard that Sirhan and himself were aliens, and should not sell them the gun. This was proven false because Munir later stated he was lying.

bju/11-8-68

INVESTIGATORS MAKING INTERVIEW:

Poteete

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

Rever 624

FBI
RAMPART DETECTIVES DIVISION

I-52

INTERVIEWS - MISCELLANEOUS NOTES KENNEDY SHOOTING DR 68-521-466

JUNE 6, 1968

DAVID ESQUITH - Linden Hurst - Co-worked from KHQ guarding door
next to Podium.

When David and Irwin guarding.

I felt as if I was kicked in the knee walked out of dark area into
the light. realized was Dr. Srot.

MRS. GEORGE BENNETT

DURUK

SALINGER

KENNEDY

STEPHEN SMITH (east) to Siguel Irwin

2 Press Agents RAFAEL TOHNSON STROLL MRS KENNEDY ROSIE

2 security guards reward at the door.

UNK Wit. lives on HORNER

I think Rosie covered Mrs. Kennedy.

Dr. Corzen

I-71

Jed.

RAMPART DETECTIVE DIVISION

INTERVIEW - JUNE 7, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEWED: ESTRADA, MARY

1023 Kern Ave., Los Angeles AN 81444

ESTRELLA, MARY

BUSINESS PHONE - MA 09640

Saw 4 suspects in ballroom plus a female in polka dot dress, said they were heading for Hilton Hotel..

P/R ESTRADA states at approximately 11:00pm 6-4-68 she and her daughter LUCILLE entered the Embassy Room of the Ambassador Hotel and proceeded to the fountain located in the middle of the Room. P/R was uncomfortable as she and her daughter were dressed very casual. P/R noticed 5 males and a female leaning against the rear wall, facing the platform where Senator Kennedy was to speak. P/R's attention was drawn to them as they were dressed very sloppy, and she began to feel better about her dress. She states there were 3 male cauc's, 5'3"/5'5" blond hair, med build, NFD. standing next to them and on their left was a male/latin, 5'5"/5'7", black hair, wearing a white T shirt and light blue levis. Standing next to him and on his left was a female/cauc approximately 5'5"/5'6", brown hair (possible wig) 23/24 yrs, slender build. Wearing a lot of make up. She was leaning her head on a male/latins shoulder, identified as SIRHAN, SIRHAN. All suspects were laughing and talking back and forth. Between each other. P/R states the female suspect made numerous exits and enteries thru a door to her left, during a short period of time. After showing P/R pictures of suspects she states the M/latin wearing a white T shirt and light blue levis resembles (NABIL KHOURY) except he was not wearing glasses at the time. P/R states the female resembles a blond that Officer's have photo of except with more make up, and darker hair.

INTERVIEW - CONTINUED

RAMPART DETECTIVE

INTERVIEW - JUNE 7, 1968

KENNEDY SHOOTING

I-719
DR 68-521 466

INTERVIEWED: ESTRADA, MARY

P/R and her daughter LUCILLE left at approximately 11:45pm, and observed suspects still leaning against the wall at that time. Officer's interviewed P/R's daughter but found no information pertaining to case.

OFFICER M. O. LAMBERT 12447

OFFICER J. J. FINN 12422

RAMPART DETECTIVE DIVISION

I-42

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

ELIZABETH EVANS- Huntington Memorial Hospital Rm 334 4:40pm ✓

Elizabeth Evans entered the room which Robert Kennedy was to speak prior to Kennedy. Evans was looking for Pierre Salinger therefore she went to the small room to the rear of the rostrum. Mrs. Evans was still looking for Pierre Salinger and moved to the doorway leading to the kitchen area. Mrs. Evans was standing in the door way when R. Kennedy went through the door. There were about 3 people behind R. Kennedy and then Ethel Kennedy. They had just passed Mrs. Evans when she heard a rapid succession of popping such as firecrackers would make. Mrs. Evans felt a stinging sensation on her forehead and about the same time someone stepped on her foot and knocked her shoe off. Mrs. Evans tried to retrieve her shoe but couldn't due to the hysteria and shoving moved back into the small room behind the rostrum. At this time some unk person yelled "She's been shot." Mrs. Evans then felt the blood running down her face. She was placed on a table to await the arrival of the amb.

Mrs. Evans was transported to Receiving and then to Huntington Mem. The only people that Mrs. Evans knew were R. Kennedy and Ethel Kennedy. She did not see the shooting or any of the other victims, the struggle with the suspect or his capture.

Mrs. Evans was interviewed by Carter Barber a reporter, and an old friend of the family, from the Pasadena Star news. She related to him the same story.

Sgt. O. E. Karlop
O. L. Blackburn

KENNEDY SHOOTING - JUNE 5, 1968

12:15 A.M. OCC DR 68 521 466

-6-

FOLLOW-UP INVESTIGATION - V5 - EVANS, ELIZABETH

Central Receiving Hospital records indicate that victim Evans was admitted at 12:49 A.M. after transportation from the Ambassador Hotel by Unit G-15. She was treated for bullet wound stillate. Rt medline scalp. Bullet just under skin. Neuro neg ambulates. APC.

Treatment received was 2 EMP #3 ZAT C&D TTB 5 cc LMD Hosp. X-Ray skull etc. Condition on release described as satisfactory by Dr. Bazilauskas.

Indications on MT slip are that victim Evans was out of Central Receiving Hospital at 2:10 A.M. and taken to Huntington Memorial Hospital, Pasadena, via Goodhue Ambulance. A physicians' name of Dr. Revella also appears on the MT slip. on June 5, 1968 at approximately 6:40 P.M. Nurse Eggers was contacted at Huntington Memorial Hospital which is located at 100 Congress, Pasadena to determine the condition of victim Evans. Nurse Eggers stated that subject had just returned from surgery and was not available for interviewing due to sedation etc. The listed physician for victim Evans is Dr. John T. Garner, 744 Fairmount, Pasadena, phone 793-2119. Prognosis as to possible attendance at a Friday June 7, 1968 hearing is not encouraging due to the victims' condition. Hospital records do not indicate any accompanying parties if any.